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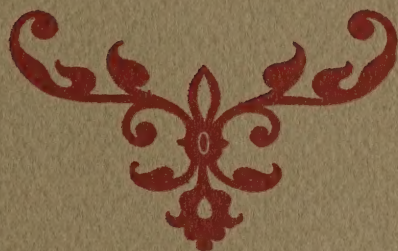


PRESENTED BY

PARKE-BERNET GALLERIES

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PRICED
ART COLLECTION
of the Late
MRS HENRY WALTERS



Sold Under Direction of
H. HOWARD BABCOCK *and*
SAFE DEPOSIT & TRUST COMPANY *of* BALTIMORE
Executors

Public Auction Sale
November 30 and December 1, 2, 3 and 4
at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1943

SALE NUMBER 506

FREE PUBLIC EXHIBITION

*From Saturday, November 27, to Time of Sale
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Tuesday, Wednesday, Thursday, Friday and Saturday
November 30 and December 1, 2, 3 and 4
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC


30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1943



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ART PROPERTY

From the Estate of the Late

WPH 100 - p1829

MRS HENRY WALTERS

And Including Property of the Legatees

Renaissance and Other Jewels

Bibelots and Miniatures

Sevres Porcelains ∗ Georgian Silver

French Furniture ∗ Paintings ∗ Sculptures

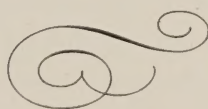
Oriental Art ∗ Laces ∗ China ∗ Rugs

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Public Auction Sale

November 30 and December 1, 2, 3 and 4
at 2 o'clock

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1943

PRICED CATALOGUES

A priced copy of this catalogue may be
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the cost of the
catalogue

None of the items in the present
catalogue is subject to the Fed-
eral Excise Tax as set forth in
paragraph 11 of the Conditions
of Sale.

FOREWORD

THE last of the Walters sales is a proper occasion for a brief valedictory of Mrs. Henry Walters, one of the most enthusiastic collectors the world of art has known, and one whose feeling for the qualities of workmanship amounted to an instinctive understanding of the outlook of the creative craftsman. Everyone who is reading this knows that she sold the contents of the great house at 5 East 61st Street at these Galleries in April-May, 1941, retaining a modest collection from this source for her New York apartment. In the present catalogue will be found this residual group, together with much material from the houses at Newport and Wilmington, N. C. (now the property of her son and daughter), which together constitute a considerable collection of those articles of beauty and technical brilliance which delighted the perfectionism of their late owner.

So for the last time you will see yet more of the little masterpieces of Georgian silver, of Sèvres porcelain, of gold and enamel bibelots, of antique and Renaissance jewels, of statuary and even of the furniture reproductions of the master-craftsman Durand, who devoted many years of his life to executing with pains and patience Mrs. Walters' demands for the finest procurable copies of the great furniture of the eighteenth century lost to the collector in the French museums. A round half-dozen of these objects of art were in the 1941 catalogue, notably one of the pairs of marble nymphs by Falconet, the towering bronze by Adriaen de Vries, the 'Goldschmidt' jewel, a Van Dyck replica and a couple of garnitures, and are among the wealth of fine art consigned to us by the estate and by the two children of one of the great ladies of her time.

LESLIE A. HYAM

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property, nor are same warranted by the parties for whom said property is being sold.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

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FIRST SESSION

Tuesday, November 30, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

STEUBEN AND OTHER DECORATIVE TABLE GLASS

1. PAIR CUT GLASS FOOTED SALTS

Irish, circa 1800

Boat-shaped oval bowl flute-cut to suggest drapery, with stars at the ends, scalloped rim (slight chips); lozenge-form foot.

Length 4 inches

2. EIGHT DECORATED AND ROSE-TINTED GLASS HOCKS AND SIX WINES

Hocks embossed in gold with rococo cartouches and scrolls, on thread-ringed rose trumpet stems; paneled rose glass wines on hexagonal baluster stem and round foot. [Lot.]

3. TWENTY-TWO ICED-TEA GLASSES WITH BLUE GLASS HANDLES

Glass of 'cracked ice' effect, with royal blue glass loop handle.

4. SIXTEEN RHENISH TINTED AND ENAMELED GLASS HOCKS

Ten in amber-tinted glass with ringed trumpet stem; and six hocks with rosette bosses, and trumpet stems in rose and clear glass, two pairs enameled with white foliage volutes. [Lot.]

5. TEN TIFFANY FAVRILE GLASS SMALL TUMBLERS AND ELEVEN LIQUEURS

Tumbler with horizontal thread decoration and 'tear' splashes, initialed W; liqueur in the form of a miniature 'pinched' jar. Rainbow iridescence. Signed with initials L.C.T. [Lot.]

6. PAIR STEUBEN CRYSTAL GLASS CIGARETTE BOXES, AND SIX ASHTRAYS

Shallow oblong box with cover, beveled at base; round ashtray with two scroll-form cigarette rests. Heavy pieces. Signed. [Lot.]

Length of boxes 8 inches; of ashtrays 5½ inches

7. NINE STEUBEN CRYSTAL GLASS FINGER BOWLS WITH EIGHT TRAYS

Large cylindrical bowl with double-spouted lip; plain flat tray. Signed with initial. [Lot.]

Height of bowl 3⅞ inches

8. TWO PAIRS STEUBEN CRYSTAL GLASS COVERED BOWLS

Pair of slightly flaring round bowls with two ridged scroll handles, the cover with small pear-shaped finial; and a pair of round sauce bowls with domed covers, the finial formed of twin volutes. Signed. [Lot.]

Diameters 6 and 4 inches

9. FOUR STEUBEN CRYSTAL GLASS LOW CANDLESTICKS, AND PAIR

CORNUCOPIA VASES

Fluted round plinth-form candlestick of heavy glass, with molded knop and square foot; liliiform cornucopia vase on square foot. Signed. [Lot.]

Heights 4 and 6½ inches

10. PAIR STEUBEN CRYSTAL GLASS BOWLS

Flaring bowl on flanged foot, modeled with two scrolls emerging from the interior and resting on the rim. Heavy pieces, signed. *Width 6½ inches*

11. PAIR FINELY CUT GLASS COMPOTES, AND PAIR SWEETMEAT BOWLS

Compotes with engrailed rim and crisp diamond cutting, on hexagonal stem and octagonal star-cut foot; boat-shaped bowls almost matching, with short octagonal stem and hexagonal foot. [Lot.] *Heights 6 and 5 inches*

12. STEUBEN CRYSTAL GLASS TABLE SERVICE

Ten goblets, ten champagnes, ten clarets, ten sherries and six liqueurs. Plain crystal with square stem and foot. Signed with initial. [Lot.]

13. VENETIAN GOLD-FLECKED GREEN GLASS TABLE GARNITURE

Four candlesticks and a pair of tall sweetmeat compotes, with hollow trumpet stems and a two-handled footed ovoid vase. [Lot.] *Heights 8½ to 15 inches*

14. TWO STEUBEN CRYSTAL GLASS VASES

Bobbin-form vase, on bulbous knob from which protrude two molded C-scrolls, or round foot; and a tall trumpet-form vase, on domed flaring foot. Signed. *Heights 9 and 12 inches*

15. TWELVE STOURBRIDGE FINELY CUT GLASS FRUIT SUPRÊMES

Intaglio-cut with leafy festoon ornament enclosing chrysanthemum rosettes. With plain cylindrical insets. [Lot.]

16. GOLD-DECORATED GLASS TABLE SERVICE

Twenty-one champagnes, sixteen conical ports, and nine goblets. With gilded rims and narrow gold laurel band. [Lot.]

17. TWO STEUBEN CRYSTAL GLASS FLIPS

Large and small tapering cylindrical jars, of heavy molded crystal. Signed. [Lot.] *Heights 8¾ and 6¼ inches*

18. PAIR STEUBEN CRYSTAL GLASS SMALL SPHERICAL DECANTERS

Globular bottle of heavy glass, the neck molded with four voluted scrolls in relief; tear-drop stopper. With sterling silver *Sherry* and *Brandy* labels. Signed. *Height 10¼ inches*

[See illustration]

19. TWO STEUBEN CRYSTAL GLASS BOWLS

Flaring bell-shaped bowl supported on four scroll ornaments, and round foot; and an ovocylindrical jar with flanged foot, and etched with a rampant tyger crest, (has rim spalls). Signed. *Heights 6½ and 6 inches*

[See illustration]



[20]

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AT TOP: NUMBERS 18-19-19-18

20. PAIR STEUBEN CRYSTAL GLASS SPHERICAL DECANTERS

90- Globular decanter of heavy crystal, with flanged foot, knopped neck and pear-shaped stopper. With sterling silver *Scotch* and *Rye* labels. Signed. Height $11\frac{1}{4}$ inches

[See illustration]

21. STEUBEN CRYSTAL GLASS GARNITURE OF KRATER BOWLS

95- Large bowl and pair of small bowls, of shallow bulbous form with flaring rim and two S-curved loop handles, on stepped and beveled square foot. Signed. [Lot.]

Diameters 10 and $5\frac{1}{4}$ inches

[See illustration of one]

22. STEUBEN CRYSTAL GLASS TABLE SERVICE

Twelve goblets with short knopped stem; eleven conical wines on lyre-form stem; six heavy-bottomed 'old-fashioned'; eight footed ale mugs; and twelve punch cups. Together with ten saucer dishes (two slightly larger). All signed with initial. [Lot.]

23. EMERALD GREEN GLASS TABLE SERVICE

45- Twenty-one goblets, twenty champagnes, twenty-four cocktails, and twenty-four sherries. Tulip-form, bulbous at base, on plain stem and round foot. Together with a footed fruit bowl. [Lot.]

24. CUT GLASS TABLE SERVICE

20- Pair of oval bowls, pair of round bowls, pair of sweetmeat tazzas, and twelve liqueurs. Cut with oval thumb spots between horizontal fluted rings; the liqueurs with knopped stems. Together with eleven sherries somewhat similar in design. [Lot.]

25. RHENISH AMBER-TINTED AND ENAMELED GLASS MAMMOTH GOBLET

175- Bowl enameled with a Bavarian peasant perched upon a table with glass and pipe, surrounded by an inscription and a garland of purple grapes; on bulbous knop with lion-mask bosses, and horizontally ringed trumpet stem. *Height 11 inches*

26. CUT GLASS TABLE SERVICE

375- Pair of faceted ovocylindrical decanters with knopped neck and faceted mushroom stoppers; twelve heavy-bottomed tulip-form highballs; eighteen others paneled at base, in two patterns; and eight 'old-fashioned'. [Lot.] *Height of decanters 14 inches*

27. PAIR IRISH CUT GLASS SWEETMEAT JARS WITH COVERS

60- Paneled bowl with cyma-curved flaring rim and domed cover with steeple finial, on swelling hexagonal stem and beveled foot. *Height 11½ inches*

28. FINELY CUT GLASS PUNCH BOWL ON STAND

25- Beautifully cut with large serrated rosettes, stars and rhomboids; serrated scalloped rim. *Diameter 12½ inches*

29. CUT GLASS TABLE SERVICE

180- Eighteen goblets, eighteen champagnes, twelve sherries, seventeen conical ports, eighteen tumblers, six highballs, and eighteen finger bowls with stands. Heavy paneled glass, on hexagonal baluster stem and round foot. [Lot.]

30. MONOGRAMMED GLASS TABLE SERVICE

60- Eighteen goblets, twenty-five champagnes, eighteen cocktails, eighteen ports, thirteen tumblers, and twenty-four fingerbowls with stands; and twelve tall-stemmed green-tinted clarets and eighteen hocks. Flaring quatrefoil shape, in faintly iridescent glass with gold monogram. [Lot.]

31. MONOGRAMMED GLASS TABLE SERVICE

60- Sixteen goblets, thirteen cocktails, twenty-one ports, eleven burgundies, thirteen wines, and twenty-one finger bowls with twenty-three stands; and fifteen tall-stemmed green-tinted hocks. Similar to the preceding. [Lot.]

32. LOT OF ENGLISH CRYSTAL GLASS TABLE WARE

65- Eight sherries with *diamanté* band and square foot; eleven Hawkes conical wines cut with a band of finely fluted bars; twelve Webb small tumblers molded in chevronic pattern; eleven conical parfais with paneled lower body; and seven highball tumblers. [Lot.]

33. LOT OF STEUBEN CRYSTAL GLASS TABLE WARE

Eight shallow finger bowls, with nine trays cut with stars and festoons of thumb spots; nine salad plates paneled with a collar of petals; and six sauce dishes in two sizes, etched with a tyger crest. All signed with initial. [Lot.]

34. DECORATED GLASS TOILET SERVICE

Set of seven 'pinch' bottles, three assorted square bottles, and four other pieces. Painted with large pink roses and green leafage, with lapis blue rims, the bottles captioned. [Lot.]

MINTON, SEVRES, COALPORT, LENOX
CAULDON AND OTHER TABLE PORCELAIN35. TWELVE NEW CHELSEA CORAL RED AND GOLD PORCELAIN TEACUPS
AND SAUCERS

Decorated with gilded arcade and teardrops on wide coral red bands.

36. TEN PARIS, DRESDEN, WORCESTER, AND OTHER DECORATED PORCELAIN CABINET
CUPS AND SAUCERS

Interesting assortment of decorative specimens, including a pair with diagonal royal blue and gold radial stripes, one with Imari floral decoration, one in turquoise blue with magenta pictorial reserves, etc. [Lot.]

37. TWELVE MINTON DECORATED AND 'JEWEL' PORCELAIN
BREAD-AND-BUTTER PLATES

Semé with pink roses surrounded by 'turquoise' bead festoons, narrow apple green rim band embossed with gold dots. *Diameter 5½ inches*

From Davis Collamore & Co., Ltd., New York

38. TWELVE ROYAL DOULTON DECORATED VERT SOUFFLÉ PORCELAIN
BREAD-AND-BUTTER PLATES

Cavetto painted with windblown peony shrubs in colors, in the Chinese taste, within a mottled reseda green border. *Diameter 6⅞ inches*

39. TWELVE COPELAND SPODE DECORATED CREAM PORCELAIN FRUIT PLATES

Painted with centre cluster and five border clusters of fruit and flowers in colors, within a blue and white leaved and striped scrolled rim. *Diameter 7¾ inches*

40. LENOX GOLD-RIMMED CREAM PORCELAIN TEA SERVICE

Teapot, hot water pot, sugar bowl, creamer, waste bowl, muffin dish with cover and eleven teacups and saucers. Plain cream porcelain with gilded rims and handles. [Lot.]

41. TEN COPELAND SPODE TURQUOISE BLUE AND GOLD PORCELAIN
DEMITASSES AND SAUCERS

With gilded lambrequin ornament, and turquoise blue border rimmed with four white and gold acanthus sprays.

From Gilman Collamore & Co., New York

42. ROYAL DOULTON DECORATED PORCELAIN TEA SERVICE

Twelve tea plates, eight bread-and-butter plates and eight teacups with twelve saucers. Painted with floral sprigs and clusters in colors, superimposed upon an all-over under-glaze blue floral design.

From Tiffany & Co., New York

43. TWELVE ROYAL CROWN DERBY DECORATED PORCELAIN DEMITASSES AND SAUCERS

Decorated with a trailing peony branch and floral vine border in iron red, royal blue and gold, in the Imari taste; the cups cylindrical.

From Tiffany & Co., New York

44. TWELVE ROYAL DOULTON DECORATED ROSE PORCELAIN TEA PLATES

White centre, the rose pink border painted with vases of flowers, and three reserves with turquoise blue urns of fruit.

Diameter 8 inches

From Tiffany & Co., New York

45. GROSVENOR APPLE GREEN AND GOLD PORCELAIN TEA SERVICE

Pear-shaped teapot, covered sugar bowl, creamer, and six cups and saucers; painted with clusters of spring flowers in colors, scrolled apple green border with gilded trellis and leaf decoration. [Lot.]

46. ELEVEN PORCELAIN PLATES PAINTED WITH GAME BIRDS, AFTER A. POPE, SR.

Depicting views of reed-fringed ponds, grassy river banks, landscape vistas and green sea, with various species of ducks, grouse, quail, and other game birds, in naturalistic attitudes; within a fluted border of yellow petals and white and gold stripes.

Diameter 8½ inches

From Wilhelm & Graef, New York

[See illustration of two]

47. TWELVE AYSLEY APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES

White porcelain, with brilliant apple green border tooled in gold with foliage volutes flanking pairs of *affrontés* birds; formal gold rim band.

Diameter 10½ inches

[See illustration of one]

48. TWELVE DECORATED PORCELAIN SERVICE PLATES

Sèvres Style

The centre painted with a cluster of pink roses and green leafage within a garland of pink and blue morning-glories, the border displaying leaf-scrolled skeleton plinths upon which appear tiny garlanded blue and black floral medallions, separated by beribboned pendants of pink roses. Apocryphal date letter of 1776 and decorator's mark.

Diameter 9¾ inches

[See illustration of one]



[48]

[49]

[50]

AT TOP: NUMBERS 46-47-46

49. TWELVE MINTON DECORATED PORCELAIN DESSERT PLATES

Serpentine scalloped plate of white porcelain, painted with an undulating laurel garland entwined with bowknotted turquoise ribbons, enclosing single pink roses with green leafage. Two repaired.

Diameter 8½ inches

[See illustration of one]

50. TWELVE DECORATED PORCELAIN DINNER PLATES

Sèvres Style

Painted with a stem of pink roses within a blue and gold medallion and green bay leaf garland, the border with a band of stiff stems of primroses and cornflowers interspersed with medallioned floral sprigs; between narrow wistaria circles. Apocryphal date letter of 1770.

Diameter 9¾ inches

[See illustration of one]

51. TWELVE BELLEEK OYSTER WHITE EGGSHELL PORCELAIN TEACUPS AND FIFTEEN SAUCERS

Delicate grayish porcelain molded with a radial basketry pattern.

52. TWELVE JONES CRESCENT WHITE AND GOLD PORCELAIN ENTRÉE PLATES

White porcelain with an undulating gilded border vine interrupted by pink roses; piqué gold rim band.

Diameter 8¾ inches

53. LEROSEY DECORATED ROSE DU BARRY PORCELAIN DESSERT SERVICE

165 Five compotes, four tazzas and nineteen dessert plates. The white centres painted in colors with clusters of flowers, fruits, and birds in landscape; scalloped *rose du Barry* border. Together with a two-handled oval fruit bowl painted with large swags of flowers, on foot molded with white and gold leafage and grapes. [Lot.]

90 54. TWELVE CAULDRON DECORATED TURQUOISE BLUE AND WHITE PORCELAIN DESSERT PLATES

Centred with a single pink rose, the narrow scrolled turquoise blue border embossed with three stippled gold cartouches, and hung with festoons of pink roses and blue forget-me-nots. One repaired.

Diameter 8¾ inches

55. COALPORT DECORATED PORCELAIN DINNER SERVICE

85 Eight service plates, eight entrée plates, eight tea plates, seven bread-and-butter plates, and three teacups and saucers. Painted with clusters and nosegays of spring blossoms in colors, within a scalloped border of indigo stripes. [Lot.]

60 56. TWENTY-FOUR CAULDRON DECORATED ROSE PINK PORCELAIN SALAD PLATES

Cavetto painted with a crested plumage pheasant and a flying bird in a landscape, within a shaded pink 'wicker' border with four floral reserves framed in yellow scrollings.

Diameter 9 inches

From Higgins & Seiter, New York

55 57. ROYAL WORCESTER DECORATED PORCELAIN DINNER SERVICE

Twenty-two dinner plates, nineteen entrée plates, and eight bouillon cups with nine saucers. The border printed in pastel colors with lanterns, baskets, butterflies, and floral ornament in the Chinese taste. Three pieces repaired. [Lot.]

From Higgins & Seiter, New York

25 58. FIFTEEN LIMOGES DECORATED PORCELAIN DESSERT PLATES

Painted with three large clusters of pink roses and green leafage. *Diameter 9½ inches*

55 59. ELEVEN PORCELAIN PLATES PAINTED WITH FISH, AFTER S. A. KILBOURNE

Finely painted with mackerel, trout, bluefish, pickerel, and other species of fish, some swimming, others lying on the bank, one snatching at a line, before vistas of sky and landscape.

Diameter 9½ inches

From Wilhelm & Graef, New York

210 60. CAULDRON DECORATED ROSE PINK AND GOLD PORCELAIN TEA SERVICE

Eight service plates, twelve tea plates, twelve teacups and saucers, teapot, covered sugar bowl, and milk pitcher. Rose pink border reserved with three rococo cartouches enclosing floral nosegays painted in colors, within a cream and gold rim garland. [Lot.]

From Tiffany & Co., New York

[See illustration of part]

110 61. EIGHT CAULDRON DECORATED CAFÉ AU LAIT AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS

Design of the preceding.

[See illustration of one]



[NUMBER 60]

AT TOP: NUMBERS 62-61-63

62. TWELVE COPELAND SPODE DECORATED PORCELAIN CYLINDRICAL COFFEE CUPS AND SAUCERS

Decorated in colors with clusters of fruits, butterflies, and small medallioned sprigs, within a turquoise blue leaf garland, the garland repeated around the rim.

[See illustration of one]

63. TWELVE DECORATED PORCELAIN CYLINDRICAL COFFEE CUPS AND SAUCERS

Sèvres Style

Painted with an undulating garland of pink roses and blue forget-me-nots with green leafage, entwined about a black and gold circle with medallions of roses and pansies; gold-dotted *gros bleu* rim band. Apocryphal date letter of 1782.

[See illustration of one]

64. TEN COPELAND SPODE SAND YELLOW AND GOLD PORCELAIN SERVICE PLATES AND TEN ENTRÉE PLATES

Plate of pale yellow porcelain, the rim striped in gold and molded with five acanthus sprays. [Lot.]

Diameters 11 and 9 inches

From Tiffany & Co., New York



[NUMBER 65]

65. LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN DINNER SERVICE

560- Twenty-four dinner plates, twelve soup plates, twelve entrée plates, ten teacups and saucers, soup tureen with cover, four vegetable dishes with covers, five graduated oval platters, pair of two-handled oval dishes, pair of boat-shaped celery dishes, sauce tureen with cover and fixed stand, pair of compotes and a fruit bowl. With gilded stellate medallion, and border of Renaissance foliage volutes in colors interspersed with game animals and birds, and reserved with terra cotta oval trophy cartouches and lozenge-form monogram plaquettes, the decoration varying in the species of animals and contents of the cartouches. Apocryphal date marks of 1846. One piece repaired. [Lot.]

[See illustration of part]

330- 66. LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN DINNER SERVICE

Twenty-four dinner plates, eleven soup plates, sixteen entrée plates, soup tureen with cover, two vegetable dishes with covers, four graduated oval platters, cake dish, pair of boat-shaped celery dishes, sauce tureen with cover and fixed stand, pair of compotes and a fruit bowl. Matching the preceding service. Two pieces repaired. [Lot.]

105- 67. TWENTY-FOUR LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN DINNER PLATES
Matching the preceding service.

Diameter 9½ inches

68. TWENTY-FOUR ROYAL DOULTON GOLD-BORDERED PORCELAIN ENTRÉE PLATES
Plain white porcelain, with narrow gold rim band having a black key-fret motive.

Diameter 9 $\frac{1}{8}$ inches

From Higgins & Seiter, New York

69. TWELVE COPELAND SPODE DECORATED CHINA 'PHEASANT' SERVICE PLATES
Centred with an exotic plumage pheasant in landscape within a wide scale blue band;
the border decorated with four trailing branches of lotus and peonies in colors.

Diameter 10 $\frac{1}{2}$ inches

From Tiffany & Co., New York

70. NINETEEN AUSTRIAN ROSE POMPADOUR AND GOLD PORCELAIN
DINNER PLATES AND NINETEEN DESSERT PLATES

Scalloped plate of white porcelain with narrow *rose Pompadour* and gold rim band.

Diameters 9 $\frac{5}{8}$ and 8 $\frac{1}{2}$ inches

71. SATSUMA DECORATED PORCELAIN DINNER AND BREAKFAST SERVICE

Twelve dinner plates, twelve soup plates, thirty-six entrée plates, twenty-four tea plates, twelve bread-and-butter plates, twelve cereal dishes, twelve butter chips, ten teacups with twelve saucers, eleven demitasses with saucers, eleven eggcups, soup tureen, one round and one oval vegetable dish with covers, four graduated oval platters, two fish platters, two round platters, two sauce tureens with covers, two gravy boats, fruit bowl, five compotes, coffee pot, teapot, sugar bowl, creamer, four small oval dishes, covered muffin dish, two relish dishes and a covered cup. Decorated in pastel colors enhanced with gold, with groups of figures picnicking and strolling, and narrow *millefleurs* border. [Lot.]

72. TWELVE MINTON DECORATED AND FLUTED PORCELAIN TEACUPS AND
ELEVEN SAUCERS AND TEN BREAD-AND-BUTTER PLATES

Spirally fluted white porcelain, bordered with an undulating turquoise blue ribbon supporting triple clusters of pink roses. One plate repaired. [Lot.]

From Davis Collamore & Co., New York

73. LENOX CREAM PORCELAIN AND COPPER LUSTRE TEA SERVICE
PAINTED WITH ARCHITECTURAL VIEWS

Oval teapot, hot water pitcher, covered sugar bowl, creamer, waste bowl, and six cups and saucers. Painted in sepia with views of Federal Hall, New York; North Church, New Haven; Mount Vernon; Independence Hall; University of Virginia, etc.; the rims, handles and bird finials in copper lustre. [Lot.]

74. LENOX CREAM PORCELAIN AND COPPER LUSTRE TEA SERVICE
PAINTED WITH ARCHITECTURAL VIEWS

Oval teapot, hot water pitcher, covered sugar bowl, waste bowl and six cups and saucers. Similar to the preceding (lacking the creamer). [Lot.]

75. ELEVEN CAULDON DECORATED PORCELAIN ENTRÉE PLATES

Cavetto with medallioned green and gold foliage spray, the border *piqué* in green and with gold dots, between formal bands; scalloped rim.

Diameter 8 $\frac{3}{4}$ inches

From Gilman Collamore & Co., New York



[NUMBER 76]

76. NAPOLEONIC AND LOUIS PHILIPPE SÈVRES WHITE AND GOLD PORCELAIN DINNER SERVICE

Two oval and three round platters, fish platter, soup tureen with cover, two compotes, two tazzas, two footed cake dishes, pair of shell-handled *bouillabaisse* dishes with covers, two-handled vegetable dish, four boat-shaped dishes, fruit bowl, and thirty-one dinner plates. White porcelain decorated with the gilded and crowned Napoleonic cypher, gilded rims, the fish platter with monogram of Louis Philippe. Apocryphal date marks of 1852-69. [Lot.]

[See illustration of part]

77. NAPOLEONIC AND LOUIS PHILIPPE SÈVRES WHITE AND GOLD PORCELAIN DINNER SERVICE

Two oval platters, two tazzas, footed bowl, three boat-shaped dishes, fruit bowl, footed cake plate and eighteen dinner plates. Matching the preceding service. Together with a two-handled compote copped in chrysanthemum petal flutings. [Lot.]

78. TWELVE LENOX PORCELAIN SERVICE PLATES WITH VIEWS OF OLD NEW YORK
 Cream porcelain, painted in dark sepia with views of old New York, captioned:
 St. Paul's, 1825; Broadway from Bowling Green, 1825; South Street in 1840; Sub
 Treasury Wall Street, 1825; Old Federal Hall, 1782; City Hall in 1825, etc.; painted
 by Menga P. Patchin, 1933, from old drawings of the period. Surrounded by a circle
 of gold stars and gold rim band. *Diameter 10½ inches*

79. BLOOR DERBY IMARI-PATTERN PORCELAIN COMPOTIER AND FOUR OVAL DISHES
Circa 1815
 Lightly molded, the compote supported on three rustic branches and triangular base.
 Decorated in iron red, royal blue and gold with a spreading floral shrub surrounded
 by iron red lunettes and lyre-shaped 'shagreen' cartouches, outlined with acanthus
 foliage. *Widths 10 and 10¾ inches*

80. LENOX CREAM AND GOLD PORCELAIN DINNER SERVICE
 Twelve dinner plates, eleven entrée plates, twenty-three salad or tea plates, nine soup
 plates, and twenty-one compote dishes. Fine cream porcelain with tooled gold formal
 rim band. [Lot.]

81. FIFTEEN BAVARIAN GREEN AND GOLD PORCELAIN DINNER PLATES
 With shaded cypress green border tooled with formal gilded foliage ornament. A few
 chips. *Diameter 9¾ inches*

82. TWENTY-FOUR WEDGWOOD DECORATED CHINA SALAD PLATES
 Bone white china centred with a basket of fruit in colors; molded chrysanthemum-petal
 border with yellow husk-garland rim. *Diameter 8¼ inches*

83. WEDGWOOD TRANSFER-PRINTED CHINA DINNER SERVICE
 Twelve dinner plates, twelve entrée plates, twelve bouillon cups with saucers, forty-
 seven bread-and-butter plates, twelve teacups with saucers, six large coffee cups with
 saucers, twelve demitasses with saucers, teapot, covered sugar bowl, creamer, waste
 bowl, four graduated oval platters, two round platters, three oval vegetable dishes,
 round covered vegetable dish, sauce boat, relish dish and two square cake plates. Oyster
 white china printed with spreading floral branches in green, blue, yellow and iron
 red. [Lot.]

84. COPELAND SPODE TRANSFER-PRINTED CHINA DINNER SERVICE
 Twelve dinner plates, twelve entrée plates, eleven soup plates, twelve bread-and-butter
 plates, twelve bouillon cups with saucers, twelve large coffee cups with saucers, twelve
 small bouillon cups with saucers, twelve teacups with saucers, and twelve small com-
 pote dishes. Transfer-printed with hunting subjects in black, and borders of foliage in
 sanguine, on cream china. [Lot.]

85. WEDGWOOD STONE BLUE CHINA DINNER SERVICE
 Eleven dinner plates, nine entrée plates, four salad plates, eleven bread-and-butter plates,
 eight bouillon cups and saucers, three coffee pots, five covered assorted hot milk and hot
 water pitchers, teapot, two sugar bowls, two creamers, eleven assorted cups and ten
 saucers, sauce bowl with two stands, five oval vegetable dishes, five round vegetable dishes
 with three covers, two muffin dishes with covers and a cake plate. Plain stone blue china.
 [Lot.]

115- 86. THIRTY-FOUR BAVARIAN AJOURÉ DECORATED PORCELAIN TEA PLATES
Centres painted with varying clusters of blossoms in colors; trellis-pierced serrated rim outlined with gilding. *Diameter 8½ inches*

60- 87. THIRTY BAVARIAN AJOURÉ BLUE AND WHITE PORCELAIN TEA PLATES
Similar in type to the preceding, the cavetto with a delicate underglaze blue rosette quatrefoil design. *Diameter 8½ inches*

145- 88. FONDEVILLE 'AMBASSADOR WARE' APPLE GREEN AND CREAM
CHINA DINNER SERVICE
Twelve dinner plates, twelve dessert plates, twelve bouillon cups with saucers, and twelve teacups and saucers. Cream china with gold-rimmed apple green border. [Lot.]

SILVER AND SILVER-PLATED WARE

325- 89. LOT OF SILVER-PLATED TABLE ARTICLES
Old silver-plated oval tray, basting spoon, and pepper muffineer; set of twenty small ashtrays with reeded rim; and *ajouré* quatrefoil dish, by the Meriden Co., monogrammed. [Lot.]

40- 90. LOT OF STERLING SILVER FLATWARE
Including serving spoon with inset coin, two ladles, two pairs of sugar ladles, sugar tongs and ladle, pair *ajouré* nut spoons, two pastry forks, mustard spoon, and asparagus tongs (with slight imperfection to handle). Some monogrammed. [Lot.]

30- 91. SILVER-PLATED SERVICE OF FLATWARE *Rogers Bros., New York*
Eleven dinner knives with steel blades, twelve soup spoons, twenty-two dinner forks, eleven oyster forks, and six coffee spoons. Handles with leaf scrolled pattern. [Lot.]

412- 92. STERLING SILVER AND SILVER-PLATED SERVICE OF FLATWARE
Eight sterling silver soup spoons, monogrammed; four sterling silver demitasse spoons; twelve silver-plated dinner knives with steel blades; six entrée knives, six entrée forks; four soup spoons; six oyster forks; two soup ladles; plain spatulate reeded shanks. Six silver-plated dinner knives with steel blades, seven dinner forks, six entrée knives, twelve entrée forks, five soup spoons; slightly differing in design. [Lot.]

280- 93. SILVER-PLATED SERVICE OF FLATWARE *Tiffany & Co., New York*
Twenty-four dinner knives with steel blades, twenty-four dinner forks, twenty-four entrée or dessert knives with steel blades, twenty-four entrée or dessert forks, twenty-four soup spoons, twenty-four dessert spoons, twenty-four fish knives, twenty-four fish forks, twenty-four fruit knives with steel blades, twenty-two butter knives, twenty-three oyster forks, twenty-one coffee spoons, twelve demitasse spoons, two crumb scoops, pie server, cake knife, three serving forks, two serving spoons, and two soup ladles. Spatulate reeded shank with scrolled terminal. Monogrammed. [Lot.]

94. SILVER-PLATED SERVICE OF FLATWARE

Tiffany & Co., New York

Twenty-seven dinner knives with steel blades, twenty-four dinner forks, twenty-three entrée or dessert knives with steel blades, thirty-two entrée or dessert forks, thirty-six smaller dessert forks, twenty-one dessert spoons, seventeen soup spoons, twenty-four oyster forks, fourteen coffee spoons, two serving spoons, and two serving forks. Handles with husk and acanthus pattern. Monogrammed. [Lot.]

95. SILVER-PLATED SERVICE OF FLATWARE

The Gorham Co., New York

Eleven dinner knives with steel blades, twelve dinner forks, ten soup spoons, nine entrée or dessert forks, eleven butter knives, twelve oyster forks, five coffee spoons, seventeen demitasse spoons, one soup ladle and one gravy ladle. Louis XV rococo pattern, with monogrammed cartouche. [Lot.]

96. SILVER-PLATED SERVICE OF FLATWARE

The Gorham Co., New York

Forty-eight entrée or dessert knives, twenty-seven entrée or dessert forks, eight dinner knives with steel blades, thirty-eight dinner forks, thirty-one soup spoons, twenty-four salad forks, twenty-four fruit knives, three dessert spoons, ten coffee spoons, seven demitasse spoons, and one ladle. King pattern. Together with twelve dinner knives, serving fork and knife sharpener of slightly differing design. All monogrammed. [Lot.]

97. LOT OF SILVER-PLATED FLATWARE

Nine dinner knives and two sugar spoons, by Tiffany & Co., four dinner knives, four soup ladles, twenty-four demitasse spoons and three crumb scoops by the Gorham Mfg. Co. All monogrammed. King pattern. [Lot.]

98. STERLING SILVER ICE BUCKET AND NINETEEN ICED-TEA SPOONS

Ice bucket of plain silver with beaded rim and bail handle, pierced liner; and nineteen iced-tea spoons in sets of eleven and eight. Together with a tea strainer with shell-molded rim and pearwood handle. [Lot.]

Diameter of bucket $4\frac{3}{4}$ inches

99. FOUR STERLING SILVER MUFFINEERS

Pyriform, in the Queen Anne taste, on round feet; a pair with urn finials. Two monogrammed. [Lot.]

100. SILVER-PLATED CREAMER AND SUGAR BOWL

George III Style

Spirally gadrooned oval bodies with imbricated lip, monogrammed. [Lot.]

101. ELEVEN STERLING SILVER TABLE ORNAMENTS

Set of four peppers, in the Adam taste; single muffineer with gadrooned borders; pair of gadrooned salts, monogrammed, tea strainer, and set of three cups in graduated sizes with leaf- and shell-molded border, monogrammed. [Lot.]

102. SET OF FOUR STERLING SILVER PEPPER MUFFINEERS AND SUGAR CASTER

Georgian Style

Muffineers on pad feet joined to bulbous body with shells, monogrammed; and caster with beading and spiraled gadrooning. [Lot.]

Heights $4\frac{1}{2}$ and $7\frac{3}{4}$ inches

103. STERLING SILVER SALVER

George II Style

Circular, with piecrust and gadrooned rim molded with shells, on three shell feet. Monogrammed.

Diameter $7\frac{1}{2}$ inches

104. TWO SILVER PEPPER MUFFINEERS

Tiffany & Co., London

In the Queen Anne taste, slightly differing in design, monogrammed; pierced covers, one with finial missing.

105. TWO WROUGHT SILVER VASES

Two-handled 'Roman' ovoid vase, handles wrought with female caryatids, by Melillo & Co., Naples; and an ovoid jug with strap handle, with presentation inscription. [Lot.]

Heights $6\frac{3}{4}$ and 7 inches

106. TWO STERLING SILVER INDIVIDUAL COFFEE POTS, CREAMER AND SUGAR BOWL

Pots of plain silver, with hinged covers and pearwood handles, one monogrammed. Together with a gadrooned creamer and two-handled sugar bowl. [Lot.]

107. SILVER-PLATED TWO-HANDLED BOWL

Queen Anne Style

Plain, with molded rim and foot, and two loose ring handles, engraved with crest.

Diameter $9\frac{1}{2}$ inches

108. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES AND TWELVE COASTERS

Bread-and-butter plates of plain silver, monogrammed; together with a silver holder fitted with twelve silver and cut glass coasters. [Lot.]

Diameter of plates $5\frac{1}{2}$ inches

109. REPOUSSÉ STERLING SILVER CHAFING DISH

Tiffany & Co., New York

Fluted circular dish with two scrolled handles wrought with flower baskets, on stand supported by winged infant caryatids and fitted with spirit burner; fluted liner with bone handle, and silver terminal in the form of a winged caryatid; cover richly wrought with urns of fruit, the finial in the form of a pair of hares with caryatid supports. Weight about 102 ounces.

Height $9\frac{1}{2}$ inches

[See illustration]



[NUMBER 110]

[NUMBER 109]

AT TOP: NUMBER 111

110. REPOUSSÉ STERLING SILVER COFFEE POT ON STAND

The Gorham Co., New York

Pyriform pot with tall fluted neck, on round foot; *repoussé* with mascarons and *rincaux* of lilies. On circular matching stand with flaring scalloped rim.

Total height 14½ inches

[See illustration]

111. PAIR STERLING SILVER CHOP DISHES

Howard & Co., New York

In the George II taste, with scalloped rim molded with shells, flowers, and leaf scrolls. Monogrammed.

Diameter 13¾ inches

[See illustration]

112. SILVER AND CUT GLASS CRUET

The Gorham Co., New York

Circular stand on leaf-wrought feet, with central loop handle; revolving holder fitted with six cut and etched glass bottles, one with crack.

Height 15 inches

113. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES

International Silver Co., New York

Plain, with monogram.

Diameters 6 inches

114. SILVER-PLATED CHOP DISH, WAITER AND SAUCE BOAT

Plain chop dish with reeded rim and sauce boat, monogrammed, by the Gorham Mfg Co.; salver with piecrust edge chased with monogrammed cartouche. [Lot.]

Diameters 10 and 14 inches

115. SET OF THREE SILVER-PLATED WAITERS

George II Style

Plain, with piecrust rim, the centre monogrammed. [Lot.]

Diameters 10 $\frac{1}{4}$ to 14 inches

116. TWO SILVER-PLATED OVAL PLATTERS

Plain, one with rococo leaf-molded rim, the other with gadrooned and shell-molded rim [Lot.]

Lengths 16 $\frac{1}{4}$ and 19 $\frac{1}{2}$ inches

117. STERLING SILVER CAVIAR DISH AND SMOKER'S STAND

Circular caviar dish, the sides pierced with a trellis pattern, on four ball feet and with bail handle, fitted with covered sterling silver dish, glass liners; oblong two-handle smoker's stand with pierced sides, on four ball feet. [Lot.]

Diameter of dish 6 $\frac{3}{4}$ inches; length of smoker's stand 12 inches

118. STERLING SILVER HOT WATER KETTLE ON STAND

Plain bulbous kettle with bail handle ringed in ivory, monogrammed; on tripod cabriol stand fitted with spirit burner and ivory handle.

Height 15 inches

[See illustration]

119. SILVER-PLATED HOT WATER KETTLE ON STAND

Design of the preceding, but smaller.

Height 14 inches



[120]

[118]

[120]

120. PAIR STERLING SILVER BOWLS

Flaring bowl on molded foot, the sides incised with ribs and beading, engraved with coat of arms.

*Howard & Co., New York**Diameter 12 inches*

[See illustration]

121. PAIR STERLING SILVER BOWLS

Similar to the preceding.

Howard & Co., New York

122. SILVER-PLATED LIGHTHOUSE-FORM COFFEE POT

Plain, with domed hinged cover and acorn finial, on molded foot; scrolled wood handle; —engraved with crest.

*George II Style**Height 11 inches*

123. PAIR AJOURÉ SILVER-PLATED WAITERS AND A BOWL

Circular bowl with pierced sides and shell-molded rim, on three feet; waiters in two sizes with pierced and leaf-molded rim, monogrammed. [Lot.]

Diameters 10 to 12 inches

35- 124. MAHOGANY AND SILVER-PLATED TWO-HANDLED TRAY
Oval tray of mahogany, with silver-plated pierced gallery in the Adam taste; baluster-turned wood handles, one with silver-plated knob missing. *Length 25 inches*

120- 125. STERLING SILVER ASPARAGUS DISH AND FRUIT BOWL *George II Style*
Oblong asparagus dish with shaped ribbon-bound rim, the corners with open leaf molding, fitted with two-handled *ajouré* liner, monogrammed; circular fruit bowl *repoussé* with C-scrolls and rococo foliations, with *ajouré* silver liner, on four scrolling feet. [Lot.]
Length of dish 13¾ inches

100- 126. TWELVE STERLING SILVER BREAD-AND -BUTTER PLATES AND TWO CAKE PLATES *George III Style*
Bread-and-butter plates plain, with reeded rim; two matching cake trays, in two sizes. Monogrammed, by Tiffany & Co. [Lot.] *Diameters 6¼ to 10½ inches*

70- 127. SILVER-PLATED TWO-HANDLED TRAY *George III Style*
Plain oblong tray with gadrooned rim continuing into scrolled handles molded with acanthus ornament, the centre engraved with coat of arms within leaf mantling.
Length 20½ inches

60- 128. SILVER-PLATED PLATTER AND SAUCE BOAT *George II Style*
Fluted oval plain platter with reeded and leaf-molded rim, by the Gorham Mfg. Co., together with a sauce boat, similar in design. [Lot.] *Length of platter 22 inches*

270- 129. TWELVE STERLING SILVER PLATES *Howard & Co., New York*
With scalloped rim molded with floral swags and leaf scrolls. *Diameter 9 inches*

185- 130. ELEVEN STERLING SILVER PLATES *Howard & Co., New York*
Similar to the preceding.

17½- 131. CHASED SILVER-PLATED OBLONG TRAY
Oblong, the centre chased with rococo latticed cartouches, the rim molded with a garland of flowers, shells and berries. *Length 15½ inches*

100- 132. SET OF FOUR SILVER-PLATED PLATTERS *Gorham Mfg. Co., New York*
Circular chop dish, and three graduated oval platters, in the George III taste, plain, with fluted rim and gadrooned borders, monogrammed. [Lot.] *Lengths 12 to 23¼ inches*



[NUMBERS 133 AND 134]

133. STERLING SILVER TEA SERVICE

George II Style

Coffee pot, teapot, covered sugar bowl, creamer and waste bowl. Lobed bodies of plain silver with scrolled handles, on oblong bases, monogrammed. Total weight about 145 ounces. [Lot.]

[See illustration]

134. STERLING SILVER TWO-HANDLED TEA TRAY *Chester Billings & Son, New York*
Plain, with molded rim and outcurved corners ornamented with a bright-cut band, the centre chased with a leaf cartouche enclosing a monogram; leaf-molded handles. Weight about 263 ounces.

Diameter 33 inches

[See illustration]

135. PAIR SILVER-PLATED COVERED ENTRÉE DISHES

Tiffany & Co., New York

In the George II taste, with borders of rococo flowers; with reversible cover and leaf-molded detachable handle.

Length 10¾ inches

136. PAIR SILVER-PLATED COVERED ENTRÉE DISHES

Tiffany & Co., New York

Similar to the preceding.

85- 137. AJOURÉ SILVER-PLATED TWO-HANDLED TEA TRAY *George III Style*
 Oblong, chased with leaf scrolls and festoons, the rim pierced and wrought with bay-leaf
 festoons with gadrooned edge and handles. *Length 26¼ inches*

60- 138. THREE STERLING SILVER TABLE ARTICLES
 Oval bread basket, richly *repoussé* with flowers and leaf scrolls, inscribed; octagonal
ajouré cake tray with shell moldings; and two-handed circular tray chased with a gar-
 land. [Lot.] *Diameters 10 to 14 inches*

60- 139. REPOUSSÉ STERLING SILVER COMPOTE AND SET OF FOUR SWEETMEAT TAZZAS
 Compote with wide flaring rim, *repoussé* with flowers; sweetmeat tazzas molded with
 grapes and fruit, monogrammed. [Lot.]

45- 140. TWO SILVER-PLATED COVERED ENTRÉE DISHES AND OVAL PLATTER *George III Style*
 Entrée dishes with octagonal and scalloped reeded rims, both with reversible covers and
 detachable handles; oval platter with matching reeded rim, monogrammed, by the Gor-
 ham Mfg. Co., New York. [Lot.] *Diameters 8¼ to 14 inches*

100- 141. GARNITURE OF FOUR SILVER-PLATED PLATTERS *Gorham Mfg. Co., New York*
 Pair of oval platters and pair of circular chop dishes, in the George II taste, with fluted
 rims and reeded and leaf-molded borders. [Lot.] *Diameters 20 and 14 inches*

70- 142. STERLING SILVER FRUIT BOWL AND TWO SALVERS
 Oval fruit bowl with flaring and leaf- and flower-molded rim, *repoussé* with sprays of
 flowers; salver with leaf- and shell-molded rim (imperfection to salver), monogrammed,
 from Tiffany & Co.; and plain salver with shaped leaf-molded rim on four C-scrrolled
 feet. [Lot.] *Diameters 9¾ to 16¼ inches*

50- 143. REPOUSSÉ STERLING SILVER COVERED BUTTER DISH AND CARAFE *Welsh & Bros., New York*
Repoussé with an allover pattern of wild roses and other field flowers, the butter dish
 with silver liner; both monogrammed. [Lot.] *Height of carafe 8 inches*

45- 144. THREE STERLING SILVER TABLE ARTICLES
 Carafe with leaf-scrrolled handle wrought with a caryatid and mascaron, monogrammed
 by Tiffany & Co.; waiter with gadrooning; and card tray with reeded flower-moldee
 rim. [Lot.] *Height of carafe 8¾ inches; diameters 8¼ and 11 inches*

35- 145. SILVER-PLATED COVERED ENTRÉE DISH AND BUTTER DISH *George III Style*
 Oval entrée dish with beaded border, cover with ebony finial; scalloped butter dish with
 gadrooned border, cover with cabbage finial. Monogrammed. [Lot.] *Diameters 11 and 8¼ inches*

146. TWO SILVER-PLATED BACON DISHES

George III Style

One with hinged cover and wood handle, on four feet, engraved with crest; the other with two-handled hot water compartment on four feet, fitted with liner and cover, all with gadrooned borders. [Lot.]

Lengths 7½ and 10 inches

147. FIVE STERLING SILVER TABLE ORNAMENTS

Candlestick in the form of a fluted column, from Black, Starr & Frost; pair of small candlesticks with baluster support; *ajouré* flower vase (liner missing); and small trumpet vase. Some monogrammed. [Lot.]

Heights 6¾ to 8½ inches

148. THREE SILVER-PLATED DISHES

Miniature oval covered entrée dish, and matching oval platter, from the Gorham Co., New York; and ash receiver in the form of a bacon dish, with wood handle. [Lot.]

149. THREE STERLING SILVER TABLE ARTICLES

Adam Style

Fruit bowl with flaring pierced rim, monogrammed; cake tray of plain silver with beaded rim; compote with pierced gallery, monogrammed. Together with two coasters. [Lot.]

150. TWO SILVER-PLATED BOWLS AND AN AJOURÉ SWEETMEAT TRAY

Centrepiece or fern stand, the sides pierced with lattices and wrought with rococo flowers by Tiffany & Co.; shallow two-handled bowl on four beaded feet; sweetmeat tray with pierced sides, monogrammed. [Lot.]

Diameters 6½ to 9 inches

151. SILVER-PLATED THERMOS ICE BUCKET

Bernard Rice & Sons, Inc.

Two-handled tub-shaped bucket wrought and chased with grapevines; together with matching ice tongs. [Lot.]

Height 8½ inches

152. SEVEN GLASS AND SILVER DEPOSIT TABLE ARTICLES

Three liqueur bottles, covered jar, bitters bottle, tumbler, and bowl, of glass with sterling silver deposit in scroll designs. [Lot.]

153. SIXTEEN STERLING SILVER CANDLESTICK SHADES

Tiffany & Co., New York

Ajouré with C-scrolls supporting urns containing rushes and mascarons.

154. TWO SILVER-PLATED COCKTAIL SHAKERS

One plain with reeded band, the other hand hammered. [Lot.]

Heights 10½ and 12 inches

155. LOT OF STERLING SILVER DECORATIVE OBJECTS

Including *ajouré* covered bowl; sweetmeat basket with ball handle; bud vase by Tiffany & Co., pair of shell dishes, small circular bowl, chased oval tray, ashtray in the form of a coupe in the Renaissance style, and small pill box, the cover wrought with angels making music. Some monogrammed. [Lot.]

156. LOT OF STERLING SILVER TABLE ARTICLES

80- Including eleven ashtrays with reeded rim, monogrammed, and two-handled bowl by Marcus & Co.; five ashtrays with shell molded rim, monogrammed; cigar cutter molded with a deer head, and two spirit lamps, one in the form of a ball revolving on a horn handle, the other in the form of a Roman lamp. [Lot.]

157. LOT OF STERLING SILVER TABLE ARTICLES

45- Table screen of glass with sterling silver frame; twelve nut dishes with fluting, by Udall & Ballou. Together with six menu holders and two coasters. [Lot.]

158. LOT OF STERLING SILVER TABLE ARTICLES

60- Three pairs of servers varying in designs, one with ivory handles, one monogrammed, by Tiffany & Co., the third with *ajouré* handles, by Shreve, Crump & Low; serving spoon and sugar spoon, very similar in design. Together with a pepper mill, of plain silver, monogrammed, by Crichton Bros. [Lot.]

159. LOT OF SILVER-PLATED TABLE ARTICLES

65- Individual oval coffee pot with gadrooning; individual teapot with beading, by the Meriden Co.; set of eleven small ashtrays, by the Gorham Mfg. Co.; tea strainer, and small bowl; some monogrammed. [Lot.]

LINENS AND LACES

30- 160. TWELVE HEMSTITCHED LINEN DAMASK AND LACE HAND TOWELS
With decorative hemstitching and Cluny lace insertions. Monogrammed.

25- 161. TEN HEMSTITCHED LINEN DAMASK AND LACE HAND TOWELS
Inset with bands of Cluny and Torchon laces, with hemstitched borders, monogrammed.

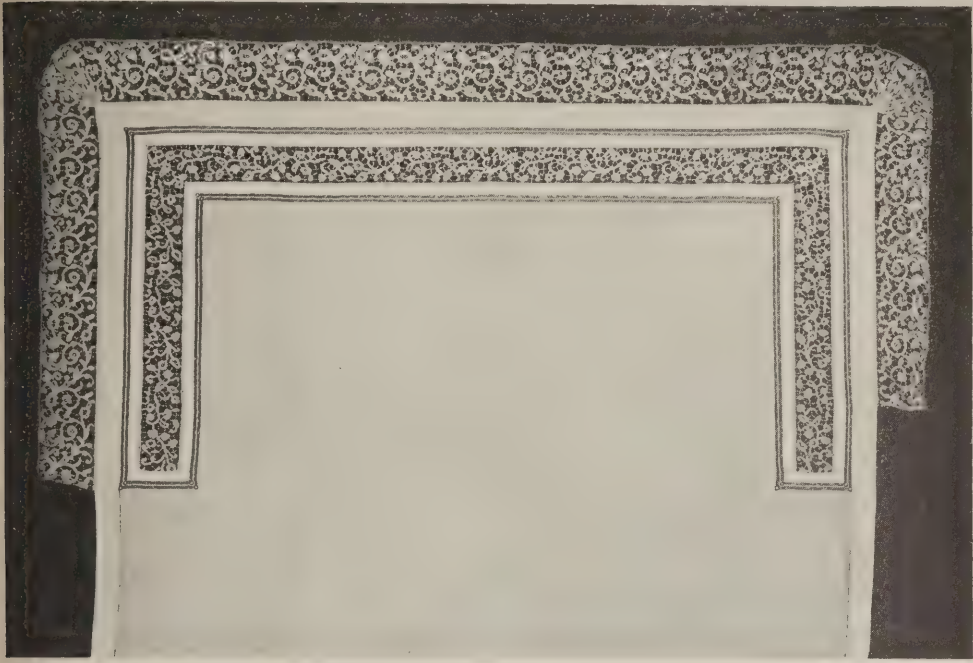
30- 162. TWELVE HEMSTITCHED LINEN DAMASK AND LACE HAND TOWELS
Damassé with a trellis pattern, with decorative bands of hemstitching and insertions of Cluny lace; embroidered monogram.

25- 163. TWELVE HEMSTITCHED LINEN AND LACE TOWELS
With decorative bands of hemstitching and insertions of laces, monogrammed.

25- 164. TWELVE HEMSTITCHED LINEN DAMASK AND LACE HAND TOWELS
With decorative bands of hemstitching and insertions of Cluny and Arabian laces, all monogrammed. [Lot.]

50- 165. HEMSTITCHED LINEN AND TORCHON LACE GARNITURE
Double top sheet with inset band of Torchon lace between decorative bands of hemstitching, with two matching square pillow cases, embroidered monogram.

30- 166. HEMSTITCHED LINEN AND RETICELLA LACE GARNITURE
Double top sheet of fine linen, with insertions of 'reticella' lace exhibiting wheels between decorative bands of hemstitching, with two matching square pillow cases, embroidered monograms.



[NUMBER 167]

167. HEMSTITCHED LINEN AND POINT DE MILAN LACE GARNITURE

Top sheet with wide border and inset band of eighteenth century *point de Milan* lace developing floral scrollings in a ground of *brides*, linen with decorative bands of hemstitching; with matching square pillow case.

[See illustration]

168. HEMSTITCHED LINEN AND CLUNY LACE GARNITURE

Double top sheet with border band of Cluny lace, enclosed by decorative bands of hemstitching, with two matching square pillow cases, embroidered monograms.

169. FOUR HEMSTITCHED AND FIL TIRÉ LINEN SHEETS AND FOUR PILLOW CASES

Double top sheets with band of *fil tiré*; with four matching pillow cases; embroidered *fil tiré* monograms.

170. FOUR HEMSTITCHED AND FIL TIRÉ LINEN SHEETS AND FOUR PILLOW CASES

Similar to the preceding.

115- 171. FOUR HEMSTITCHED AND FIL TIRÉ LINEN SHEETS AND FOUR PILLOW CASES
Similar to the preceding.

70- 172. TWELVE HEMSTITCHED AND FIL TIRÉ LINEN PILLOW CASES
Design of the preceding.

55- 173. HEMSTITCHED LINEN AND POINT DE VENISE LACE GARNITURE
Double top sheet of fine linen, inset with a shaped band of *point de Venise* type lace developing scrolling flowers in a ground of *brides*, hemstitched border, with two matching oblong pillow cases, embroidered lace monograms.

80- 174. WHITE CRÊPE DE CHINE AND POINT DE MILAN LACE GARNITURE
Top sheet and two square pillow cases with hemstitching and wide border of ecru *point de Milan* lace, with *point de Venise* embroidered monogram; bottom sheet plain with hemstitched border.

60- 175. PINK CRÊPE DE CHINE GARNITURE
Top sheet and two square pillow cases with panels of hemstitching and applications within hemstitching, bottom sheet plain with hemstitched border, all with richly embroidered monogram.

35- 176. FOUR EMBROIDERED LINEN AND FILET LACE BOUDOIR CUSHIONS
Of embroidered handkerchief linen inset with medallions of lace, three with lace borders. Mounted on blue satin down cushions. [Lot.]

35- 177. FOUR VALENCIENNES AND FILET LACE BOUDOIR CUSHIONS
Two with handkerchief linen inset with Valenciennes insertions framing embroidered vignettes of a couple playing lutes and flying Eros; and two smaller cushions of embroidered linen with large filet lace medallions. Mounted on cushions covered in cream and yellow. [Lot.]

15- 178. FOUR EMBROIDERED ITALIAN LINEN AND LACE CUSHION COVERS
Square cover inset with 'reticella' lace dies, mounted on celadon down cushion; and three smaller covers with embroidered border inset with 'reticella' lace. Two monogrammed. [Lot.]

15- 179. THREE NORMANDY LACE CUSHION COVERS
Circular, oval, and oblong covers, composed chiefly of embroidered batiste, Valenciennes, and other laces; the circular cover mounted on a pink satin cushion, needs small repairs. [Lot.]

180. EMBROIDERED AND HEMSTITCHED BATISTE CHAISE LONGUE THROW

Hemstitched batiste embroidered with floral garlands and monogram, with double pleated flounce; mounted on quilted cream silk with satin bows. Together with four embroidered batiste boudoir cushion covers. [Lot.]

181. CLUNY LACE AND ECRU SILK BEDSPREAD

Of deep ecru faille silk, slight imperfections on one side, inset with a large central lozenge of solid lace with border band and corner square inlays.

2 yards 21 inches x 2 yards 15 inches

182. BRUGES LACE AND IVORY SILK BEDSPREAD

Of ivory faille silk inset with central pendent lozenge and border band with solid corner motives of *duchesse de Bruges* lace patterned with roses. Together with two matching pillow slips. [Lot.]

3 yards 2 inches x 2 yards 23 inches

183. FIL TIRÉ TEA CLOTH

Of solid *fil tiré* with border band of linen, worked with scene representing Adam and Eve in the Garden of Eden surrounded by animals.

1 yard 14 inches square

184. THREE LACE AND EMBROIDERED LINEN CENTREPIECES

Circular, of *fil tiré*, and cutwork embroidery linen with wide lace border, and Apenzell embroidery and filet lace. [Lot.]

Diameters 26 to 44 inches

185. HEMSTITCHED LINEN AND POINT DE PARIS LACE TEA SET, INDIVIDUAL BREAKFAST SET, AND TWELVE DOILIES

Tea cloth and four matching napkins of appliqué-embroidered handkerchief linen with lace borders; breakfast set of three pieces hemstitched in squares, with lace borders; small circular hemstitched doilies bordered with lace. [Lot.]

186. TWO EMBROIDERED ITALIAN LINEN AND LACE TEA CLOTHS

Of hemstitched ecru linen patterned in squares with inset 'reticella' lace dies and insertions. [Lot.]

1 yard 2 inches square

187. TWO FILET LACE AND LINEN TABLE COVERS

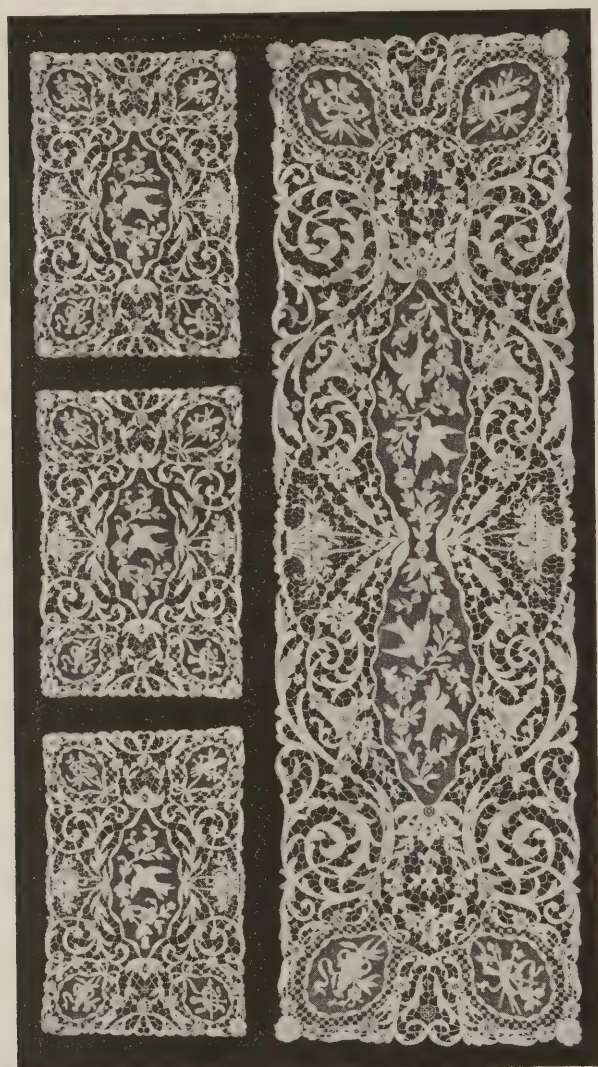
Square covers of filet lace exhibiting bird and leaf designs, small linen centre. [Lot.]

1 yard 35 inches square

188. EMBROIDERED LINEN AND LACE TEA CLOTH AND TWO RUNNERS

Tea cloth of openwork embroidery linen inset with lace dies, and banded and bordered with Cluny lace; runners of filet and Cluny laces, one with solid filet centre, the other with embroidered linen. [Lot.]

Lengths 1 yard 7 inches to 1 yard 29 inches



[NUMBER 189, IN PART]

275 189. FINE POINT DE VENISE AND POINT DE BURANO LACE LUNCHEON SERVICE
 Runner and twelve place doilies of solid *point de Venise* lace exhibiting Renaissance
 lilies and cornucopias and baskets of fruit, joined by *brides picotées*, with corner medal
 lions and central ovals of *Burano fins* with trophies, birds, and urns, enriched with fine
 openwork *jours* in a mesh ground. *Length of runner 3 yards 25 inches*

From P. Cattadori, New York

[See illustration]

190. TWO CUTWORK EMBROIDERY LINEN AND FILET LACE TEA CLOTHS

Cloth composed of squares of filet lace exhibiting legendary scenes and animal figures, joined by panels of cutwork embroidery. [Lot.] 1 yard 14 inches square

191. TWO FIL TIRÉ RUNNERS

Of solid *fil tiré* worked with large mascarons and roundels of *putti*.

Lengths 1 yard 33 inches and 1 yard 16 inches

192. EMBROIDERED ITALIAN LINEN AND RETICELLA LACE TEA CLOTH

Heavy linen embroidered with openwork lozenges enclosing leafage and inset squares of 'reticella' lace, vandyked border of Cluny and 'reticella' laces. [Lot.] 1½ yards square

193. TWO HEMSTITCHED LINEN, VERMICELLI AND FILET LACE TEA SETS

Square ecru linen cloth hemstitched in squares with wide border of Chinese vermicelli lace, with six matching napkins; hemstitched ecru linen runner and eight place mats with filet lace. [Lot.]

194. THREE LINEN AND FILET LACE RUNNERS

Composed of hemstitched and cutwork embroidered linen inset with squares of filet lace, one with small repair; together with set of eleven square filet lace doilies and four oblong doilies. [Lot.]

Length of runners 1⅓ yards to 1 yard 17 inches

195. TWO CUTWORK EMBROIDERY LINEN AND FILET LACE TABLE COVERS

Square cloths with wide border of filet exhibiting figures and floral urns, small embroidered linen centre. [Lot.] 1 yard square

196. TWO CUTWORK EMBROIDERY LINEN AND FILET LACE TEA CLOTHS

Square cloth with wide border of ecru filet exhibiting pairs of caryatids and sea horses, the linen centre richly embroidered and inset with filet and *point de Venise* medallions; circular cloth with shaped medallions of filet enclosed by embroidery, with filet lace border. [Lot.]

Lengths 1 yard 20 inches and 1 yard 25 inches

197. THREE FILET LACE AND LINEN TABLE COVERS AND SIX DOILIES

Table covers bordered with filet lace, one oblong with cutwork embroidery and inset medallions of filet and *point de Venise*; one circular with small linen centre inset with lace dies; and runner with plain centre and wide shaped filet border. Doilies with lace dies. [Lot.]

Lengths 32 inches to 1⅔ yards

198. CUTWORK EMBROIDERY LINEN AND VENETIAN LACE TABLE COVER

Oval, with linen centre of openwork floral embroidery, and wide flat Venise lace border exhibiting bird figures and scrolling tendrils.

Length 2 yards 12 inches

199. CUTWORK EMBROIDERY LINEN AND VENETIAN LACE TABLE COVER

Very similar to the preceding.

Length 2 yards 10 inches

200. TWO EMBROIDERED ECRU LINEN LUNCHEON SETS AND TWELVE NAPKINS

Runner, twelve place mats and twelve napkins of ecru linen with lace corners and border; square cloth with four napkins with embroidery. Together with twelve ecru linen napkins very similar in design. [Lot.]

201. POINT DE VENISE AND POINT DE PARIS CENTREPIECE AND ELEVEN DOILIES

Handkerchief linen centre with wide border of Belgian *point de Venise* lace enclosing areas of *point de Paris* with floral sprays. Together with eleven circular doilies bordered with *point de Venise* lace. [Lot.]

Diameter of centrepiece 29 inches

202. FIFTY-FIVE LINEN AND LACE NAPKINS AND FIFTY-FOUR DOILIES

Set of sixteen ecru handkerchief linen napkins with Binche lace border, twelve hemstitched linen damask napkins with border of Binche lace, twenty-seven cocktail napkins in three sets, twenty-four doilies with *point de Paris* lace and twelve with *Alençon* type lace; three square doilies with 'reticella' insets, and luncheon service of fifteen pieces with *point de Venise* type lace. [Lot.]

203. APPENZELL EMBROIDERY LINEN AND FIL TIRÉ TEA CLOTH

With Appenzell embroidery inset with lace dies, enclosing a rectangle and borders of *fil tiré* exhibiting winged *putti*.

1 yard 17 inches square

204. SET OF TWELVE CUTWORK EMBROIDERY LINEN AND POINT DE VENISE LACE PLACE DOILIES

Small embroidered linen centre with wide border of *point de Venise* lace exhibiting stems of lilies.

205. TWO HANDKERCHIEF LINEN AND LACE TEA CLOTHS AND TWENTY-FIVE NAPKINS

Tea cloth of ecru linen hemstitched in squares, with *point de Milan* lace border, with six matching napkins; hemstitched linen cloth with *point de Paris* lace border; and seven *point de Paris* lace and linen napkins. Together with twelve *point de Milan* lace and linen cocktail napkins. [Lot.]

206. CUTWORK EMBROIDERY LINEN AND POINT DE VENISE CENTREPIECE AND TWENTY-FOUR DOILIES

Centrepiece with small embroidered linen centre and border of *point de Venise* lace exhibiting flying amors; together with two dozen doilies of linen damask inset with lace crest and motto and with similar lace border. [Lot.]

Diameter of centrepiece 29 inches



[NUMBER 207]

207. POINT DE BURANO LACE TEA CLOTH

Handkerchief linen centre with wide shaped border of *Burano fins* developing a Louis XIV design of scrolling leafy stems bearing blossoms, embellished with openwork *jours* and laid in a square mesh ground.

1 yard 18 inches square

Note: Made in the school of Queen Margherita, the Royal School of Burano.

From P. Cattadori, New York.

[See illustration]

208. EMBROIDERED ITALIAN LINEN AND LACE LUNCHEON CLOTH AND EIGHT NAPKINS

Heavy linen hemstitched and embroidered with leaf motives, with central square and border of *point de Venise* type lace; together with eight matching napkins. [Lot.]

1 yard 31 inches square

209. CUTWORK EMBROIDERY LINEN AND VENETIAN LACE TEA CLOTH AND THIRTY-FIVE NAPKINS

40- Square cloth with inner roundel and border of flat *Venise* lace with corner ovals of Michelangelo lace exhibiting dancing youths, and inset with four medallions of filet. Twelve hemstitched linen tea napkins, and twenty-three cocktail napkins, all with lace borders. [Lot.] *Cloth 1 yard 7 inches square*

210. VENETIAN LACE TEA CLOTH

120- Solid lace exhibiting figures of hounds, hares and birds amid scrolling tendrils joined by delicate *brides*. *Diameter 1 yard 31 inches*

211. SEVEN LINEN AND VENETIAN LACE TRAY AND TABLE COVERS

42- Runner, pair of oblong tray covers, and two pairs of oval doilies of ecru flat *Venise* lace similar to the preceding, with linen centre. [Lot.] *Length of runner 1 yard 14 inches*

212. CUTWORK EMBROIDERY AND POINT DE VENISE LACE LUNCHEON SERVICE

80- Centrepiece, twelve large doilies and twelve small doilies with border of *point de Venise* lace, exhibiting birds and urns, cutwork linen centres. [Lot.]

213. LINEN DAMASK AND POINT DE VENISE LACE TABLE COVER TWENTY-TWO DOILIES AND ELEVEN NAPKINS

40- Table cover with shaped border of *point de Venise* lace enclosing a moiré damask centre. Together with twenty-two linen damask and *point de Venise* lace doilies, and eleven damask napkins with *point de Venise* monogram and shaped border, all worked with lace crest and motto. [Lot.]

214. FIL TIRÉ LUNCHEON OR TEA CLOTH

45- Circular cloth, with wide border of ecru *fil tiré*, enclosing pairs of caryatids and embroidered pendants with floral urns. *Diameter 2½ yards*

215. EMBROIDERED LINEN AND VERMICELLI LACE TABLE CLOTH AND TWELVE NAPKINS

45- Circular cloth, with a central medallion of ecru *vermicelli* lace enclosing areas of openwork embroidery, border of embroidery inset with *vermicelli* medallions between bands of lace. Together with twelve linen napkins bordered with lace, monogrammed [Lot.] *Diameter 2 yards 20 inches*



[NUMBER 216]

216. POINT DE VENISE AND EMBROIDERED LINEN REFECTORY TABLE CLOTH

Oblong, with wide shaped border of *point de Venise* richly designed with Renaissance motives including pairs of caryatids and *putti* flanking mascarons and urns with swaying lilies, the centre of embroidered linen inset with seven fine needlepoint medallions exhibiting Louis XVI figures and dancing nymphs with four smaller medallions of birds.

2 yards 25 inches x 1 yard 10 inches

[See illustration]

217. HEMSTITCHED LINEN AND TORCHON LACE TABLE CLOTH AND TWENTY-FOUR NAPKINS

Oblong hemstitched cloth with central rectangle of Torchon lace insertion developing a *vermicelli* pattern within an outline of hemstitching. Together with twelve hemstitched linen napkins, monogrammed. [Lot.]

3 yards 10 inches x 2 yards 10 inches

218. EMBROIDERED LINEN AND FILET LACE LUNCHEON CLOTH AND TWELVE NAPKINS

Circular cloth, inset with six filet lace medallions enclosed by openwork floral embroidery; filet border. Together with twelve linen napkins, bordered with filet. [Lot.]

Diameter $2\frac{1}{3}$ yards

219. LACE TABLE CLOTH

180- Of solid *point de Venise* type lace, patterned with a central roundel enclosing a winged lion head, surrounded by animals and birds within smaller roundels and amid scrollwork stems of lilies, triple borders with scalloped edge. 2 yards 30 inches x 2 yards 16 inches

220. CUTWORK EMBROIDERY LINEN AND FILET LACE OVAL TABLE CLOTH

100- Centre of cutwork embroidery inset with two *point de Venise* lace medallions exhibiting a harvester and shepherdess and six medallions of filet lace, with wide filet lace border patterned with a frieze of classical figures. 4 yards x 1 yard 22 inches

221. HEMSTITCHED LINEN DAMASK AND POINT DE VENISE LACE TABLE CLOTH AND TWELVE NAPKINS

110- Oblong cloth with hemstitched border, and hemstitched central rectangle enclosing shaped insertion of *point de Venise* lace developing floral stems and leafage, worked with a variety of *jours* joined by a network of *brides picotées*; with Venetian lace monograms. Together with twelve matching napkins inset with *point de Venise* lace floral cartouche and monogram. [Lot.] 4 yards 20 inches x 2 yards 22 inches

222. IMPORTANT HEMSTITCHED LINEN DAMASK AND POINT DE VENISE LACE BANQUETING CLOTH AND TWENTY-FOUR NAPKINS

95- Large rectangular hemstitched linen damask cloth, damask with light stains, the centre inset with a shaped rectangle of fine *point de Venise* lace depicting floral scrolls, with pendent festoons at either end enclosing a lace monogram and crest with monogram. Together with twenty-four hemstitched linen damask napkins, the centre with lace monogram and crest. [Lot.] 6 yards 18 inches x 2 yards 34 inches

223. CUTWORK EMBROIDERY LINEN, POINT DE VENISE AND FILET LACE BANQUETING CLOTH

130- Wide central rectangle of filet lace exhibiting vignettes of Louis XVI figures alternating with pairs of winged amors flanking urns, bordered by linen richly embroidered and inset with a garland of alternating *point de Venise* and filet lace medallions, filet border. 5 yards 29 inches x 2 yards 24 inches

224. POINT DE VENISE LACE REFECTORY TABLE SERVICE

Two runners and two end doilies, of solid ecru *point de Venise* lace, exhibiting floral urns and richly scrolling leafage bearing blossoms, worked with various *jours* in a brides ground. [Lot.]

Length of runners 3 yards 15 inches

225. POINT DE VENISE LACE REFECTORY TABLE COVER

Wide runner shaped at the ends, of solid lace, design matching the preceding.

3 yards 22 inches x 1 yard 2 inches

226. CUTWORK EMBROIDERY LINEN AND FILET LACE TABLE CLOTH

Circular, richly embroidered and inset with a wide central roundel of filet exhibiting pairs of figures and urns, with sixteen surrounding filet medallions and filet border.

Diameter 2 yards 34 inches

227. FIL TIRÉ LINEN ALTAR FRONTAL

XVI-XVII Century

Worked with formalized pairs of curving leaves and blossoms within lozenge frame-works; lozenge border.

3 yards 31 inches x 35 inches

228. HEMSTITCHED LINEN AND MALTESE LACE TABLE CLOTH

Fine linen cloth inset with a shaped rectangle of Maltese lace, hemstitched border, embroidered monogram. Needs small repair at sides.

3 yards 10 inches x 2 yards 10 inches

229. HEMSTITCHED LINEN AND CLUNY LACE TABLE CLOTH AND TWELVE NAPKINS

Oblong cloth with central rectangle inset with Cluny lace and outlined with hemstitching, embroidered monogram. Together with twelve hemstitched linen napkins, monogrammed. Slight stains to cloth. [Lot.]

3 yards 12 inches x 2 yards 10 inches

230. EMBROIDERED LINEN AND FIL TIRÉ TABLE CLOTH

Composed mostly of *fil tiré* exhibiting winged amors making music, bird figures and urns of fruit, with a stellate centre, interlacing bands and corner triangles of embroidered linen inset with lace dies.

2 yards 21 inches x 2 yards 19 inches

231. HEMSTITCHED LINEN AND MALTESE LACE TABLE CLOTH AND ELEVEN NAPKINS

Fine linen with central hemstitched rectangle enclosing shaped insertion of Maltese lace, hemstitched border, embroidered monograms. Together with eleven hemstitched linen napkins. [Lot.]

3 yards 10 inches x 2 yards 12 inches

232. LINEN DAMASK TABLE CLOTH

Damassé with a pattern of large lilies and floral designs. Embroidered monogram.

4 yards 30 inches x 4 yards 20 inches

25- 233. RAYON SILK DAMASK LUNCHEON CLOTH AND TWELVE NAPKINS

Damassé with a banded pattern; matching napkins. [Lot.] 2 yards x 1 yard 34 inches

17- 234. THREE SICILIAN SILK EMBROIDERY TABLE COVERS

Ecrú, with allover punchwork silk embroidery of geometrical designs, two with pillow lace borders. [Lot.] Lengths 33 inches to 2 yards 6 inches

[END OF FIRST SESSION]

17.225-

SECOND SESSION

Wednesday, December 1, 1943, at 2 p.m.

CATALOGUE NUMBERS 235 TO 466 INCLUSIVE

LINENS AND LACES

235. TWELVE FIL TIRÉ HUCK LINEN HAND TOWELS AND TWELVE GUEST TOWELS
Worked with a *fil tiré* cartouche enclosing a monogram, with decorative hemstitching and *fil tiré* shaped border. [Lot.]

236. TWELVE FIL TIRÉ HUCK LINEN HAND TOWELS AND TWELVE GUEST TOWELS
Matching the preceding. [Lot.]

237. TWELVE FIL TIRÉ HUCK LINEN HAND TOWELS AND TWELVE GUEST TOWELS
Matching the preceding. [Lot.]

238. TWELVE FIL TIRÉ HUCK LINEN HAND TOWELS AND TWELVE GUEST TOWELS
Matching the preceding. [Lot.]

239. TWENTY-FOUR FIL TIRÉ HUCK LINEN HAND TOWELS AND
TWELVE GUEST TOWELS
Matching the preceding. [Lot.]

240. HEMSTITCHED LINEN AND RETICELLA LACE GARNITURE
Double top sheet with wide flounced border of 'reticella' lace and decorative hemstitching, with matching square pillow case, embroidered monogram.

241. HEMSTITCHED AND EMBROIDERED LINEN GARNITURE
Double top sheet of fine linen inset with roundels of *point de Venise* and *point de Milan* laces enclosed by lace dies and decorative bands of hemstitching, with two matching oblong pillow cases, *point de Venise* monograms.

242. HEMSTITCHED LINEN AND CLUNY LACE GARNITURE
Double top sheet with inset bands of Cluny lace between decorative bands of hemstitching, with two matching square pillow cases, embroidered monograms.

243. THREE HEMSTITCHED LINEN SHEETS
Double sheets with decorative bands of hemstitching, embroidered monograms. [Lot.]

244. THREE HEMSTITCHED LINEN SHEETS
Similar to the preceding. [Lot.]

245. SIX LINEN SHEETS
With embroidered monogram at corner.

246. SIX LINEN SHEETS

120- With embroidered monogram at corner.

247. POINT DE MILAN LACE AND GREEN SATIN BEDSPREAD

55- Green satin coverlet appliqué with triangular medallions and broad bands of ecru *point de Milan*, with matching lace flounce appliqué on net.

2 yards 20 inches x 2 yards 15 inches

40- 248. HEMSTITCHED LINEN AND IRISH LACE GARNITURE

Double top sheet of fine linen with wide flounced border and inset band of Irish lace, with two matching square pillow cases, embroidered monograms.

55- 249. HEMSTITCHED LINEN AND VERMICELLI LACE GARNITURE

Double top sheet with border band of *vermicelli* guipure lace enclosed by decorative bands of hemstitching, with two matching square pillow cases, embroidered monograms.

40- 250. HEMSTITCHED LINEN AND CLUNY LACE GARNITURE

Double top sheet of fine linen with wide flounced border and inset band of Cluny lace, with two matching square pillow cases, embroidered monogram. Mounted with ivory satin ribbon.

45- 251. ECRU LINEN AND BRUGES LACE BEDSPREAD

With central lozenge of solid coarse ecru lace enclosed by band of insertion joined to the shaped border by corner motives.

2 yards 31 inches x 2 yards 22 inches

50- 252. ECRU LACE AND IVORY SILK BEDSPREAD

Of ivory faille silk inset and bordered with ecru appliqué lace, exhibiting a floral basket within a central pendent lozenge, and bowknotted ovals at the corners.

2 yards 32 inches x 3 yards

95- 253. THREE POINT DE VENISE AND FILET LACE BOUDOIR PILLOWS

Composed of medallions of 'reticella', *point de Venise* type lace with patterned figures of cupids and with a filet lace figure medallion enclosed by embroidered linen panels, filet and 'reticella' lace flounces. Mounted on cream satin down cushions. [Lot.]

50- 254. THREE POINT GAZE AND RETICELLA LACE BOUDOIR CUSHIONS

Of cutwork embroidery handkerchief linen inset with two *point gaze* roundels depicting a woman making lace and a youth on a bicycle; one with needlepoint medallion portrait inscribed *Marie de Medici*; and one of handkerchief linen inset with 'reticella' squares. Mounted on down cushions covered in blue, white and celadon. [Lot.]

60- 255. POINT DE MILAN AND POINT DE VENISE LACE CHAISE LONGUE COVERLET

Flounce of *point de Milan* with inner and outer border and central medallion of *point de Venise* type lace, mounted on pink satin.

256. SIX EMBROIDERED LINEN AND LACE BOUDOIR PILLOW COVERS

Two with filet lace, one of embroidered handkerchief linen and *point de Venise* medallions of profile heads and birds, one with Valenciennes lace, and two of embroidered handkerchief linen. [Lot.]

257. HEMSTITCHED ECRU LINEN TEA SET AND TWO RUNNERS

Square tea cloth and eight napkins with decorative hemstitching. Together with two ecru linen runners, one with lace border, the other hemstitched in squares. [Lot.]

258. TWO EMBROIDERED ECRU LINEN LUNCHEON SETS

Each with runner, eight place mats and eight doilies. Of plain ecru linen with decorative hemstitching in squares and filet lace panels. [Lot.]

259. EMBROIDERED ECRU LINEN AND RETICELLA LACE LUNCHEON CLOTH AND TWELVE NAPKINS

With central rectangle of 'reticella' lace exhibiting a huntsman and stag, the linen embroidered and inset with lace dies, 'reticella' lace border. Together with twelve matching napkins. New condition. [Lot.]

2 yards 17 inches x 1 yard 34 inches

260. THREE ITALIAN ECRU LINEN AND RETICELLA LACE TABLE COVERS

Small square covers with 'reticella' lace vandyked border and inset bands, one with central roundel of *point de Venise* type lace. [Lot.]

24 and 28 inches square

261. THIRTY-FOUR POINT DE VENISE LACE NAPKINS AND ELEVEN DOILIES

Dozen napkins of linen damask and a dozen of linen hemstitched in squares, all with *point de Venise* border and lace monogram; ten cocktail napkins with lace border and cock medallions; and eleven circular linen doilies with border of *point de Venise* type lace. [Lot.]

262. EMBROIDERED HANDKERCHIEF LINEN AND VENETIAN LACE CENTREPIECE AND TWELVE DOILIES

Circular centrepiece with border inset with four panels of Venetian pillow lace finely worked with bird figures and floral urns; together with twelve circular matching doilies. [Lot.]

Diameter of centrepiece 23 inches

263. EXQUISITE POINT DE VENISE LACE CENTREPIECE

30- Finely worked with full-length figures of gondoliers, fishermen, a lady in Edwardian costume, figures from a Venetian carnival, in vignettes enclosed by colonnettes formed of fruit and palmettes, small hemstitched handkerchief linen centre. Diameter 27 inches

90- 264. VENETIAN LACE AND LINEN TEA CLOTH

Of fine linen with decorative hemstitching and wide border of flat *Venise* lace with oval Michelangelo medallions of nymphs. 1 yard 32 inches square

45- 265. LINEN DAMASK AND GROS POINT DE VENISE LACE TABLE COVER

Small linen damask centre with wide shaped border of old *gros point de Venise* exhibiting scrolling leafy stems with blossoms enriched with varied *jours* and outlined with raised cordonnets. 27 inches square

65- 266. CUTWORK EMBROIDERY LINEN, VENETIAN AND FILET LACE TEA CLOTH

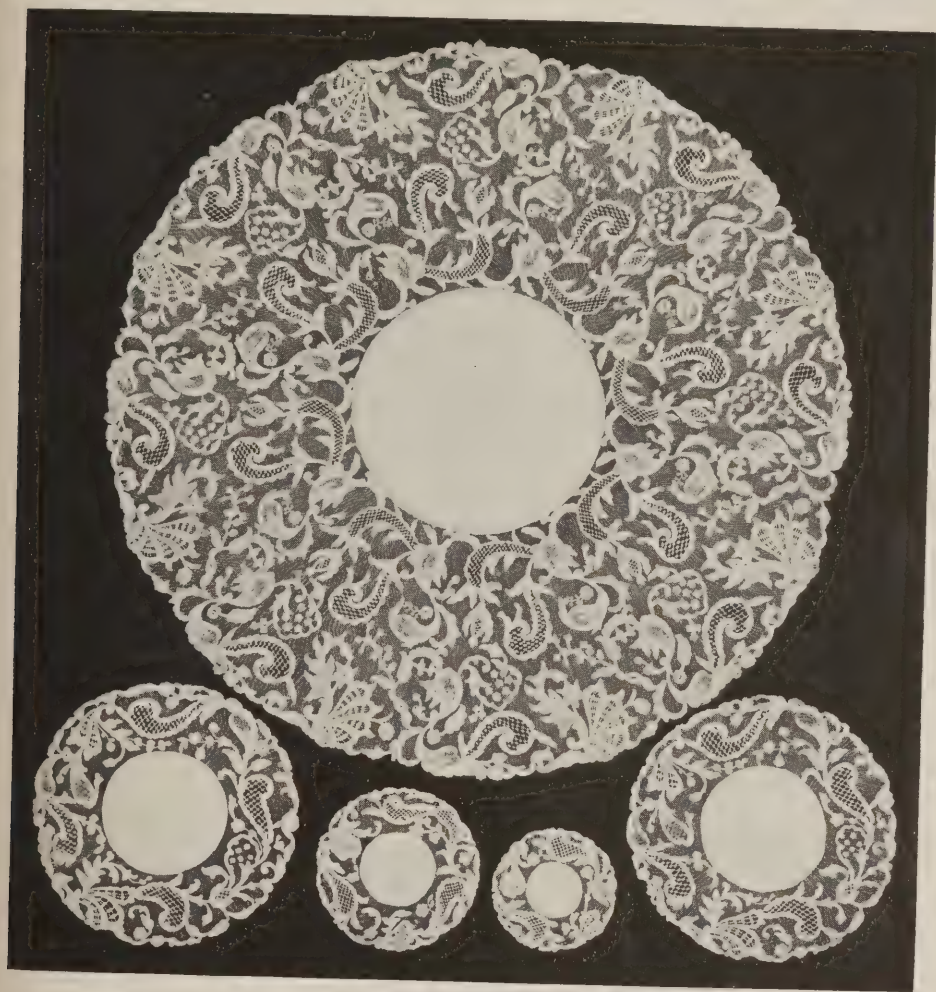
Circular, with richly embroidered handkerchief linen centre, inset with reticella lace dies, wide border of flat *Venise* lace enclosing figure medallions of filet and Michelangelo pillow lace with *brides* ground. Diameter 1 yard 14 inches

75- 267. HANDKERCHIEF LINEN AND POINT DE VENISE LACE CENTREPIECE AND TWELVE LACE DOILIES

Centre-piece with fine linen centre and shaped border of *point de Venise* lace; together with twelve doilies of similar lace. [Lot.] Diameter of centre-piece 33 inches

170- 268. HEMSTITCHED HANDKERCHIEF LINEN AND POINT DE MILAN LACE TEA CLOTH

Shaped linen centre hemstitched in squares, with deep border of ecru *point de Milan* widening at the corners, patterned with flowers and openwork C-scrolls on varying mesh grounds. 1 yard 22 inches square



[NUMBER 269, IN PART]

269. POINT DE BURANO LACE LUNCHEON SET

Circular centrepiece and thirty-six doilies in three sizes; handkerchief linen centre with wide border of *Burano fins* lace exhibiting lilies and leafage enriched with latticed *jours*, in a square mesh ground.

Diameter of centrepiece 28 inches

[See illustration]

270. EMBROIDERED ITALIAN LINEN AND RETICELLA LACE
TEA CLOTH AND TABLE COVER

Tea cloth of heavy embroidered linen inset with squares of Venetian lace exhibiting wheel patterns with vandyked border of similar lace; small cover inset with squares of 'reticella' and lace dies, Torchon border. [Lot.]

Tea cloth 1 yard 21 inches x 35 inches

271. POINT DE VENISE AND POINT GAZE LACE CENTREPIECE

65- Wide lace border with eight *point gaze* medallions worked with figures of nymphs and putti on *brides* grounds; enclosed by *vermicelli* pillow lace, and scalloped border and band of fine *reticella*; small linen centre. Diameter 1 yard 17 inches

272. THREE FILET AND CLUNY LACE RUNNERS

55- Composed of panels and squares of filet, Cluny and 'reticella' laces, one with three medallions in *point gaze* exhibiting knights on horseback. [Lot.]

Lengths from 1 yard 33 inches to 1 yard 19 inches

273. HEMSTITCHED LINEN AND POINT DE MILAN LACE TEA CLOTH

60- Linen hemstitched in squares, with wide border of *point de Milan* lace, of Belgian make, patterned with floral lappets with mesh ground alternating with *brides picotées*. 1 yard 9 inches square

274. CUTWORK EMBROIDERY LINEN AND POINT DE VENISE LACE RUNNER

35- Linen centre with cutwork embroidery of a leaf garland, wide border of *point de Venise* exhibiting urns and leafage in a ground of *brides picotées*. 1 yard 23 inches x 23 inches

275. TWO VENETIAN LACE CENTREPIECES AND TWENTY-SEVEN DOILIES

70- Centrepieces with wide shaped borders of flat *Venise* lace patterned with scrolling tendrils and with linen centres; twenty-two circular doilies of solid lace, three larger doilies of lace and linen. [Lot.] Diameter of centrepieces 25 and 34 inches

276. LINEN AND POINT DE VENISE LACE TEA CLOTH AND TABLE COVER

35- Square tea cloth of hemstitched linen inset with squares and oblongs of 'reticella' lace; and oblong cover of solid *point de Venise* lace. [Lot.]

277. HEMSTITCHED LINEN DAMASK AND POINT DE VENISE LACE RUNNER

65- Linen damask with decorative bands of hemstitching, wide border of *gros point de Venise* exhibiting blossoms enriched with varied *jours* joined by a network of *brides bouclées*. Length 1 yard 28 inches

278. CUTWORK EMBROIDERY, POINT DE VENISE AND FILET LACE LUNCHEON OR TEA CLOTH AND TWELVE NAPKINS

140- Circular cloth with wide scalloped border of filet lace, worked with Renaissance lilies and floral festoons enclosing groups of amors and nymphs, centre of cutwork linen inset with medallions of filet and *point de Venise*. Together with twelve hemstitched linen napkins with a filet lace corner medallion, monogrammed. Diameter 2 yards 24 inches

279. HEMSTITCHED LINEN AND RETICELLA LACE TEA CLOTH

30- Fine linen inset with central square and border band of 'reticella' lace patterned with rosetted lozenges, hemstitched border. 1 yard 27 inches square

280. CUTWORK EMBROIDERY LINEN AND VENETIAN LACE REFECTORY TABLE CLOTH
Linen embroidered with leafy tendrils terminating in reticella lace blossoms, inset at centre with a pole of six flat *Venise* lace lozenges, and with sixteen Michelangelo lace medallion heads; wide flat *Venise* lace border. 5¾ yards x 1 yard 10 inches

281. VENETIAN LACE AND CUTWORK EMBROIDERY LINEN LUNCHEON SERVICE
Oval centrepiece and twelve place doilies with embroidered linen centre and wide border of flat *Venise* worked with bird figures.

282. CUTWORK EMBROIDERY LINEN AND POINT DE BURANO LACE TEA CLOTH AND TWELVE DOILIES

Circular cloth with deep border of exquisite *Burano fins* lace patterned with figures of birds and animals, horses' heads, a snail, etc., amid scrolling branches of lilies enriched with a variety of *jours*, laid in a square mesh *réseau*, the centre of embroidered linen inset with medallions of *point de Venise* and filet. Together with twelve circular doilies of solid *point de Burano* lace. [Lot.] Diameter of cloth 1 yard 9 inches

283. POINT DE VENISE AND FILET LACE TEA CLOTH

Square cloth with concentric bands of 'reticella' and filet lace, and embroidered linen, with wide lace border of *point de Venise* type, exhibiting hunting scenes; small embroidered linen centre inset with lace dies. 1 yard 33 inches square

284. HEMSTITCHED LINEN DAMASK AND RETICELLA LACE LUNCHEON CLOTH

Fine linen inset with central square and border band of 'reticella' lace with wheel pattern, the insertions outlined with hemstitching.

2 yards 24 inches x 2 yards 17 inches

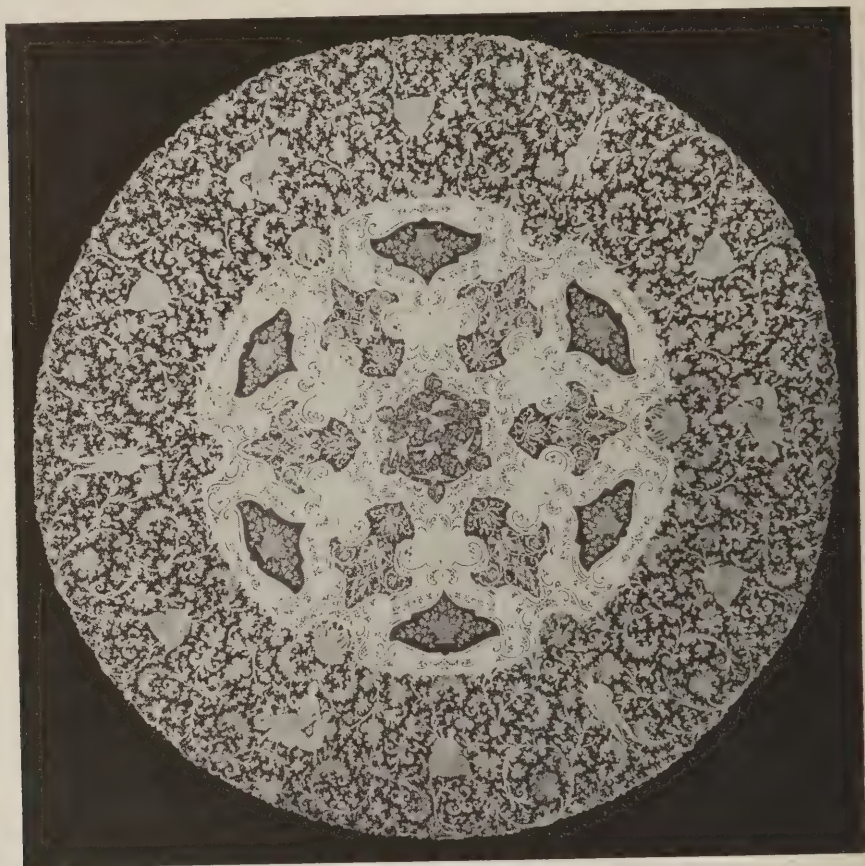
285. TWO LINEN AND POINT DE VENISE LACE TEA CLOTHS AND TWO DOZEN LINEN AND LACE NAPKINS

Circular hemstitched cloth with border and inset squares of *point de Venise*; square linen cloth with shaped *point de Venise* border. Together with twenty-four hemstitched linen napkins with border and monogram of *point de Venise*. New condition. [Lot.]

Length 1 yard 16 inches and 1 yard 6 inches

286. CUTWORK EMBROIDERY LINEN, POINT DE VENISE AND FILET LACE TABLE CLOTH AND TWELVE NAPKINS

Circular cloth, embroidered with openwork cornucopias, inset with wide central roundel composed of filet lace with medallions of full-length figures in *point gaze*, the outer border with alternating medallions of *point gaze*, reticella and filet. Together with twelve hemstitched linen napkins inset with *point gaze* figure medallions within cutwork embroidery, monogrammed. [Lot.] 2 yards 24 inches



[NUMBER 287]

287. IMPORTANT EMBROIDERED LINEN AND POINT DE VENISE LACE TABLE CLOTH
Circular, with deep border of *point de Venise* exhibiting full-length figures surrounded by
scrolling stems of flowers worked with a rich variety of *jours* joined by *brides picotées*, the
centre of embroidered linen inset with seven filet and six *point de Venise* shaped medallions.
Diameter 2 yards 14 inches

Note: Made in the school of Queen Margherita, the Royal School of Burano.

From P. Cattadori, New York

[See illustration]

288. FINE HEMSTITCHED LINEN AND POINT DE VENISE LACE TEA CLOTH
Small shaped linen centre with decorative band of hemstitching, with wide border deep
ing at the corners of fine *point de Venise* lace exhibiting scrolls of lilies enriched with
variety of latticed and ribbed *jours* joined by a delicate network of *brides picotées*.
1 yard 6 inches square

289. CUTWORK EMBROIDERY LINEN, FILET AND VENETIAN LACE TABLE CLOTH

Linen with openwork floral embroidery inset with twenty-two medallions of filet and six medallions of *point de Venise*, with rich wide border composed of flat *Venise* lace with alternating *point gaze* and filet vignettes.

3 yards 24 inches x 2 yards 6 inches

290. EMBROIDERED ITALIAN LINEN AND POINT DE VENISE LACE LUNCHEON CLOTH AND TWENTY-FOUR NAPKINS

Fine linen, inset with narrow insertions forming crossed bands, with central square inset with eight *point de Venise* medallions enclosing urns and bird figures, hemstitched border with lace insertions. Together with twelve large and twelve small hemstitched and embroidered linen napkins inset with *point de Venise* lace medallions, all monogrammed. [Lot.]

2 yards 6 inches square

291. CUTWORK EMBROIDERY LINEN, FILET AND POINT DE VENISE LACE TABLE CLOTH

Wide border of ecru filet lace developing pairs of caryatids and flying nymphs flanking urns alternating with allegorical scenes, the centre of linen with openwork embroidery enclosing fleurs-de-lis of filet and bird medallions of *point de Venise*.

2 yards 12 inches square

292. POINT DE VENISE LACE AND LINEN TABLE COVER

Circular cloth of fine linen inset with a wide roundel finely worked with a frieze of classic figures in *Venise mat* on a ground of *brides picotées* with infretted *point de Venise* frame-works; *point de Venise* border with anthemias and floral lappets.

Diameter 2 yards 18 inches

293. LACE TABLE CLOTH

Of solid *point de Venise* type lace richly patterned with urns, pairs of cornucopias, winged amors, the corners with *rincaux* of leafage, the centre with a trophy of flaming torches within a roundel.

2 yards 25 inches square

294. IMPORTANT LINEN DAMASK AND POINT DE VENISE LACE BANQUETING CLOTH AND TWENTY-THREE NAPKINS

Large oval cloth beautifully patterned with insets of *point de Venise* developing a central oval with pendent cartouches formed of leafage, enclosed by concentric border bands of *point de Venise* and *point de Milan* supporting circlets, with narrow border and lace monograms and crests. Together with twenty-three oblong hemstitched linen damask napkins with insertions of matching *point de Milan* and central monogram and crest; as exhibited. [Lot.]

6 yards 4 inches x 3 yards 32 inches

295. HEMSTITCHED LINEN AND VENETIAN LACE TABLE COVER

Oblong flat *Venise* cloth with Michelangelo lace medallions of nymphs, and floral urns of *point de Venise*, the centre with three hemstitched roundels of linen.

3 yards x 1 yard 6 inches



[NUMBER 296, IN PART]

296. SUPERB POINT DE VENISE AND POINT DE BURANO LACE TABLE CLOTH

Of solid lace, exhibiting cartouches of *point de Burano* patterned with baskets and festoons of flowers, cornucopiae, sportive winged *putti* and birds, within leafy frameworks and alternating with cartouches of floral baskets and sprays of blossoms in *point de Venise* with ground of *brides picotées*.

4 yards 17 inches x 2 yards 16 inches

[See illustration]

297. HEMSTITCHED HANDKERCHIEF LINEN AND ROSALINE POINT DE VENISE LACE TABLE CLOTH AND TWELVE NAPKINS

Oblong cloth with hemstitched border, one corner with hemstitched repair; the centre inset with a rectangle of Rosaline *point de Venise* lace exhibiting a delicate pattern of flowers enriched with varied *jours* laid in a ground of *brides bouclées*, embroidered monograms. Together with twelve matching napkins inset with corner medallion of lace (needing small repairs), and monogram. [Lot.] 4 yards 9 inches x 2 yards 19 inches

298. EMBROIDERED LINEN AND FILET LACE TABLE CLOTH AND EIGHTEEN NAPKINS

Oblong cloth with border of hemstitching and insertions of filet, the centre with fine pattern of scrolls enclosing two monogrammed roundels and central oval, all exhibiting vignettes of figures; the embroidery inset with lace dies. Together with eighteen hemstitched linen and filet lace napkins with lace monogram. Slight discoloration at centre. [Lot.] 4 yards 5 inches x 2 yards 20 inches

299. HEMSTITCHED LINEN AND POINT DE VENISE LACE TABLE CLOTH AND TWELVE NAPKINS

Oblong cloth of fine linen inset with central lace rectangle and concentric bands, corner bouquets and seven central sprays of flowers, worked with a variety of *jours* in a ground of *brides picotées*; hemstitched border, embroidered monograms. Together with twelve hemstitched linen napkins inset with *point de Venise* lace monogrammed square. [Lot.] 3 yards 30 inches x 2 yards 21 inches

300. EMBROIDERED ECRU ITALIAN LINEN AND RETICELLA LACE TABLE CLOTH AND TWELVE NAPKINS

Heavy linen, inset with narrow bands of 'reticella' insertion patterned with half-wheels, forming a paneled border, enriched with small squares of lace outlined in embroidery; together with twelve matching napkins. All with embroidered monograms. [Lot.] 4 yards 6 inches x 2 yards 28 inches

301. HEMSTITCHED AND EMBROIDERED LINEN AND FILET LACE TABLE COVER

Composed of squares of filet lace exhibiting figures, some inscribed with names of the months, joined by small hemstitched linen panels, inset with lace dies; filet lace border. 2 yards 33 inches x 2 yards 12 inches

302. LINEN AND LACIS TABLE CLOTH

Composed of squares of lacis and small linen panels inset with reticella lace motives, scalloped lace border. 2 yards 31 inches x 2 yards 26 inches

303. HEMSTITCHED LINEN DAMASK AND MALTESE LACE TABLE CLOTH AND TWELVE NAPKINS

Linen damask cloth with moiré pattern, inset with a central rectangle of Maltese lace, hemstitched border. Together with twelve matching napkins inset with Maltese lace squares, one needing small repair to lace; monogrammed. [Lot.] 3 yards 20 inches x 2 yards 8 inches

304. DUCHESSE DE BRUGES LACE TABLE CLOTH

Oval linen cloth, inset with central garland and shaped border with lappets of Bruges lace patterned with blossoms and veined leaves in a ground of *brides* varied with mesh, embroidered monogram. 3 yards 2 inches x 2 yards 21 inches

305. HEMSTITCHED LINEN DAMASK AND TORCHON LACE TABLE CLOTH AND TWELVE NAPKINS

Linen damask cloth inset with a central rectangle formed by a band of Torchon *vermicelli* lace; hemstitched border. Together with twelve matching napkins inset at corner with lace squares; small repairs to some napkins. All monogrammed. [Lot.] 3 yards 34 inches x 2 yards 26 inches

306. FIL TIRÉ ALTAR FRONTAL

Spanish, XVI-XVII Century

Worked with lozenges enclosing animal figures and shrubs; lozenge border. 3 yards 25 inches x 31 inches

307. FIL TIRÉ LINEN ALTAR FRONTAL

Spanish, XVI-XVII Century

Similar to the preceding. 3 yards 24 inches x 32 inches

308. HEMSTITCHED LINEN DAMASK AND FLORENTINE LACE TABLE CLOTH AND TWELVE NAPKINS

Fine linen, with central hemstitched rectangle enclosing Florentine lace, with hemstitched border, embroidered monogram. Together with twelve matching napkins inset at corner with lace squares, monogrammed. [Lot.] 3 yards 20 inches x 2 yards 7 inches

309. LINEN AND RENAISSANCE LACE TABLE CLOTH AND FIVE LACE TABLE COVERS

Circular cloth with central roundel and shaped border of Renaissance lace; together with five square table covers of solid lace. [Lot.] Diameter of cloth 2 yards 29 inches

VELVETS AND EMBROIDERIES

310. TWO BELL PULLS

One in silver-embroidered crimson silk damask, the other in modern *petit point* worked with amusing figures of zoo animals, on a terra cotta ground. [Lot.]

311. GOLD-NEEDLEPAINTED ORPHREY

Italian, XVI Century

Sumptuously worked with six roundels depicting figures of saints enclosed between pairs of foliated Renaissance scrollings, grotesques, etc., enclosing urns. 7 feet x 12 inches

312. TWO SMALL GOLD-EMBROIDERED CRIMSON SILK CHALICE COVERS

Venetian, Early XVII Century

Richly worked in gold thread with borders of flowers and grapevines; together with an embroidered maniple. [Lot.]



[NUMBER 313]

313. RARE GOTHIC GOLD- AND SILK-NEEDLEPAINTED SAPPHIRE BLUE
VELVET CHASUBLE

Rhenish, XV-XVI Century

Chasuble of rare early sapphire blue velvet, with handsome orphrey of Cologne work, needlepointed in gold thread and colored silks with figures of God the Father, the Crucifixion, S. Paul, and the Virgin, the reverse orphrey in a polychrome damask, developing flowering shrubs and Latin inscriptions. Together with a seventeenth century silver-embroidered indigo blue velvet stole and maniple. [Lot.]

[See illustration]

314. GOLD-NEEDLEPAINTED CRIMSON FRAPPÉ VELVET CHASUBLE

Spanish, Late XVI Century

Velvet stamped with an allover *fleurdelisé* trellis pattern, the orphreys richly needle-painted in gold and colored silks with figures of the Virgin and Child, and SS. Francis Anthony, Barbara, James, and Paul, with their attributes. In two parts.

315. PAIR SILK-EMBROIDERED AND NEEDLEPAINTED WINE RED VELVET DALMATICS

Italian, XVI-XVII Century

Each embellished with four apparels, embroidered on crimson silk with symmetrical foliated Renaissance scrollings, together with four roundels with needlepainted figures of saints.

316. EMBROIDERED WHITE SILK ECCLESIASTICAL SET

Venetian, XVII Century

Chasuble remodeled for hanging, stole and two maniples; embroidered with flowers and foliage in colored silks and silver thread. As exhibited. [Lot.]

317. JAPANESE SILK EMBROIDERY HANGING

Depicting two long-tailed phoenixes flying around a white camellia shrub; worked in pale colors before a light brown ground.

7 feet 6 inches x 59 inches

318. TWO PAIRS AUBERGINE SILK TAFFETA WINDOW HANGINGS

Interlined and finished with tasseled fringe. In fine condition. With tie-backs.

8 feet 4 inches x 55 inches

JAPANESE LACQUER

319. JAPANESE BLACK LACQUER INRO INLAID WITH MOTHER-OF-PEARL

XVIII Century

In *mura-nashiji* black lacquer exquisitely inlaid in nacre heightened with gilding, depicting an old man bending over a basket of fruit at the corner of a terrace, the reverse with pine tree beneath which is a diapered cartouche enclosing a signature; with similar inlaid lacquer kidney-form *netsuke*.

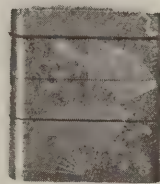
[See illustration]

320. TWO JAPANESE DECORATED GOLD LACQUER INRO WITH IVORY NETSUKE

XVIII Century

One embossed in *guri* lacquer with the armored figure of the deity Bisjamon carrying lance, upon a pavilion terrace overlooking the sea with a full moon above, the reverse depicting a female deity, with ivory demon-mask *netsuke*; the other embossed with crane beneath a gnarled cherry tree, enhanced with *kirikane* lacquer, with ivory sampan *netsuke* signed.

[See illustration]



[324]

[325]

[325]

CENTRE ROW: NUMBERS 322-320-323

AT TOP: NUMBERS 319-320-321

321. TWO JAPANESE DECORATED GOLD LACQUER INRO WITH IVORY NETSUKES

XVIII Century

One applied with a large mother-of-pearl carp, a small fish and a tinted ivory crayfish, carved ivory *netsuke* of a seated child with a mask; and an *inro* embossed in gold and *guri* lacquer with a peacock, the spread tail inset with nacre 'eyes', with carved ivory fish *netsuke* mounted by a demon.

[See illustration of one]

322. JAPANESE BLACK AND GOLD TOGIDASHI LACQUER INRO WITH NETSUKES

XVIII Century

Decorated in gold with touches of rose and blue, with Hotei holding a fan and leaning against a large brocaded sack, beside him a geisha putting an earpick into the deity's ear; signed. With polished ivory *manju-netsuke*.

[See illustration]

323. THREE JAPANESE DECORATED LACQUER INRO WITH NETSUKES

XVIII-XIX Century

Black lacquer *inro* with *guri* decoration in red, gold, and mother-of-pearl of a geisha with fan crouching upon a stool, with ivory *netsuke* of a masked actor and a grotesque parasol; gold lacquer *inro* embossed with vine branches inset with coral and malachite, with *netsuke*; and a red lacquer *inro* embossed in gold lacquer with clusters of pines inset with *kirikane*, and with lacquer *manju-netsuke*.

[See illustration of one]

324. TWO JAPANESE DECORATED GOLD LACQUER TOILET BOXES

XVIII Century

Hexagonal box in *hirame-ji* lacquer embossed in gold with fans, masks, musical instruments, and a banner, the ends with coiled serpents; and a round covered box decorated in mother-of-pearl on a ground of foaming waves with drifting blossoms, interspersed with black and gold birds in flight.

Lengths $4\frac{3}{4}$ and $3\frac{1}{2}$ inches

[See illustration of one]

325. THREE JAPANESE DECORATED GOLD LACQUER BOXES

XVIII Century

Nest of three square boxes with cover, in *nashiji* lacquer embossed in gold with fans and floral ornament; oval covered box in *taka-makiye* lacquer decorated with pine trees bamboos, and crests; and a small round perfume box with similar pine tree decoration [Lot.]

Widths $2\frac{3}{4}$ to $4\frac{1}{4}$ inches

[See illustration of two]

326. TWO JAPANESE CARVED IVORY STATUETTES OF GEESSE

Standing figures with finely modeled plumage.

Heights $3\frac{1}{2}$ and $5\frac{1}{2}$ inches

Illustration of numbers 321 to 325, inclusive, appears on the preceding page

327. JAPANESE SHORT SWORD (TANTO) IN LACQUER SHEATH, WITH
WROUGHT GOLD ENRICHMENTS

XVIII Century

Steel blade, with wrapped sharkskin hilt embellished with gold figures of *Fu* lions, and gold *fuchi-kashira* wrought with demons; in brown lacquer sheath with gold *kozuka* wrought with figure of the Wind deity above an ornament depicting a demon, a figure repeated in finer detail upon the gold terminal of the sheath.

328. JAPANESE DECORATED NASHIJI AND GOLD LACQUER TRAVELING CHEST

Lightly embossed in gold on a *nashiji* ground with bamboos and flowering plum blossoms, and scattered *mon*.

Length 24 inches

CHINESE PORCELAINS AND POTTERY

329. TWO MINIATURE PORCELAIN HELMET-FORM LIBATION CUPS

K'ang Hsi

One in monochrome turquoise blue porcelain, the other with floral decoration in green, yellow and aubergine; twin saurian handles.

Heights 2¼ and 2 inches

330. CAMELLIA-LEAF GREEN OVOID CYLINDRICAL VASE

K'ang Hsi

Slender ovoid vase with short flaring neck, coated with a leaf green glaze with minute fishroe crackle. Repaired at lip.

Height 5 inches

331. LANG YAO APPLE-FORM WATER COUPE

K'ang Hsi

Globose coupe with small mouth, invested with a clouded peach red glaze fluctuating to ashes-of-roses over a celadon ground; sporadic streaky crackle. Repaired.

Height 3¼ inches

332. EMERALD GREEN BOBBIN-SHAPED VASE

K'ang Hsi

Small-mouthed jar invested with a brilliant glaze with minute fishroe crackle.

Height 5¼ inches

333. IMPERIAL YELLOW APPLE-FORM JAR

K'ang Hsi

Globose jar with small orifice and coated with a clear yellow glaze with light fluctuations. Has cover inset with carved jade medallion.

Height 4 inches

[See illustration]

334. ASHES-OF-ROSES WATER COUPE

K'ang Hsi

Shallow bulbous coupe with wide orifice, clothed in a cloudy gray-pink glaze; six-character mark of the reign under foot. Has carved ivory cover and stand. *Diameter 4½ inches*

[See illustration]

Illustration of numbers 333 and 334 appears on the following page



[333]

[334]

[335]

335. CAMELLIA LEAF GREEN TALL-NECKED BOTTLE

K'ang Hs

With squat bulbous body sloping into a tall and slightly flaring tubular neck; on high foot. Coated with a deep leaf green glaze with regular dark fishroe crackle.

Height 6 7/8 inches

[See illustration]

336. THREE-COLOR STONEWARE KUAN YIN GROUP

K'ang Hs

Effigy of Kuan Yin perched on a white lotus throne on the face of a pierced craggy aubergine rock, before which are growing yellow bamboos; in the green waves of a pond below are lotus and a yellow carp.

Height 7 1/4 inches

337. PAIR TURQUOISE BLUE AND AUBERGINE POTTERY BOTTLE-FORM VASES

Min

Tall-necked bottle with brownish aubergine glaze, rudely modeled with two saurians and two loop handles in turquoise blue, with streaks of ochre yellow around the base.

Height 8 1/4 inches

338. FAMILLE ROSE EGGSHELL PORCELAIN SEVEN-BORDER PLATE

Ch'ien Lun

Exquisitely enameled in the pastel colors of the *demi-grand feu* with a lady and two children playing in an interior with tables and vases; surrounded by seven floral and diaper borders delightfully varied and exhibiting four small floral reserves. The back is glazed ruby red. Repaired.

Diameter 8 1/4 inches

339. CAMELLIA LEAF GREEN PYRIFORM VASE

K'ang Hs

Slender pear-shaped vase with flaring neck, clothed in a minutely crackled leaf green glaze, the interior glazed black. Has stand.

Height 6 1/4 inches

340. THREE-COLORED GLAZED POTTERY STATUETTE OF KUAN YIN

Ming

Seated figure of Kuan Yin the Mother in the *lalita* pose, holding a child on her lap; in pale greenish robes edged with turquoise, brown and ochre yellow, the faces and limbs touched with gilding.

Height 7 inches

341. PAIR TURQUOISE BLUE AND AUBERGINE FU LION STATUETTES

K'ang Hsi

Seated male and female *Fu* lions with brocade ball and cub respectively; on pierced oblong plinths glazed aubergine. Small repairs.

Height 7½ inches

342. FUKIEN WHITE PORCELAIN KUAN YIN GROUP

Ch'ien Lung

Enthroned seated figure of the goddess with a child on her lap and a dragon at her feet, flanked by her two child acolytes. Has stand.

Height 8½ inches

343. THREE-COLOR PORCELAIN STAND

K'ang Hsi

Oblong stand on four scrolled legs, decorated in green, yellow and aubergine with sages in a boat on a lake with a rocky shore, the aubergine underframing grained to simulate wood. One foot repaired.

Length 13¼ inches

344. PAIR FAMILLE ROSE CANDLESTICK STATUETTES OF FLOWER MAIDENS

Chia Ch'ing

Graceful standing figure in flowered robes, enameled in the brilliant low-temperature colors and holding a candle *bobèche* in the form of a pink lotus, the hair glazed black.

Height 11¼ inches

[See illustration of one on page 109]

345. THREE-COLOR GLAZED POTTERY STATUETTE OF KUAN YIN

Ming

Seated figure of Kuan Yin the Mother holding a small child on her right knee, in robes of turquoise blue and aubergine with touches of brown, and cucumber green hooded headdress.

Height 15 inches

346. PAIR CUCUMBER GREEN POTTERY QUADRANGULAR VASES

Ming

Plain square vase with dense paste coated with a streaky cucumber green glaze. Small chips.

Height 12½ inches

347. GLAZED POTTERY STATUETTE OF A GUARDIAN OF HELL

Ming

Figure of a snarling demon prancing with one foot on a monster, on oblong plinth; splashed with cucumber green, brown and yellow.

Height 14½ inches

348. PAIR CAMELLIA LEAF GREEN BALUSTER VASES

Graceful baluster-form vase with incurvate flaring neck, clothed in an even deep leaf green glaze.

Height 13¾ inches

349. PAIR IMARI PORCELAIN VASES

Tapering cylindrical vase painted in cobalt blue, iron red and gold with allover decoration of blossoms and scrolling tendrils.

Height 24½ inches

350. IMARI PORCELAIN TALL-NECKED BOTTLE

Decorated in cobalt blue, iron red and gold, with masses of flowers enclosing cartouch-shaped floral reserves. *Height 30½ inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

351. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE, MOUNTED IN SILVER

Ch'ien Lung

Carved with birds and peony branches, the cover with figure of a cat; chased silver mounts. *Height 3¾ inches*

352. GILDED BRONZE FINIAL STATUETTE OF A BODHISATTVA

Sung

Tiny standing robed figure on tiered octagonal plinth. *Height 4¼ inches*

353. CARVED AMBER GROUP

Late Ming or K'ang Hsi

With figure of Shou Lao squatting on a stag and attended by a child acolyte, before a crag in flat relief; in dark ruddy amber. Together with a yellow amber miniature statuette of an Immortal. [Lot.] *Heights 4 and 3¼ inches*

354. CARVED WHITE JADE AND KINGFISHER FEATHER PENDANT

Ch'ien Lung

Kuan Yin with two child acolytes, garlanded with emblems and supported on a lotus basket. Has carved teakwood frame. *Total height 6¾ inches*

355. SPINACH JADE WINE CUP AND CHRYSANTHEMUM DISH

Plain cup; and round fluted dish in mottled spinach jade with soft polish. [Lot.]

356. FEI-TS'UI JADE BOWL

Small round bowl in camphor jade with fugitive green markings. Together with a small jade leaf-shaped dish. [Lot.] *Diameter 4⅝ inches*

357. TWO CARVED SPINACH JADE SMALL DISHES

Each of them formed of a lotus leaf; upon one is perched a frog, the other mounted with silver rustic base and floral handle. *Lengths 4¼ and 4½ inches*

358. PAIR IMPERIAL PEKING PAINTED ENAMEL SMALL DISHES

Ch'ien Lung

Round dish beautifully painted with legendary figures in mountainous landscapes within borders of floral ornament, with four small reserves of flowers and insects; in delicate colors in a white ground. *Diameter 4⅝ inches*

359. TWO CARVED ROCK CRYSTAL AND ROSE QUARTZ DISHES

Rock crystal dish in the form of a sceptre head, with *chih lung* handles; and a pale rose quartz leaf-shaped dish. [Lot.] *Length 4 and 4½ inches*

360. THREE SMALL SPINACH JADE DISHES

Two oval, of which one has jeweled and gilded silver swan-neck handles; and a lotus-leaf dish. [Lot.] *Length 4½ to 5½ inches*



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[364]

[363]

AT TOP: NUMBERS 361-362-361

361. PAIR CARVED MALACHITE BIRD STATUETTES

Squat figure of a *fêng huang* bird with long tail curled between its legs, and holding in its beak a peony stem; in striped malachite with soft polish. Height $6\frac{1}{4}$ inches

[See illustration]

362. CARVED SPINACH JADE GROUP

Depicting a young woman holding a small child which is perched on the back of a *kylin* and grasping the animal's horns. Height $8\frac{1}{4}$ inches

[See illustration]

363. PAIR CARVED SPINACH JADE FU LION SEALS

Stout snarling figures of male and female, with front paw on the brocade ball and cub respectively; on oblong plinth covered by a diapered cloth. Apocryphal four-character seal mark of Ch'ien Lung underfoot. Height 7 inches

[See illustration]

50- 364. CARVED FEI-TS'UI JADE QUADRANGULAR BRONZE-FORM JAR WITH COVER
Carved in light relief with two panels of lotus plants beneath a collar of plantain leaves, and undercut with a crawling *chih lung* upon one side and with two fungoid loose-ring handles, the cover surmounted by a snarling *shi tzu*; in camphor jade flushed with mauve and brilliantly streaked at one side with kingfisher green. Has carved stand. Height 6½ inches

[See illustration on the preceding page]

32- 365. AMBER, CORAL AND FEI-TS'UI JADE MANDARIN NECKLACE
Necklace of matched amber beads with large *fei ts'ui* jade spheres and pendants, and three short pendent strings of small corals.

36- 366. CARVED ROCK CRYSTAL ANIMAL GROUP
Tiny figure of a child on the back of a crouching *kylin* immersed in waves. Has stand. Height 4 inches

36- 367. SIX SMALL SPINACH JADE AND MOSS AGATE DISHES
Plain round and oval ash trays, in polished dark green jade and translucent flocculent agate. [Lot.]

10- 368. CARVED RHINOCEROS HORN COUPE K'ang Hs
Carved on the exterior with stems of lotus flowers, the whole forming a lotus leaf with pierced upcurved stem. Small chips. Length 6¾ inches

15- 369. CARVED CINNABAR LACQUER THREE-SECTION SPICE BOX XVIII Century
Tier of three flat octagonal boxes on stand, the sides carved with panels of flowers the top with Immortals in the paradise of the Shou Shan. Together with a red lacquer and tortoise-shell round toilet box, engraved with a poem. [Lot.] Height 6 inches

110- 370. CARVED ROCK CRYSTAL COVERED KORO, WITH LOOSE RING HANDLES
Round bowl on three stump feet and with two *ling chih* fungus loose ring handles, the domed cover with floral finial and three smaller handles of similar type. In clear, almost flawless crystal. Has stand. Height 4½ inches

[See illustration]

40- 371. CARVED MALACHITE STATUETTE OF A FU LION
Gamboling figure, with one foot on the brocade ball and a streamer of ribbon in its mouth. Length 4½ inches

[See illustration]

80- 372. MOSS AGATE BOWL, MOUNTED IN SILVER
Small round dish in beautifully figured translucent agate with silver base mount; has stand. Diameter 5 inches

[See illustration]



[373]

[374]

[375]

AT TOP: NUMBERS 370-371-372

373. CARVED CORAL FIGURAL GROUP

Two tall slender ladies, one carrying a peony and wearing on her back an attached sword projecting above her head, the other holding a floral spray, standing upon rocks on which kneels a boy. Has stand.

Height 8½ inches

[See illustration]

374. CARVED TURQUOISE STATUETTE OF A MEI JÊN

Young woman in flowing robes holding a basket of peonies in one hand and a flower in the other.

Height 5½ inches

[See illustration]

375. CARVED MUTTON-FAT JADE SCREEN, INSET WITH PAINTING ON SILK *Ch'ien Lung*

Rectangular, with carved and *ajouré* floral crest, the back covered with a rice-grain diaper centring a floral rosette; on the front, framed in tinted ivory and glass, is the painting of a young woman seated by a basket and overhanging rocks. Has openwork carved stand. *Total height 9 inches*

[See illustration on the preceding page]

376. BRONZE SACRIFICIAL TRIPOD CAULDRON [TING] *Sung*

Round bulbous bowl with two angular loop handles set upright on a tripod with three stump legs; greenish incrustations. *Height 7 inches*

Collection of Prince Kung, New York, 1913

377. AMBER SHELL THREE-SECTION BOX

Rectangular casket with bail handle, opening to disclose three trays, telescoping out on side supports carved and pierced with chrysanthemums; the cover decorated with foliations. *Length 6½ inches*

378. PAIR CARVED CINNABAR LACQUER WALL VASES, PLAQUÉ WITH LAPIS LAZULI *Ch'ien Lung*

Half-vase carved allover with lotus blossoms and leaf scrollings, and mounted on bronze; inset with a tongue-shaped plaque of lapis lazuli, penciled in gold with a poem. *Height 7 inches*

379. RICHLY CARVED IVORY PUZZLE BALL ON STAND

Comprising a series of concentric balls reticulated with varied diaper designs, the outer casing carved in high and undercut relief with temples, sages, deities, birds, and trees on stand also richly carved with flowering and fruiting trees, at which birds are pecking. *Total height 12 inches; diameter of ball 4½ inches*

380. CARVED SPINACH JADE DISH *Ch'ien Lung*

Shallow dish, the interior entirely carved in low relief with a single peony blossom underside of foot carved with a geometrical design of peony petals surrounding a rosette. *Diameter 10¼ inches*

[See illustration]

381. CARVED SPINACH JADE PILGRIM BOTTLE, WITH COVER

Flattened round body with flaring foot and neck and elephant handles, the cover with peony finial; the faces carved in low relief with key-fret enclosing Shou characters surrounded by the five bats of Happiness; leaf and lappet borders at neck and on cover. *Height 12½ inches*

[See illustration]



[NUMBER 382]

AT TOP: NUMBERS 380 AND 381

382. CARVED FEI-TS'UI JADE AND GILDED BRONZE SCEPTRE

Sceptre richly wrought with the Eight Precious Things and scrolled floral bands about three inset plaques of *fei-ts'ui*, jade, each carved with one of the Three Fruits; underside of sceptre and plaques engraved with swastika diaper pattern; with silk tassel.

Length $19\frac{1}{2}$ inches

[See illustration]

383. CARVED FEI-TS'UI JADE GROUP OF KUAN YIN AND ACOLYTE

Large standing figure in flowing robes with scarf, holding an inverted vase, a child acolyte, hands clasped in prayer, standing on a small lotus plinth before her feet. In polished cloudy jade suffused with pale emerald green and lavender.

Height $16\frac{1}{2}$ inches

384. CLOISONNÉ ENAMEL BOTTLE-FORM VASE

Ch'ien Lung

35- Globular tall-necked vase decorated with dragons and lotus scrollings in colors in a turquoise ground, the neck and foot with fretted lappets. Height 15¾ inches

170- 385. PAIR LACQUERED PEWTER GINGER JARS, WITH COVERS

Decorated in colors and gilding on a black ground, with figures in a winter palace and on terraces surrounding a lake. Height 9½ inches

45- 386. CARVED WHITE MARBLE AND GILDED BRONZE INKSTAND

Quatrefoil dish carved with panels of lotus and with two butterfly loop handles; ajouré gilded bronze mounts, including two covered inkwells ornamented with cabochon fungoid finials. Length 8¾ inches

65- 387. ARCHAISTIC BRONZE QUADRANGULAR VASE, MOUNTED AS LAMP

Tall bronze-form vessel with four loop handles and carved all over with panels of t'ao t'ieh; 'antique' green patina. Fitted for electricity, with shade. Height 13½ inches

PAINTINGS

HENDRIK VALKENBURG

DUTCH: 1826-1896

20- 388. PEASANT MOTHER AND CHILD. A peasant woman in Dutch cap and blue apron is sitting in a cottage interior nursing a child; in the background, a hearth and window. Signed at lower right H. VALKENBURG. Watercolor: 22¾ x 17½ inches

90- PAUL RENE REINICKE

GERMAN: 1860-1926

389. CHURCH INTERIOR WITH FIGURES. Figures of peasants in prayer before an iron grille through which is seen the altar decorated with flowers. Signed a lower left RENE REINICKE and dated Mchn. '06.

Gouache and watercolor: 14¼ x 11¾ inches

50- LEON MORAN

AMERICAN: b. 186

390. THE MANDOLIN PLAYER. A youth in Louis XV costume with green coat and embroidered waistcoat is standing leaning against a buffet playing a mandolin. Signed at lower right LEON MORAN. Panel: 5¾ x 4 inches

210- JOHN DOWNMAN, A.R.A.

BRITISH: 1750-182

391. FOUR WATERCOLOR AND CRAYON PORTRAIT DRAWINGS. Waist-length portraits of a lady and gentleman representing Mr and Mrs Langley, and two young ladies representing the Misses Langley. Three signed with initials J.D., or signed J. DOWNMAN; and dated 1779. Ovals, framed together. Each 6½ x 5¼ inch



[NUMBER 392]

FRANCISCO BARTOLOZZI, R.A.

BRITISH: 1725-1815

392. *PORTRAITS OF LADIES: PAIR DRAWINGS*. Bust portraits, one in *profil perdu* to the left, a blue bandeau about her hair; the other to half right with coiffure dressed with a nosegay. Both signed at lower right F. BARTOLOZZI.

Crayons: 10½ x 7¾ inches

11½ x 8¾ inches

[See illustration]



[NUMBER 393]

JOHN LEWIS BROWN

FRENCH: 1829-189

393. *THE MEET*. A broad sandy road in open country, an officer on a chestnut mount in the foreground conversing with a figure in pink coat, other mounted figures and the pack in the background; a whip at the left stands lighting his pipe. Signed: lower right JOHN LEWIS BROWN, and dated 1885. *Cradled panel: 9¼ x 12¾ inch*

From Durand Ruel, Paris

Collection of Cyrus J. Lawrence, New York, 1910

[See illustration]

BRITISH SCHOOL

LATE XVIII CENTURY

394. *PORTRAIT OF A LADY IN A LANDSCAPE*. Full-length figure of a lady in white gown with black shawl and high crowned black brimmed hat, standing to the left before a group of trees in a park landscape. *24 x 20 inch*

GILBERT STUART (ATTRIBUTED TO)

AMERICAN: 1755-1828

395. *ROBERT YOUNG*. Bust-portrait to half left, in black velvet coat with white stock. Brown background.7 $\frac{1}{4}$ x 4 $\frac{3}{4}$ inches

Robert Young (1748-1814) was a United States Senator from Virginia; served in the Revolutionary War and in the defense of Baltimore in 1813. The attribution must be accepted with reserve since so few sketches by Stuart are known. It is possibly a study for the larger portrait of Robert Young (cf. Lawrence Park, no. 948, illustrated in vol. iv), which was purchased in 1860 by John Pope, N.A., inherited by his son John Russell Pope.

FRENCH SCHOOL

XVIII CENTURY

396. *PORTRAIT OF A LADY AS DIANA*. At three-quarter-length, in ivory and saffron robe; seated in a landscape, holding a bow, two hounds at her side.

13 x 9 $\frac{3}{4}$ inches

FRENCH SCHOOL

XVIII-XIX CENTURY

397. *PORTRAIT OF A LADY*. Bust-length portrait, facing the observer, of a young woman with powdered hair dressed in the Louis XV style with a lace cap and nosegay, wearing a gray-blue dress with corsage of flowers.

Pastel: 16 $\frac{1}{2}$ x 13 $\frac{3}{4}$ inches

MARIE-LOUISE VIGEE-LEBRUN (AFTER)

FRENCH: 1755-1842

398. *DUCHESS DE TALLEYRAND-PERIGORD*. Bust-length portrait of a smiling young woman looking towards the observer, in blue gown with square ruffled neck, a blue bow ornamenting her hair. Framed as an oval.

23 $\frac{1}{2}$ x 19 $\frac{1}{2}$ inches

FRENCH SCHOOL

399. *PAIR PASTEL PORTRAITS*. Portrait of a lady in white gown with floral garland, after Nattier, and portrait of the Dauphin in rose coat and blue ribbon and star of the *Saint Esprit*, after Drouais.

Pastels: 20 $\frac{1}{2}$ x 17 $\frac{1}{4}$ inches

H. SIDDONS MOWBRAY, N.A.

AMERICAN: 1858-1928

400. *MUSIC OF THE WINDS*. An open green field stretching to a high horizon, with six maidens in the foreground making music. Signed at lower right

H. SIDDONS MOWBRAY.

23 x 28 inches

PINCKNEY MARCIUS SIMONS

AMERICAN: 1867-1909

38- 401. *'BLOOM IN GLORY HOLY FLOWER.'* An angel flying above Christ's bleeding crown of thorns held by a spirit. Landscape background, the foreground filled with flowers. Signed at lower right P. MARCIUS SIMONS. 23½ x 28 inches

EDWIN LORD WEEKS

AMERICAN: 1849-1903

39- 402. *NATIVE WOMEN SHOPPING IN A PERSIAN BAZAAR—ISPAHAN.* A Persian lady in black and a man in crimson seated in a small shop examining goods held by a shopkeeper; figures appear in the street through the doorway. Signed at lower left E. L. WEEKS. 20 x 24½ inches

From the Edwin Lord Weeks sale, New York, 1905

J. ALDEN WEIR, P.N.A.

AMERICAN: 1852-1919

140- 403. *CHILDREN BURYING A BIRD.* A girl in a blue smock with a bowl of flowers in her hands is kneeling beside a boy in blue jacket digging a grave, another girl leaning on her shoulder, weeping. Wooded background. Signed at lower left J. ALDEN WEIR. 22 x 18 inches

J. ALDEN WEIR.

From F. K. M. Rehn, New York

J. Alden Weir Memorial Exhibition, Metropolitan Museum of Art, New York

EDWIN LORD WEEKS

AMERICAN: 1849-1903

70- 404. *EPISODE FROM ARABIAN NIGHTS.* Story of the man carried off in the night by a wizard, waking to find himself outside the walls of a strange and bustling city; he is surrounded by passersby, a camel caravan seen in the background. Signed at lower left E. L. WEEKS. 20 x 24½ inches

From the Edwin Lord Weeks sale, New York, 1905

PINCKNEY MARCIUS SIMONS

AMERICAN: 1867-1909

30- 405. *HIGH MASS.* Main aisle of a cathedral looking towards the apse lighted by high arched windows, with figures crowding the foreground surrounding the choir carrying lighted candles following the crucifix. Signed at lower right P. MARCIUS SIMONS. 43½ x 26 inches



[NUMBER 406]

SIR LAWRENCE ALMA-TADEMA, R.A.

BRITISH: 1836-1912

406. *MEDITERRANEAN TERRACE*. Two young women in Roman garb, one in rose, playing a flute, the other in yellow, reclining on a white fur rug covering a couch; at centre a vase with scarlet poppies. Beyond the balustrade a view of a blue sea. Signed at left L. ALMA-TADEMA, *op.* CCCXLVII.

Panel: 18 x 26 inches

From M. Knoedler & Co. Inc., New York

[See illustration]

WILLIAM LAMB PICKNELL, A.N.A.

AMERICAN: 1854-1897

407. *LANDSCAPE*. A vault of blue cumulus sky above low green hills in the distance, and reflected in a sluggish river flowing across the foreground. Signed at lower right W. L. PICKNELL.

21 x 30 inches

EDWIN LORD WEEKS

AMERICAN: 1849-1903

160- 408. *ELEPHANTS DRINKING*. Indians mounted on two elephants before gold howdahs, approaching a pool; surrounded by native figures before the sunlit frescoed walls of the palace. Signed at lower left E. L. WEEKS.

22 x 18 $\frac{1}{4}$ inches

From the Edwin Lord Weeks sale, New York, 1905

HENRY W. RANGER, N.A.

AMERICAN: 1858-1916

160- 409. *SEPTEMBER*. A rutted road leading between tall slender trees and piles of logs, towards an open sunlit plain in the distance.

28 x 36 inches

From the H. W. Ranger sale, New York, 1917

ELLIOT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

Pass 410. *MOONLIGHT*. A wide field with scattered trees in the light of a full moon obscured by a mist, houses with lighted windows border the field. Signed at lower left ELLIOT DAINGERFIELD, and dated 1910.

24 $\frac{1}{2}$ x 34 inches

EDWIN LORD WEEKS

AMERICAN: 1849-1903

45- 411. *MARKET STALL, ISPAHAN*. A veiled Persian woman bargaining for melons, figures appearing in the sunlit street in the background before the blue tiled walls of a mosque.

25 x 20 inches

Note: Original sketch for the larger painting 'Isphan'.

From the Edwin Weeks sale, New York, 1905

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

80- 412. *LANDSCAPE WITH FIGURES*. An avenue of tall trees with a woman walking away from the observer; at the right a lake overgrown with rushes and reflecting the turquoise blue of a cloudy sky; in a small boat by the far bank stands a figure in blue smock. Signed at lower left H. W. RANGER, and dated '94.

18 x 25 $\frac{3}{4}$ inches

WILLIAM B. BAIRD

AMERICAN: b. 1847

70- 413. *VIEW OF SAILING VESSELS ON A CANAL*. Sailing vessels on a blue canal, a town on the farther shore beneath a cloudy blue sky, cattle grazing in a marshy meadow beside a pool in the foreground.

20 x 35 inches

35- WILLIAM B. BAIRD

AMERICAN: b. 1847

414. *RIVER LANDSCAPE*. A rippling blue river bordered by red-roofed village houses on the farther shore, beneath a purple gray sky, long grasses and wild flowers in the right foreground. Signed at lower right W. BAIRD.

21 $\frac{1}{4}$ x 32 inches

FREDERICK STEWART CHURCH, N.A.

AMERICAN: 1842-1924

415. *COMPANIONS: TWO WATERCOLOR PAINTINGS*. [A.] A girl in white seated in profile before a recumbent lion, background of foliage and cloudy blue sky. [B.] A young girl with a tiger held by a floral leash, on the bank of a wide body of water. Both signed F. S. CHURCH, and dated respectively N.Y. 1883 and N.Y. '86. [Lot.]
16 x 32 inches and 14¾ x 11 inches

EDWARD PERCY MORAN, N.A.

AMERICAN: 1862-1935

416. *GIRL AT A SPINET*. A young girl in black gown with rose sash and mittens, holding a sheet of music, and fingering the keys of a spinet; in the background a vase of flowers. Signed at lower right E. PERCY MORAN, and dated '88.
30 x 17¾ inches

EDWIN LORD WEEKS

AMERICAN: 1849-1903

417. *THE GRAND VIZIER*. The grand vizier mounted on a white horse with red trappings, giving orders to three shopkeepers in a bazaar. Signed at lower left E. L. WEEKS.
20 x 24½ inches

From the Edwin Lord Weeks sale, New York, 1905

LEWIS COHEN, A.N.A.

AMERICAN: 1857-1915

418. *THE BRIDGE*. Figures on the sunlit quay *de la Tournelle* and on the arched bridge, before a view of Notre Dame at the right. Signed at lower left LEWIS COHEN.
18 x 23½ inches

419. TWO WATERCOLOR PAINTINGS

- [A.] A camel caravan with Arabs in colorful burnouses, a throng of figures seen in the background before a small mosque, by Henry Bacon, N.A., signed and dated 1908. [B.] Venetian *palazze* bordering the wide waters of the Grand Canal, figures in a gondola seen at the right, by N. Brugnol, signed. *Watercolors*: 17½ x 35½ and 20 x 27½ inches

FRENCH FURNITURE AND DECORATIONS
INCLUDING REPRODUCTIONS BY DURAND OF PARIS

420. THREE DECORATIVE PORCELAIN STATUETTES

- A youthful sculptor in eighteenth century costume working on a bust; and figures of two peasant youths with viol and pannier of grapes. [Lot.]
Heights 5 to 6½ inches

421. PAIR SAMSON POWDER BLUE PORCELAIN POINT BOTTLES WITH
FAMILLE VERTE DECORATION

- With two lozenge-shaped reserves enameled with flowers and rockery. Height 7½ inches

422. PAIR JAPANESE DECORATED WHITE CLOISONNÉ ENAMEL BALUSTER VASES

- Inlaid with spreading interlaced branches of purple, crimson, and white poppies with green foliage.
Height 9¾ inches

423. PAIR WROUGHT BRONZE DORÉ AND STRIPED AGATE CANDLESTICKS
AFTER THOMIRE

Louis XVI Style

Small fluted columnar candlestick with square base, mounted in *bronze doré* with wreath, floral festoons and urn *bobèche* wrought with a Bacchanalia.

Height 7½ inches

424. VENETIAN ENAMELED ROYAL BLUE GLASS FRUIT BOWL WITH
FIGURAL DECORATION

Deep bowl on flaring foot, enameled in colors and gilding with a troop of ladies on white palfreys, and a second group bathing in a fountain, together with two medallions of patricians.

Diameter 8¾ inches

425. PAIR BRONZE AND BRONZE DORÉ STATUETTES, AFTER FALCONET

Louis XVI Style

Charming nude seated figure of a nymph with a dove, on fluted oval *bronze doré* base.

Height 8 inches

[See illustration on page 76]

426. PAIR BRONZE DORÉ AND ROOT WALNUT COVERED URNS

Louis XVI Style

Globose urn with domed cover crested by a *bronze doré* cap of laurel leaves and mounted with *bronze doré* rims, satyr mask handles with leaf swags, and *bronze doré* foot; on square statuary marble base.

Height 12½ inches

427. BRONZE ANIMAL GROUP

Antoine-Louis Barye, French: 1796-1875

Lion Crushing Serpent. Half-crouching snarling lion, the coils of a serpent crushed under one forepaw; oval base, signed. Posthumous cast, by F. Barbedienne. Dark green patina.

Height 11 inches

428. PAIR BRONZE DORÉ CANDLESTICK LAMPS

Louis XV Style

Rococo scrolled and pear-shaped stem on shaped round foot, modeled in relief with small clusters of leafage and blossoms, and bold scroll ornament. Fitted for electricity, with sham candle.

Height 12 inches

429. PAIR BRONZE DORÉ AND STATUARY MARBLE THREE-LIGHT CANDELABRA

Louis XVI Style

Small ovoid marble urn with ormolu cluster-of-fruit finial, supported in leaved tripod with three cornucopia arms and bead-festooned *bobèches*; trilateral marble base.

Height 12 inches

430. VERT ANTIQUE MARBLE AND BRONZE DORÉ URN

Louis XVI Style

Squat round urn with gadrooned lower body and spirally fluted, almost flat shoulder, square base; mounted with two *bronze doré* handles in the form of twin cornucopias of fruit and flowers supported upon a leaved *putto* head.

Height 14½ inches



[NUMBER 431]

431. LOUIS XVI BRONZE DORÉ AND MARBLE CLOCK GARNITURE

Hypolite Lapret, Paris

Drum clock suspended in a statuary marble portico with *bronze doré* appliqués, and *bleu turquin* marble columns, surmounted by pairs of marble vases of flowers, with *bronze doré* festoons of flowers and grapes hung from a plinth with finial figure of Cupid; candelabra each formed of a semi-draped nymph supporting triple leafy branch with liliiform *bobêches*, on *bleu turquin* marble plinth; fitted for electricity. [Lot.]

Height of clock 21 inches; of candelabra 21¾ inches

[See illustration]

432. TWO PAIRS LOUIS XVI BRONZE DORÉ OVAL BAS RELIEF PLAQUES

Depicting pairs of naked cupids with wreaths, arrows, torch, and birds; framed in floral garlands suspended from ribbons.

Height 16 and 21 inches

433. BRONZE DORÉ TABLE LAMP

Reeded tapering shaft entwined with ribbons, on round base with strapwork and guilloché molding. Wired for two lights, with shade.

Louis XVI Style

Height 27½ inches

434. SÈVRES CELADON PORCELAIN QUADRANGULAR VASE

Dated 1889

Quadrangular baluster vase modeled with female masks on the shoulders and scrolled panels with pendent foliations; signed A. Sandoz.

Height 17½ inches

435. TWO MEZZOTINT ENGRAVINGS IN COLORS

After Romney and Greuze

Lady Hamilton, by E. Stodart after Romney; and Childhood, by James S. King after Greuze. Medium folios, fine impressions, signed artists' proofs, framed.

436. CARVED IVORY AND BRONZE DORÉ TABLE LAMP

Renaissance Style

Shaft formed of fluted twin balusters on spreading shaped hexagonal foot, of ivory richly embellished with *bronze doré* mascarons, leafage and scroll ornament; on gilded bronze incurvate hexagonal base. Wired for three lights, with shade.

Height 30 inches

437. PAIR BLEU TURQUIN MARBLE URNS, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Pear-shaped urn with spirally fluted neck and square foot; mounted in *bronze doré* with a central band depicting frolicking *putti*, two vine-wreathed Bacchante heads, collars of grapes and leafage, and foliage finial.

Height 22 inches

438. PAIR TERRA COTTA GROUPS

After Clodion

Nude figures of a satyr and two wood nymphs dancing in joyous abandon, on base strewn with grapes, overturned urn, and tambourine. Repaired.

Heights 26 and 28 inches

439. TWO FAMILLE VERTE PORCELAIN FISH BOWLS

One enameled with warriors in an audience scene, the other with birds, flowers, and rockery; interiors painted with swimming coral red goldfish amid pond wrack.

Heights 15¾ and 16 inches

440. PAIR CARVED AND GILDED GUÉRIDONS

French XVIII Century Style

Circular top inset with *brocatelle d'Espagne* marble, on three leaf-scrolled supports hung with swags and foliage.

Height 18 inches; diameter 16½ inches

441. DECORATED SATINWOOD NEST OF TEA TABLES

Three graduated cartouche-form tables with quartered tops painted with garlanded floral ornament, and cabriole legs with gilded bronze mounts. Plate glass covers, one cracked.

Height 24 inches; width 24 inches

442. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright, with outset fretted corners, the frame entwined with leafage and crested with a garlanded urn.

Height 34 inches; width 19½ inches



[NUMBER 444]

[NUMBER 443]

443. RÉGENCE CARVED BEECHWOOD AND AUBUSSON TAPESTRY SIDE CHAIR

French, XVIII Century

Plain cartouche-shaped molded back, valanced seat rail centred with carved shell motives and foliage, the cabriole legs also carved with a shell and foliage pendant. Back and seat in Aubusson tapestry of the period, woven with a basket and urn of flowers after J. B. Monnoyer.

[See illustration]

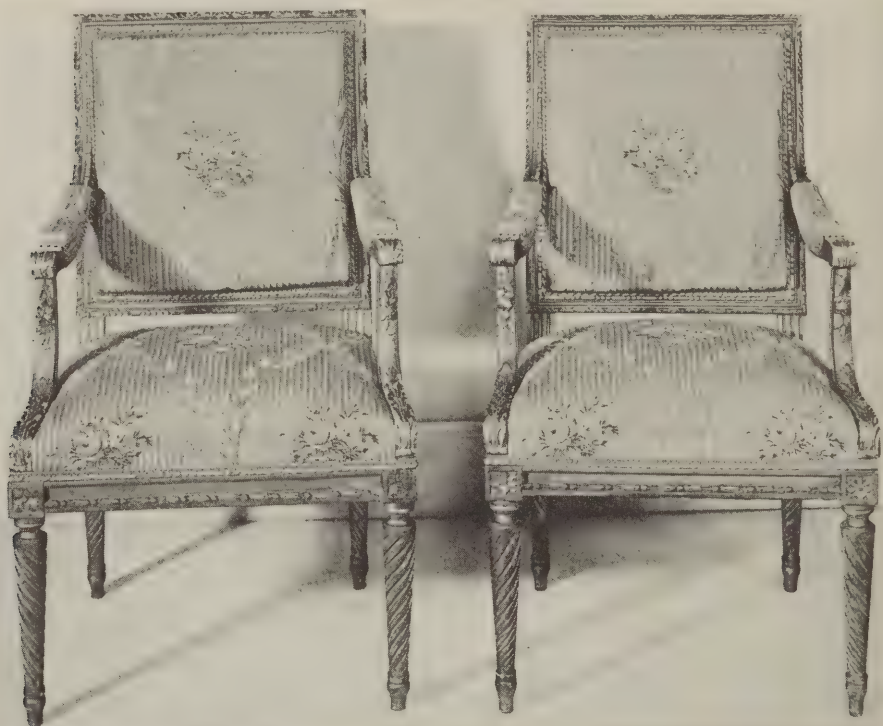
444. LOUIS XV INLAID TULIPWOOD AND BRONZE DORÉ OCCASIONAL TABLE, PLAQUÉ WITH SÈVRES PORCELAIN, AFTER R. V. LACROIX

Durand, Paris

Oblong top with shaped corners, frieze with single end drawer and velvet-covered writing slide, slender cabriole legs. Mounted in *bronze doré* with rims, etc., and frieze of key fret motive, the top inset with a Sèvres porcelain plaque of *oeil-de-perdrix* pattern with floral medallions. Stamped underneath F. DURAND FILS.

Height 20 inches; width 19 inches

[See illustration]



[NUMBER 445]

445. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN SKY BLUE
STRIPED SILK BROCADE

150- With square leaf-carved back, open arms with armpads and acanthus-carved supports, and round spirally fluted and tapering legs. Covered in handsome striped silk brocade woven with garlanded baskets of flowers.

[See illustration]

446. LOUIS XV INLAID TULIPWOOD AND HAREWOOD OCCASIONAL TABLE

Sormani, Paris

175- Oblong top of *brèche d'Alep* marble with outset corners, frieze and single end drawer inlaid with panels of harewood with guilloche marquetry; on chamfered cabriole legs. Lock signed SORMANI, PARIS. Height 28 $\frac{1}{4}$ inches; width 18 $\frac{1}{2}$ inches



[NUMBER 447]

447. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN
BEAUVAIS TAPESTRY

Square slightly canted back, richly carved with imbricated laurel leaves, the pattern repeated over the entire frame, which stands on round fluted and tapering legs. Back and seat in nineteenth century Beauvais tapestry woven with beige cartouches of pendent baskets of flowers, and musical and amorous trophies, hung with floral festoons in a sage green ground.

[See illustration]

448. CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE

Louis XVI Style

Demilune top in *brèche d'Alep* marble, on frieze pierced with a rosetted guilloché design and hung with leaf swags; on single acanthus- scrolled support. Finished gray and gold.

Height 36½ inches; length 47 inches



[NUMBER 449]

BRONZE AND BRONZE DORÉ STATUETTES: NUMBER 425

449. LOUIS XV INLAID TULIPWOOD SIDE TABLE, MOUNTED IN BRONZE DORÉ
Sormani, Par

250 Oblong top in *brèche d'Alep* marble, the frieze and single long drawer with *bronze doré* keyfret appliqués in the manner of Montigny; inlaid cabriole legs. Signed and
lock SORMANI, PARIS.
Height 28½ inches; length 28½ inches

[See illustration]



[NUMBER 450]

450. LOUIS XV ACAJOU CABINET, PLAQUÉ WITH SÈVRES PORCELAIN

Durand, Paris

With quartered oblong top, and shallow long drawer above double cupboards inset with porcelain plaques with floral cartouche and trellis pattern, and opening to fitted interior; on cabriole legs with galleried undershelf. *Bronze doré* mounts. Stamped underneath F. DURAND FILS.

Height 51½ inches; width 31 inches

[See illustration]

80- 451. CARVED AND GILDED OVAL TABLE WITH MARBLE TOP *Louis XVI Style*
Oval table of *jaune fleuri* marble, on *ajouré* frieze carved with guilloche; round fluted and tapering legs, with X-stretcher having finial basket of flowers.

Height 30½ inches; width 26½ inches

452. LOUIS XVI MARQUETRY COMMODE *Durand, Paris*
Oblong top of *bleu turquin* marble, with advanced front containing two long drawers inlaid with a rosetted parquetry design in a *citronnier* ground, beneath a frieze inlaid with leaf sprays in panels of amaranth bordered with tulipwood; pilasters and round tapering legs inlaid with mock flutings. *Bronze doré* mounts and panel borders. Stamped on pilasters F. DURAND FILS.

[See illustration]

453. LOUIS XVI MARQUETRY COMMODE *Durand, Paris*
Similar to the preceding; stamped on pilasters F. DURAND FILS.

454. FINELY CARVED AND GILDED THREE-FOLD SCREEN IN SKY BLUE STRIPED SILK BROCADE *Louis XVI Style*
With three arched, beaded and ribbon-carved panels, crested with a laurel wreath and two bowknots, and mounted with fine striped silk brocade woven with baskets of flowers in a trellis of foliage. *Height 5 feet 10 inches; width 5 feet 8 inches*

455. TWO CARVED AND GILDED FAUTEUILS IN FAWN SILK BROCADE *French XVIII Century Style*
One with cartouche-shaped back and cabriole frame carved with foliage; the other with square arched back with beribboned floral carving and round fluted and tapering legs. Covered in fawn silk floral brocade.

456. LOUIS XVI MARQUETRY BOUDOIR SECRÉTAIRE À ABATTANT
Small rectangular cabinet with fall front opening to fitted interior, above a frieze with single drawer and square tapering legs with galleried undershelf. Inlaid with panels of rosetted trellis marquetry on a harewood ground; *bronze doré* rim and frieze mounts. *Height 42½ inches; width 24 inches*

457. LOUIS XV CARVED WALNUT BUFFET *Normandy, XVIII-XIX Century*
Recessed upper section with small central cupboard and two sliding panels, the lower with large double cupboards opening to interior shelves, the cupboards all with sunken cartouche-shaped panels; on short cabriole legs with scrolled and valanced apron. *Height 57 inches; width 54½ inches*

458. LOUIS XV CARVED AND GILDED SALON SUITE IN AUBUSSON SILK TAPESTRY *Canapé*, pair of *fauteuils*, and pair of side chairs. Cartouche-shaped molded back crested with a rococo escutcheon, open shaped and leaf-carved arms with armpads; flower-carved rails and cabriole legs. Covered in fine Aubusson silk-woven tapestry developing nosegays of flowers within garlanded beige cartouches, in a sage green ground. [Lot.] *Length of canapé 52 inches*



[NUMBER 452]

BRONZE AND BRONZE DORÉ ANNULAR CLOCK: NUMBER 1081

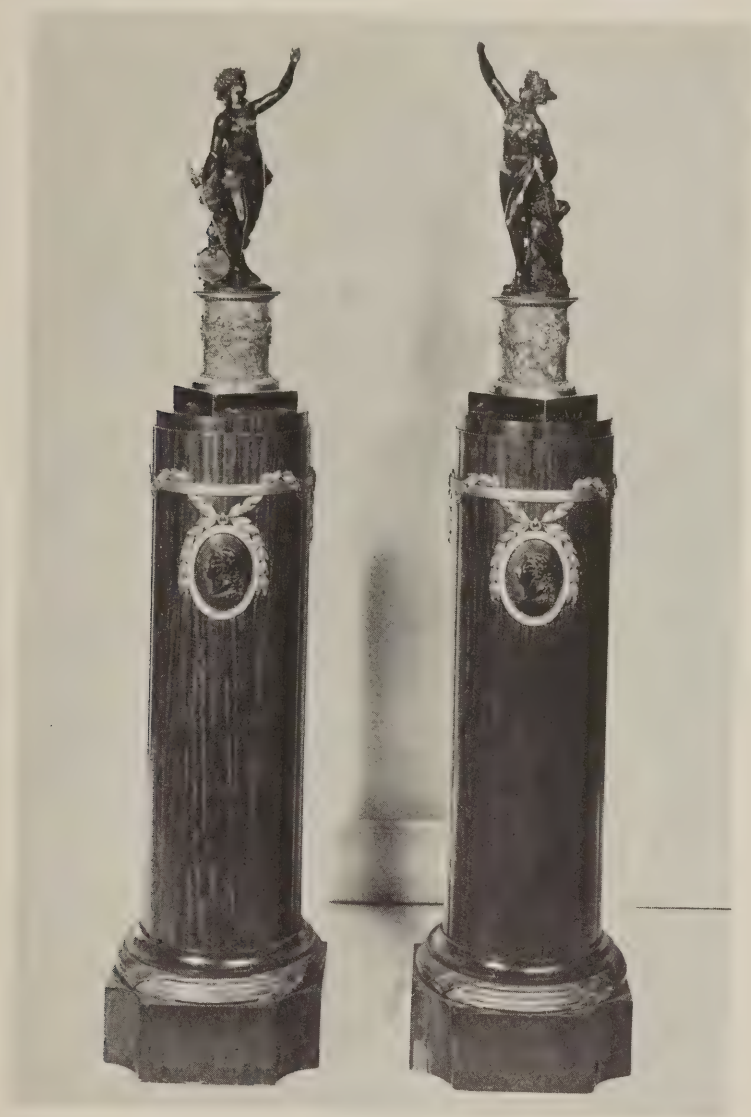


[NUMBER 459]

459. LOUIS XVI ACAJOU VITRINE CABINET, MOUNTED IN BRONZE DORÉ

Top with straight glazed front and incurvate returns, with mirror back, and fitted with shelves; on console stand following the contours of the top and with single drawer, on round fluted supports joined by a galleried undershelf; mounted and rimmed in *bronze doré*, the drawer with elaborate Bacchanalian appliqué with a pair of *putti*, in the manner of Gouthière. Height 5 feet 10 inches; width 39 inches

[See illustration]



[NUMBER 460]

LOUIS XVI BRONZE AND MARBLE STATUETTES: NUMBER 1083

460. PAIR ACAJOU PEDESTALS, MOUNTED IN BRONZE AND BRONZE DORÉ

Plain cylindrical pedestal, applied with *bronze doré* band hung with festoons of laurel, sustaining a medallion portrait of Louis XVI.

Louis XVI Style

Height 43 inches

[See illustration]

461. LOUIS XV INLAID KINGWOOD SECRÉTAIRE

Recessed upper section with detachable front, over a writing table paneled in black leather and with serpentine knee-hole front arranged with five small drawers; on cabriole legs.

Height 37 inches; length 37½ inches

462. LOUIS XV AMARANTH MARQUETRY TABLE VITRINE

Cartouche-shaped, with glazed front and two glass shelves, mirror back and serpentine sides lined in crimson velvet; the exterior finely inlaid with panels of floral marquetry and rimmed in *bronze doré*.

Height 26½ inches; length 33 inches

463. LOUIS XVI RICHLY CARVED AND GILDED CHEVAL SCREEN IN AUBUSSON TAPESTRY

Large oval screen elaborately carved with endive leafage and a bow-knotted floral cresting with twin cornucopias; the panel of Aubusson tapestry, finely woven with a floral garland surrounding a pendent trophy of Horticulture.

Height 6 feet 1 inch; width 38 inches

464. UPHOLSTERED BEDSTEAD AND EASY CHAIR IN WHITE SILK BROCADE

Bedstead with upholstered head panel, and horseshoe arm chair; covered in brocade with festooned baskets of flowers. With box spring and mattress. [Lot.]

Height of bedstead 54½ inches; width 54 inches

465. LENGTH OF WHITE SILK BROCADE

Matching the covering on the preceding.

Louis XVI Style

6½ yards x 48 inches

466. PAIR BLUE AND WHITE PORCELAIN FISH BOWLS

Painted with phoenixes and smaller birds amid rockery and flowering shrubs.

Diameter 20½ inches

[END OF SECOND SESSION]

24.2875

THIRD SESSION

Thursday, December 2, 1943, at 2 p.m.

CATALOGUE NUMBERS 467 TO 694 INCLUSIVE

EGYPTIAN, GRAECO-ROMAN, ETRUSCAN AND OTHER ANTIQUITIES

467. NINE SASSANIAN AND NEO-BABYLONIAN SEALS

50- In carnelian, agate, rock crystal, granite, etc., and intaglio-cut with figures of deities, animal monsters, and other subjects. [Lot.]

468. TWELVE EGYPTIAN TURQUOISE BLUE FAÏENCE, GLASS AND OTHER ORNAMENTS

50- Faïence oblong cartouche of Psammeticus and his son; oblong seal; four turquoise blue faïence small seals and amulets; four interesting mosaic and other glass fragments; calcite square seal; and a small bas relief fragment. [Lot.]

469. NINE GRAECO-ROMAN, GNOSTIC AND OTHER INTAGLIOS AND SEALS

50- Variously cut with human and animal figures, three with inscriptions. [Lot.]

470. SEVEN SMALL EGYPTIAN LAPIS LAZULI FIGURINES

40- Tiny amulet figures of Horus, Isis, a priest, etc.; the mineral dark, almost black, in tone. [Lot.]

471. TEN EGYPTIAN AMULETS AND OTHER SMALL ORNAMENTS

50- Lapis blue glass female mask; jasper red glass female profile head; carved wood ram's head; turquoise blue faïence head of a scribe; ivory head of a queen with wooden head-dress, two 'cushion' ornaments, and three other pieces. [Lot.]

472. EIGHTEEN GREEK AND GRAECO-ROMAN INTAGLIOS

50- Thirteen in carnelian and sard, and five in striped agate, smoke crystal and amber, with figural and animal subjects; including a tiny cameo figure of a bull. [Lot.]

473. ELEVEN SMALL EGYPTIAN LAPIS LAZULI ANIMALISTIC FIGURINES

50- Tiny amulet figures of a bull, hawk, crocodile, lioness, etc.; together with two amulets in the form of burial jars. [Lot.]

474. NINE NEO-BABYLONIAN AND ETRUSCAN CHALCEDONY AND QUARTZ SEALS

50- Intaglio-cut with grotesque figures, deities, animals, etc.; the largest depicting a human-headed winged monster, with Etruscan inscription. [Lot.]

475. SEVEN HITTITE AND EGYPTIAN ANTIQUITIES

75- Three Hittite cylinder seals; and four assorted animal figurines. Together with three Egyptian gold pendants with remains of mosaic inlays. [Lot.]

476. FIVE EGYPTIAN FAÏENCE AND OTHER FIGURINES

50- Small amulet figures of Isis with Horus; Isis enthroned; Sekhmet with hieroglyphic inscription on verso; a king and queen; and seated figure of a priest with a scroll. [Lot.]

477. SEVEN SMALL ETRUSCAN AND ROMAN BRONZE FIGURINES

Miniature figures and amulets as follows: eagle, on yellow Siena marble plinth; fox; rat; seated ram; dove; and two human figures, one seated and one reclining; green patina of varying density. [Lot.]

478. FOUR SMALL EGYPTIAN ANIMAL FIGURINES

Tiny smoky agate figures of a frog, and the hawk-headed Horus, or Ra; stone frog with red cabochon eyes; and a fragmentary falcon in sea green faïence. [Lot.]

479. FOUR EGYPTIAN LIMESTONE AND OTHER HEADS

Finely rendered in limestone and turquoise blue faïence; two heads of plebeians, and two of goddesses. [Lot.]

480. THREE SMALL EGYPTIAN BRONZE FIGURINES

Small figure of Osiris in hieratic costume, a seated Nubian, and a tiny cat amulet, the last two with green patina; all exquisitely inlaid in gold.

481. TWO EGYPTIAN AMULETS

Rock crystal seated figure of a scribe, and hematite figure of the ape Thoth. [Lot.]

482. GRAECO-ALEXANDRIAN ELECTRUM (GOLD-SILVER) SCARAB

The seal cartouche with three classical figures; reset into a gold mount as pendant.

Length $\frac{3}{4}$ inch

483. TWO BYZANTINE CARVED AGATE CAMEOS

One carved with half-length figure of the Saviour holding a staff terminating in a Greek cross; the other with a full-length bearded figure in armor, holding a spear.

Heights $1\frac{7}{8}$ and $1\frac{5}{8}$ inches

484. FOUR EGYPTIAN BRONZE FIGURINES

Seated figure of the cat Bubastis, on round base; and walking figures of Anubis and two other deities, one in silver. [Lot.]

485. RARE PALMYRAN BEATEN GOLD BAND WITH INSCRIPTIONS

Chased with a lengthy inscription in primitive characters.

Length $7\frac{1}{2}$ inches

486. EGYPTIAN CARVED SERPENTINE SCARAB

Important specimen with lengthy cartouche, in mottled dark green serpentine resembling spinach jade.

Length $1\frac{7}{8}$ inches

[See illustration]

487. RARE BYZANTINE GOLD AND CHAMPLEVÉ ENAMEL MEDALLION WITH HEAD OF CHRIST

Flat circular medal, the recto with bust-length figure of the Saviour in red and green robes with blue halo, and captioned in Greek, the verso showing the silhouette reserved in gold in a ground diapered with a mosaic of tiny crosses.

Diameter $1\frac{5}{8}$ inches

[See illustration]



AT LEFT, TOP TO BOTTOM: NUMBERS 487-488-491-490

AT RIGHT, TOP TO BOTTOM: NUMBERS 493-488-491-492

AT CENTRE: NUMBER 489 OVER 486

488. THREE EGYPTIAN CARVED IVORY AND OTHER ANIMALISTIC UTENSIL HANDLES
Beautifully carved with crouching figures of a lioness, symbolizing Sekhmet, a horse, and
a snarling lion, the last a black petrifact. [Lot.]

[See illustration of two]

610- 489. EGYPTIAN LAPIS LAZULI AND GOLD FIGURINE

Exquisite lapis lazuli enthroned figure of Horus with gold crown.

[See illustration]

80- 490. GRAECO-ROMAN AGATE OVAL CAMEO

Beautifully carved with four figures of priest and acolytes, one playing pipes, another sacrificing a bird at an altar surmounted by a statue of a child; gold rim mounts. Repaired.

Length 2 inches

Collection of Sir Francis Cook, London

[See illustration]

50- 491. TWO GRAECO-ROMAN CAMEOS

Oval cameo carved with grinning head of Silenus; and a fragment with figures of a female slave, an old man and a boy; gold rim mounts.

Collection of Sir Francis Cook, London

[See illustration]

90- 492. GRAECO-ROMAN OVAL SHELL CAMEO

Exquisitely carved with a nymph reclining under a tree beside a herm upon a couch covered with a lion pelt, and proffering a bowl to a seated youth, who pours wine; gold rim mounts.

Length 2 inches

[See illustration]

200- 493. SIX GREEK AND GRAECO-ROMAN CAMEOS AND TESSERAEE

Three circular tesserae, or theatre tokens, variously carved; a cameo head of Hera; a fragmentary agate cameo with figure of a priestess; and a beautifully carved mask. [Lot.]

[See illustration of one]

300- 494. IMPORTANT COLLECTION OF ETRUSCAN CARNELIAN INTAGLIOS

Thirty-four oval intaglios exquisitely wrought with human figures, some on horseback, animals, birds, a human hand, etc. In exemplary condition. [Lot.]

60- 495. GRAECO-ROMAN JASPER AGATE CAMEO, IN GILDED SILVER FRAME

Depicting a seated figure of Bacchus embracing a scantily draped standing nymph, in striped gray agate in a ground of sealing wax red color. *Ajouré* gilded silver oval frame.

Height 2 1/8 inches

325- 496. EARLY DANUBIAN (VÖLKERWANDERUNG) WROUGHT GOLD GADROONED BOWL

Circular bowl with flat rim, the exterior *repoussé* with a circle of ten gadroons surrounding a whorl forming the foot; below the flat rim is a band consisting of a triple row of punchwork. Weight about 127 dwts.

Diameter 5 inches

[See illustration]

Illustration of numbers 489 to 493, inclusive, appears on the preceding page



[NUMBERS 496 (AT TOP) AND 497]

497. NEO-BYZANTINE GOLD AND CLOISONNÉ ENAMEL VOTIVE PLAQUETTE

Rectangular plaque, very beautifully inlaid in cloisonné enamel with a scene of the Nativity, the Virgin seated at right with S. Joseph and seven male figures of spectators behind her, while at left appear a group of six shepherds and a figure of a Magi king on a white horse galloping to the scene; in the centre of the scene the Child in swaddling clothes in a crib, together with oxen, lambs and kids. Above, and detached from the rest of the scene, appear two angels bearing napkins and flanking a species of sunburst. *Height 4 7/8 inches*

Note: This handsome plaque, one of a group from the Botkine collection (illus. pl. 88), was formerly thought to be a work of the twelfth century, as stated indeed in a photostat of a certificate by Dr. Otto von Falke, which will be given to the purchaser. It is now recognized that this work is of considerably later date.

Collection M. P. Botkine, St. Petersburg

[See illustration]

70- 498. TWO SMALL GREEK MARBLE HEADS

Female heads, one with hair bound by a wreath, on red marble plinths. Together with a Graeco-Roman limestone head of an ephebus. [Lot.] *Height 2½ inches*

150- 499. BRONZE MINIATURE PORTRAIT BUST OF THE EMPEROR AUGUSTUS

Head and shoulders with bare breast springing from a leaf cluster; dark greenish patina with tinges of red. On yellow Siena marble socle. *Total height 5½ inches*

70- 500. ROMAN BRONZE STATUETTE OF A WALKING YOUTH

Youth wearing a wreath and carrying a scarf over the left arm; green patina. *Height 3⅝ inches*

65- 501. GRAECO-ROMAN BRONZE STATUETTE OF A MAIDEN

Young girl wearing tightly fitting garment over breast, carrying a lyre in left hand and in her right an unrolled document with inscription; broken above ankles; brown patina. *Height 3⅜ inches*

220- 502. HELLENISTIC SCULPTURED MARBLE TORSO

Female torso, probably of a youthful Aphrodite. Has stand. *Height 6 inches*

360- 503. ETRUSCAN BRONZE STATUETTE OF A RUNNING FAUN

Running bearded faun, with right arm extended and carrying on his left shoulder an amphora; green patina; on red marble base. *Height 3⅝ inches*

65- 504. ROMAN BRONZE FIGURE OF APHRODITE

Wearing arched headdress and with right hand extended, standing on a bell-shaped base with incurvate sides; green patina. In hinged leather case. *Height 5⅞ inches*

30- 505. ROMAN BRONZE STATUETTE OF A MAN

Standing figure wearing toga over left shoulder exposing chest, and with right arm bent at the elbow; brown patina. *Height 4 inches*

450- 506. HELLENISTIC SCULPTURED MARBLE BUST

Head and shoulders of a young woman in white crystalline marble. Has black Belgian marble plinth. *Height 6½ inches*

125- 507. ROMAN BRONZE STATUETTE OF A SATYR

Standing figure of a bearded drunken satyr, holding in his right hand an empty skyphos, his left arm bent at the elbow; green patina. *Height 5 inches*

35- 508. CARNELIAN NECKLACE

Of oval beads, alternating with tiny round beads.

150- 509. SIX CAMEOS AND OTHER ORNAMENTS

Oval agate Medusa head; cameo glass head of an ephebus in the Graeco-Roman taste; an agate intaglio of a priestess with a youth; rock crystal egg-shaped amulet with Arabic inscription; Assyrian type jade oval medallion; and an agate cameo group of a mythological scene. [Lot.]

510. AGATE OVAL CAMEO IN THE GRAECO-ROMAN TASTE

Large oval medallion in smoky gray agate carved in relief in red areas, with a grinning satyr carrying off a nude nymph. Small imperfection. *Height 3½ inches*

511. TWO CARVED MATRIX OPAL CAMEOS

Profile busts to right of a bearded warrior in brown matrix, with helmet and accoutrements elaborately chiseled in the rainbow opal. [Lot.] *Heights 5 and 3¼ inches*

512. FOUR ORNAMENTS

Stone cameo carving of a woman in the Graeco-Roman taste; gilded bronze figure of Mercury; carved carnelian cameo in the Egyptian taste; and a hematite cylinder seal intaglio-carved with figures of genii, priests, animals, etc. [Lot.]

GREEK, GRAECO-ROMAN AND ETRUSCAN GOLD JEWELRY

513. PAIR GREEK GOLD EARRINGS

Ridged tapering loop terminating in a wrought animal monster head with filigree collar.

514. BYZANTINE GOLD CROSS SET WITH GARNET CABOCHONS

Greek cross *pâtée* inset with five garnet cabochons.

515. THREE GREEK GOLD LION-HEAD PENDANTS

Head with open mouth and furry mane; a pair edged with plaited rim.

516. FOUR ETRUSCAN GOLD EARRING DISCS

Two discs with blank centres and fret and lappet granular borders; a third with filigree zigzag and scroll ornament; and a small drum-shaped ornament with floral filigree and triangular granular work. [Lot.]

517. GRAECO-ROMAN GOLD FIGURINE OF A HORSE

Beautifully modeled galloping figure of a horse with flying mane and recurved tail.

[See illustration]

518. ROMAN JEWELLED GOLD TERMINAL BUST OF A VESTAL

Head with hollow eyes and hair piled in a topknot and dressed with a diadem inset with cabochons, seed pearls hung from the ears.

[See illustration]

519. EARLY CHRISTIAN GOLD AND AMETHYST GIRDLE ORNAMENT

Oval ring, from which depend three short plaited chains each hung with a maltese cross and amethystine quartz pendant.

[See illustration]

520. PAIR GREEK GOLD EARRINGS

Spirally threaded loop terminating in a horned animal monster, finely wrought.

[See illustration]

Illustration of numbers 517 to 520, inclusive, appears on the following page



AT LEFT, TOP TO BOTTOM: NUMBERS 517-520-522
 AT RIGHT, TOP TO BOTTOM: NUMBERS 518-520-522
 AT CENTRE, TOP TO BOTTOM: NUMBERS 519-521-523

85

521. BYZANTINE GOLD PLAQUETTE

Mandorla-form pendant pierced and modeled with bust of S. Joseph; found near Nazareth.

[See illustration]

522. PAIR GREEK GOLD EARRINGS

Spiraled loop encircled by collars of filigree work, terminating in a wrought bull's head inset with a garnet cabochon.

[See illustration]

523. RARE PERSIAN (SELJUK) FILIGREE GOLD BIRD PENDANT

Long-tailed pheasant, the body composed entirely of pierced filigree loops, with spread wings having elongated filigree plume units.

[See illustration]

524. TWO GREEK GOLD EARRINGS

Spiraled loop earring with wrought terminal in the form of a horned animal head; and a filigree-decorated 'boat' earring mounted by a seated sphinx, and with guard in the form of Pegasus.

525. TWO PAIRS GREEK GOLD EARRING ORNAMENTS

A spiral pair in the form of mammiform discs; and a pair of 'keyhole' discs. Both beautifully wrought with granular ornament.

526. ROMAN GOLD NECKLACE WITH EGYPTIAN LAPIS LAZULI PENDANT

Necklace formed of thin wire links with circular *repoussé* Medusa-head medallion clasp, and pendent plaquette of lapis lazuli incised with hieroglyphs and modeled with hieratic figure.

527. RARE ETRUSCAN BEATEN GOLD DIADEM

Flat strip of gold tapering at both ends, and *repoussé* with figures of animal monsters, and at centre, with bust of Athene.

Length 8¼ inches

528. TWO PAIRS GRAECO-ROMAN GOLD EARRINGS

Pair of spiraled loop animal-head earrings, inset with green quartz; and a pair of dolphin heads with striped agate and green glass beads.

529. ETRUSCAN GOLD BELT ORNAMENT

Two turned and balustered bars with spherical terminals and centred by fluted bulbs, joined by a filigree strip; from one is suspended a mammiform plaquette with recessed centre, ornamented with granular borders and an angular cartouche enclosing characters.

[See illustration]

530. GREEK GOLD BRACELET

Tubular armlet of beaten gold, the ends overlapping and joined by spirally wound gold wire.

[See illustration]

Illustration of numbers 529 and 530, inclusive, appears on the following page



[NUMBER 532]

ABOVE: NUMBERS 530-529-531

130- 531. ETRUSCAN GOLD BELT ORNAMENT

Formed of a crescent applied with two small mammiform buttons, joined by a rectangular ridged plaque ornamented with a granular border; linking the ends of the crescent are six granular medallions separated by gold, red and green glass beads.

[See illustration]

450- 532. GOLD NECKLACE WITH MASK PLAQUETTE IN THE ROMAN TASTE

Necklace of heavy interlaced twin links terminating in a round plaque wrought in high *repoussé* relief with a Medusa head; suspended from the chain is a tiny crescent pendant. Late reproduction. Weight about 161 dwts.

[See illustration]

533. PAIR GREEK GOLD EARRING TERMINALS

Wrought lion head emerging from a tapering spiral.

534. GOLD NECKLACE OF GREEK AND ROMAN INTAGLIOS AND SCARABS

Sixteen graduated plaquettes of carnelian, gray, and striated agate, and sard, mainly intaglio-cut with allegorical figures, female profile heads, and symbolic ornament; modern rim mounts of gold joined by links; hung with two carnelian scarab pendants, and a frog in green turquoise matrix.

535. PAIR GREEK GOLD EARRINGS

Horizontally threaded loop with amethyst bead, and terminating in a wrought animal monster head.

536. GOLD AND JET NECKLACE, WITH GRAECO-ROMAN CAMEO PENDANT

Chain of gold links interspersed with faceted jet beads, and hung with a white cameo head of Athene; medallion clasp *repoussé* with a frog.

537. GRAECO-ROMAN GOLD NECKLACE, AND TEN ROMAN GOLD AND AMETHYST GLASS BEADS

Flexible chain necklace, hung with a series of tiny vase-shaped pendants centring a larger globular drop; *ajouré* gold beads inset with amethyst glass facets. [Lot.]

538. LEVANTINE GILDED SILVER NECKLACE

String of small cigar-shaped fluted beads hung with a series of bean-shaped fluted pendants terminating in small discs.

539. FOUR GOLD COSTUME ORNAMENTS

Roman linked chain necklace with terminals in the form of monster heads; pear-drop earring inset with a garnet; Etruscan ring with intaglio-cut medallion; and a Roman animal-head finial with garnet cabochon suspended on a chain. [Lot.]

WROUGHT GOLD REPRODUCTIONS OF GREEK AND
GRAECO-ROMAN JEWELRY BY GIACINTO MELILLO OF NAPLES

540. TWO GOLD SERPENT RINGS

One in the form of a heavy imbricated circle with *affrontés* serpent heads; the other a coiled snake, with reversed head.

541. PAIR GOLD AND CARVED AMBER EARRINGS

Curved cornucopia of gold with collar of triangular granular lappets, and supporting in a ring of prongs an amber Nubian head with granular gold headdress.

542. GOLD MASK BULLA

175- Etruscan actor's mask with drooping mustache, the hair and beard suggested by a finely granular surface and with a band of tiny spiraled curls, flanked by protruding ears and horns; the verso having an opening for insertion of a charm.

[See illustration]

246- 543. PAIR GOLD RAM'S-HEAD FIBULA BROOCHES

In the form of a sickle, the crescent ornamented with bands of granular sawtooth ornament, the tapering bar with tiny mammiform bosses and terminating in a ram's head.

[See illustration of one]

476- 544. GOLD SERPENT ARMLET

In the form of a coiled snake, of heavy gold, the head and neck and the wavy tail incised with crosshatching. Weight about 178 dwts.

[See illustration]

196- 545. GOLD NECKLACE WITH THEATRE MASK PENDANTS

Chain formed of an interlaced filigree mesh *piqué* with bosses, from which are suspended seven small male and female theatrical masks, separated by tiny rosettes.

[See illustration]

86- 546. GOLD FIBULA BROOCH

Crescent with a collar of rosettes between gauffered ridges, and supported on a bar with triangular and bulbous knobs all enriched with filigree floral ornament, terminating in twin rosettes.

[See illustration]

477- 547. GOLD SERPENT ARMLET

Of flat beaten gold with imbricated scales reserved at centre with formal engraved plantain leaf tails; in five coils, terminating at both ends in serpent heads.

[See illustration]

170- 548. GOLD NECKLACE WITH INTAGLIO PENDANTS

Flexible gold chain strung with numerous bulbous gold beads, interspersed with rope rings hung with small pearls, and with seven old gold-framed and graduated oval intaglios of carnelian, gray and translucent agate.

[See illustration]



[BRACELETS: NUMBERS 548 OVER 545]

CENTRE ROW: NUMBERS 549-542-549 OVER 546

AT TOP: NUMBERS 544-543-547

549. THREE GOLD FIGURAL FIBULA BROOCHES

A pair exquisitely modeled with figure of the Winged Victory of Samothrace with palm and wreath, a medallioned rosette set between the spread wings; and a small brooch with figure of the Victory bearing a helmet, and surmounted by medallion of a goddess driving a team of horses. The latter lacks pin. [Lot.]

[See illustration of two]

550. GOLD NECKLACE

With intertwined gold links and long pendant set at centre with a scarab.

551. GOLD RING AND TWO SMALL ANIMAL AND BIRD PENDANTS

Ring with outset oval plaquette intaglio-cut with a sphinx, two Egyptian figures in a chariot, and a fawn, and flanked by filigree spirals; and two tiny wrought gold charm figures of a bear and an owl. [Lot.]

EAST INDIAN AND MODERN JEWELRY

552. OPAL SCARF PIN

Round fiery opal in yellow gold mount.

553. SAPPHIRE RING

Oval faceted sapphire in yellow gold mount; sapphire weighing approximately 1.25 carats.

554. TWO GOLD-MOUNTED SCARF PINS

One with moonstone in platinum and gold mount; the other with head of a man, in yellow gold mount.

555. PAIR GOLD-MOUNTED CUFF LINKS AND AN ENGLISH CRYSTAL AND GOLD SCARF PIN

The scarf pin in eighteen-carat gold mounted with a crystal medallion depicting two pheasants. Together with a gentleman's engraved gold penknife. [Lot.]

556. GOLD LINK CHAIN AND GOLD BROOCH

Chain set with jade beads in bezels; brooch of intertwined leonine masks in fourteen-carat yellow gold. Together with a baroque pearl-mounted miniature gold basket, and a gold crucifix ring. [Lot.]

557. PINK CORAL NECKLACE

Long chain of three hundred thirty-three pink coral beads with gold clasp.

558. ENAMELED GOLD RING IN THE RENAISSANCE STYLE

Ring of white and green enamel in the form of two caryatids, and set with an oblong green faceted stone.

559. OLIVINE AND GOLD RING

Set with three large olivines and five small olivines. Total weight approximately 1.60 carats.

560. EAST INDIAN ENAMELED GOLD AND SEED PEARL NECKLACE

Strung on red cord and with seven strands of tiny seed pearls; the pendant of three gold balls with seed pearl pendants, and set with white sapphires, rubies and emeralds.

561. EMERALD RING

Oblong faceted emerald in yellow gold mount.



[NUMBER 562]

562. ENAMELED GOLD AND IVORY PENDANT

Figure of a mermaid in ivory holding a baroque pearl against the translucent enameled and gold background; with briolette drop, weighing approximately 4 carats. Platinum link chain. By Lalique.

[See illustration]

563. ENAMELED GOLD RING

Carved yellow gold mount of two caryatids, and set with a single faceted ruby.

564. CARVED GREEN JADE WATCH

Square case of green jade carved with chrysanthemum pattern and inset with enameled gold watch, the movement made for Marcus & Co.; on platinum link chain with eight circular medallions set with small pearls.

160- 565. EMERALD RING

Square faceted emerald in yellow gold mount.

566. EAST INDIAN SEED PEARL AND ENAMELED GOLD BEAD NECKLACE

Twisted strand of seed pearls with sixteen round enameled gold beads mounted with tiny baroque pearls.

190- 567. RUBY AND DIAMOND BROOCH

Oblong brooch mounted with small round-cut rubies and rose diamonds; the gold mount with platinum top.

20- 568. EAST INDIAN JEWELLED GOLD AMULET

Inset with baroque pearls, small cabochon rubies and crystals, and a single melon-shaped emerald. Together with an emerald-mounted gold pendant with short chain. [Lot.]

180- 569. SET OF THREE GOLD RINGS

With pierced yellow gold mounts and silver caps set with rose diamonds. In tooled leather case.

380- 570. FLORAL BROOCH

Of flowers and leafage in naturalistic shades supported by a two-handled jardiniere, and set with synthetic emeralds, turquoises, etc., in enamel and gold.

275- 571. GOLD NECKLACE, AND ENAMELED GOLD PENDANT AND CHAIN

Woven link necklace with pendants, and centred by a filigree gold charm; crescent-shaped enameled gold pendant mounted with scarab; gold link chain. [Lot.]

140- 572. GOLD PENDANT

Crescent pendant with filigree gold ornament, set at centre with a single boss, suspended from a braided silk and gold ribbon mounted with two oval disks and two 'pedestal' beads.

420- 573. PAIR EAST INDIAN GOLD AND ENAMELED BRACELETS

Set with tiny emeralds and crystals; inside enameled red, green and white.

300- 574. EAST INDIAN ENAMELED GOLD DOUBLE PENDANT

Inset with white sapphires. Double oval pendant centred by a small pear-shaped emerald drop, outer border of baroque pearls, inner border of irregular shaped rubies, back enamel red, green and white.



[NUMBER 575]

575. GOLD AND JADE BEAD NECKLACE AND PENDANT

The necklace set with forty-nine flattened round *fei-ts'ui* jade beads and six filigree gold beads, each with filigree gold caps; *fei-ts'ui* jade pedestal with attached oval gold pendants set at centre with a carved aquamarine head, the outer border with semi-precious stones.

[See illustration]

576. EAST INDIAN ENAMELED GOLD NECKLACE

350- Of one large and four small gold pendants, each with baroque pearls, and inset with tiny cabochon rubies and white sapphires, on seven-strand bead chain with woven cord.

160- 577. GOLD-MOUNTED CORAL AND PEARL PENDANT ON GOLD CHAIN

Oblong pendant with figures of mermaids enclosing an oval pink coral, surmounted by a button-shaped pearl, and pear-shaped pink coral pendant.

578. GOLD BEAD NECKLACE

325- Seven-strand necklace of filigree gold beads, the clasp with animal decoration.

579. EAST INDIAN BRACELET

45- Of twelve faceted beads alternately set with small rubies and emeralds.

580. GOLD 'ROPE' NECKLACE

350- With pendant of pink coral pear-shaped drops, some set with tiny seed pearls.

581. ENAMELED GOLD, WHITE SAPPHIRE AND PEARL PENDANT

365- Crescent-shaped bar with tassel pendants, the bar set with three flower and two half-flower medallions mounted with white sapphires; the pendants of baroque pearls; enameled triangular pendants and small emerald beads; back of pendant enameled white, red and green.

582. EMERALD, DIAMOND, PLATINUM AND GOLD-MOUNTED BAG

795- Black silk bag with black enamel, gold, and platinum clasp set with four carved and two small cabochon emeralds (one broken), and set with approximately three hundred ten small round diamonds; circular platinum monogram set with approximately one hundred sixteen small round diamonds. Black silk cord with onyx bead with platinum caps, and two carved jade beads with platinum caps, set with approximately eighty-four small round diamonds. Total weight of diamonds about 4.25 carats.

583. GOLD AND TURQUOISE MATRIX GIRDLE

425- Rope woven gold chain set with thirty-one turquoise matrix plaquettes in gold mounts.

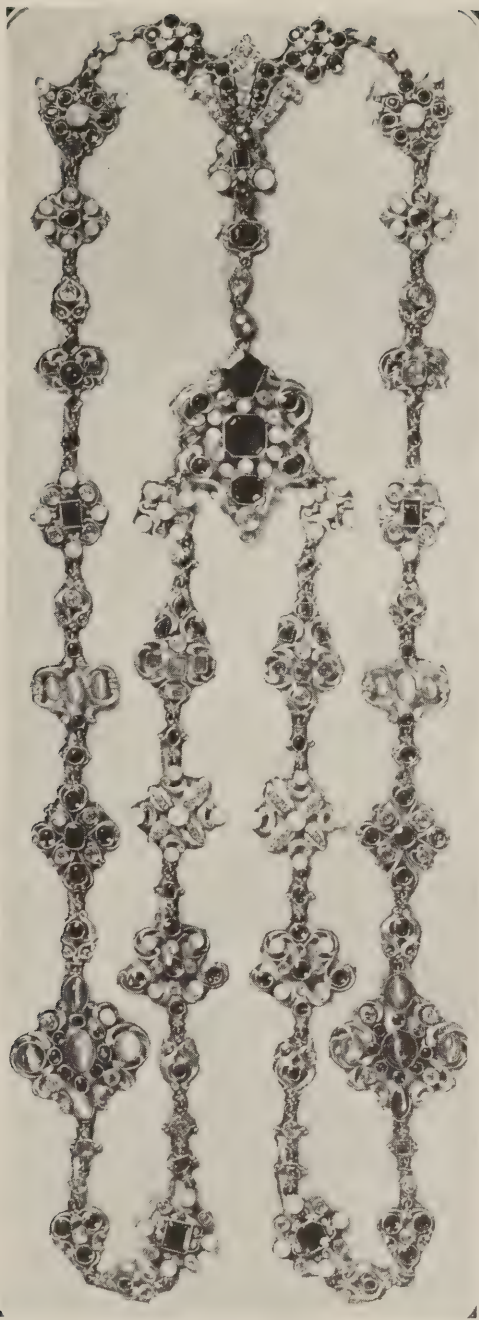
584. FOUR GOLD ORNAMENTS

675- Enameled gold knife, enameled gold magnifying glass, gold pin with a caduceus, and silver and gold floral spray.

585. EMERALD, RUBY, SAPPHIRE, DIAMOND, PEARL AND CAT'S-EYE NECKLACE

2800- Pierced gold links set with eighteen cats'-eyes having a total weight of approximately 11 carats, thirty-four small rubies, sixty-four small and three large sapphires having a total weight of approximately 7 carats, forty-four emeralds having a total weight of approximately 4 carats, ninety-six pearls (two missing) and approximately one hundred eighty old-mine diamonds having a total weight of approximately 7 carats.

[See illustration]



[NUMBER 585]

425 586. OPAL, OLIVINE AND GOLD PENDANT

In the form of Medusa, some stones missing; back signed Louis C. Tiffany, Artist.

500 587. DIAMOND AND ZIRCON RING

Oval faceted zircon in platinum mount by Tiffany & Co.; the shank set with eight small and two fancy cut diamonds.

575 588. PAIR EAST INDIAN GOLD BRACELETS

Each composed of fifteen triangular links with ball pendants, and on link chain; clasp set with emeralds and rubies.

590 589. EAST INDIAN GOLD NECKLACE

Five-strand necklace of floral links, the clasp set with white crystals, cabochon rubies and emeralds.

170 590. SAPPHIRE RING

In yellow gold mount by Dreicer & Co., and set with an oval faceted sapphire weighing approximately 1 carat.

591. SAPPHIRE, TOPAZ, OLIVINE AND OPAL PENDANT AND CHAIN

Shaped pendant of gold set with seventeen fiery opals with inner and outer borders mounted with sapphires, olivines, and topazes. The chain with medallions of olivines, sapphires, tiny opals and seed pearls.

185 592. LOT OF JEWELRY

Gold-mounted tortoise-shell comb set with seed pearls; hat pin with pair of earrings to match; and a pair of porcelain and gold earrings, the pendants with figures of swans. [Lot.]

593. FIVE GOLD- AND SILVER-MOUNTED PENDANTS, ETC.

Set with turquoise matrix. Together with an oval and a pear-shaped drop. [Lot.]

594. LOT OF JEWELRY

Two gold scarf pins, one set with amethystine quartz, the other with circular plaque of a lion on blue enamel background. Together with a pair gold-mounted cuff links set with cabochon garnets. [Lot.]

595. FIFTEEN GOLD AND GOLD-PLATED PINS

Four in filigree gold, the others set with rose diamonds, crystal, moonstone, topaz, baroque pearl, etc. [Lot.]

596. EIGHT GOLD-MOUNTED COMBS

Mounted with turquoise matrix and half pearls.

597 TWO GOLD AND SILVER CHATELAINES HOLDERS

One surmounted by a coronet; the other with a gold and blue enamel oval medallion.

FRENCH FURNITURE AND DECORATIONS INCLUDING
REPRODUCTIONS BY DURAND OF PARIS

598 PAIR SAXE PORCELAIN BUSTS OF LOUIS XVI AND MARIE ANTOINETTE

The king in puce court dress with blue riband, the queen in flowered white robe.

Heights 5½ and 5¾ inches

599. PAIR SMALL SÈVRES BISQUE PORCELAIN GROUPS OF PUTTI

Charming pairs of small nude figures, one embracing, the other playing with garlands of flowers; on oblong bases with Sèvres mark of 1915, rimmed in *bronze doré*.

Length 4½ inches

600. DRESDEN PORCELAIN GROUP

Figures of two little boys and two girls in eighteenth century costume playing 'ring around Rosy.'

Height 6 inches

[See illustration]

601. DRESDEN PORCELAIN GROUP OF THE FOUR SEASONS

Three nude *putti* with sheaf of wheat and garlands of flowers and grapes, embracing and taking wine, the fourth, covered in a puce mantle, huddling over a brazier.

Height 5½ inches

[See illustration]

602. DRESDEN PORCELAIN GROUP

Three nude cupids grouped around an easel criticising the painting of one of them, who sketches a portrait.

Height 7½ inches

[See illustration]

603. PAIR NYMPHENBURG PORCELAIN STATUETTES

Seated scantily draped figures of Diana with puce-lined green cloak, with her foot upon her bow and quiver; and Venus in lavender and gray drapery with the nude Cupid holding up a basket of flowers.

Height 12¼ inches

[See illustration]

Illustration of numbers 600 to 603, inclusive, appears on the following page



[603]

[604]

[603]

AT TOP: NUMBERS 600-601-602

604. NYMPHENBURG PORCELAIN GROUP

Scantly draped figures of a youth and two maidens with a basket of flowers, pineapple, etc., on a rocky green mount, surrounded by nude *putti* playing with floral chaplets.

Height 10¼ inches

[See illustration]

605. THREE ENGRAVED CRYSTAL GLASS AND BRONZE DORÉ FLOWER VASES

Louis XVI Style

Trumpet vases variously engraved and etched with foliations and festoons, on flaring *bronze doré* stems wrought with leafage; bases, one of lapis lazuli and a pair in rose quartz.

Heights 9¼ inches

606. PAIR JAPANESE CELADON AND ROSE CLOISSONNÉ ENAMEL BOTTLE-FORM VASES

Tall-necked globose vases, one in celadon, one in rose pink enamel, inlaid below the lip with a collar of oak leaves in colors, the foot with butterflies.

Height 12 inches

607. PAIR BRONZE DORÉ PUTTO CANDLESTICKS

Nude amor holding a branch with leafy candle *bobèche*, on a festooned and spirally fluted plinth with round statuary marble base.

Louis XVI Style

Height 11¾ inches

608. STATUARY MARBLE GROUP

Les Tout Petits. Nude seated figure of a tiny *putto* playing with a kid, which he grasps around the muzzle; oval base, captioned. Signed.

Paul Roussel, French: 1804-1877

Height 11 inches

609. CELADON PORCELAIN JARDINERE MOUNTED IN BRONZE DORÉ

Cylindrical vessel molded with a broad frieze of scrolling peony stems in slip under a crackled sea green glaze; modern mounts of *bronze doré*, including a liner and *ajouré* rococo leaf-scrolled support hung with floral festoons.

Early Ming

Height 10½ inches

610. TWO ENAMELED AND GILDED GLASS FLOWER VASES AND A COVERED JAR, IN THE PERSIAN TASTE

Vase enameled in gold and colors with floral arabesques by Brocard, Paris; another with a band of birds, flowers and strawberries; the jar with chains of gilded medallions depicting pairs of griffins and others monsters, and men with animals. [Lot.]

Heights 10½ and 11½ inches

611. TWO MEZZOTINT ENGRAVINGS IN COLORS

S. Arlent Edwards, and John C. Webb
Lady Hamilton, by S. Arlent Edwards after Romney; and the Duchess of Rutland, by John C. Webb after Reynolds. Medium and small folios, fine impressions, signed artists' proofs. Gilded frames. [Lot.]

612. PAIR BRONZE AND BRONZE DORÉ STATUETTES, AFTER FALCONET

Nude seated figures of Cupid with his finger to his lips, and the youthful Psyche with a bow; on circular *bronze doré* bases.

Louis XVI Style

Height 13 inches

[See illustration on facing page 246]

613. PAIR BRONZÉ DORÉ AND STATUARY MARBLE THREE-LIGHT CANDELABRA

Leaved bronze bowl, with three branches of foliage supporting rose blossom *bobèches*; on ram's-head tripod and round marble plinth.

Louis XVI Style

Height 12 inches

614. PAIR LOUIS XVI BRONZE DORÉ CHENETS, WITH FIRE TOOLS

In the form of a naked *putto* emerging from a Vitruvian leaf scroll to warm his hands at a flaming brazier, on fluted base. Together with a stand of three bronze-handled fire tools. [Lot.]

Height of chenet 11½ inches

615. STATUARY MARBLE PORTRAIT BUST OF A CHILD

Head and shoulders, lightly draped, of a very young boy, in the manner of the Florentine Renaissance. Right shoulder repaired. Late work.

Height 11 inches



[NUMBER 616]

140 616. LOUIS XV BRONZE DORÉ CARTEL

Paul Leautier, Paris, circa 1765

Drum clock inset in a molded cartouche hung with small leaf swags, and with ajouré panels of fretted leafage; surmounted by a festooned urn.

Height 21 inches

[See illustration]

140 617. PAIR BRONZE DORÉ AND STATUARY MARBLE CANDELABRA

Louis XVI Style

Marble bowl, on *bronze doré* swan tripod and marble plinth with applied floral rinceaux; fitted with four ormolu floral branches with candle *bobèches*.

Height 17 inches

618. EMPIRE BRONZE DORÉ MANTEL CLOCK

Pedestal and plinth with Empire appliqués, flanked by figures of Adonis with bow and arrow and a hound, and surmounted by an urn of flowers inscribed *A VENUS*.

Height 14¾ inches

619. PAIR FAMILLE VERTE PORCELAIN JARDINIERES

Enameled with flowers and birds beneath a collar of floral lappets. Diameter 14 inches

620. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK *Thiébaud Frères, Paris*

Fluted white marble column inset with ribbon-tied drum clock and with a laurel wreath at base, on square plinth; surmounted by a charming *bronze doré* bust of a little girl, after Houdon. Striking movement.

Height 18½ inches

621. SÈVRES VERT SOUFFLÉ PORCELAIN OVOID URN

Dated 1869

Mottled forest green glaze with oval reserve painted with a little girl playing the hurdy-gurdy while a small white spaniel prances on its hind legs, signed Bloc; framed in gilded foliage.

Height 18 inches

622. BRONZE STATUETTE, AFTER FALCONET

La Baigneuse. Standing nude figure of a nymph, holding about her loins a drapery, her left hand resting on a pedestal; on square *griotte* marble base.

Total height 20 inches

623. PAIR BRONZE DORÉ TWO-LIGHT WALL SCONCES

Louis XV Style

Two interlaced leafy scrolled branches with leaved *bobèches* and leaf sprays, supported upon a rococo scrolled branch, fitted for electricity.

Height 18 inches

624. PAIR LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ URN CHENETS

Thiébaud Frères, Paris

Ovoid marble urn, mounted in *bronze doré* with finial, floral festoons, and draped plinth.

Height 24 inches

625. BRONZE DORÉ AND ENAMEL TABLE LAMP

Louis XVI Style

Slender tapering shaft of royal blue enamel entwined with *bronze doré* laurel garlands and supported in acanthus leaves and reeded round foot. Wired for three lights, with shade.

Height 28 inches

626. PAIR BRONZE, BRONZE DORÉ AND MARBLE THREE-LIGHT CANDELABRA

Louis XVI Style

Three naked amors of bronze supporting between them three gilded hunting-horn arms with urn *bobèches*, with central square shaft having leafy finial; on *bronze doré* and statuary marble round plinth. One plinth chipped. Fitted for electricity, with shades.

Height 32 inches

627. PAIR CARVED AND GILDED OVAL MIRRORS INSET WITH PASTEL PAINTINGS

Frames carved with 'Prince of Wales' feathers and floral festoons, the centres inset with pastel portraits of young girls, after Boucher and Greuze. [Lot.]

37 x 18 inches

628. PAIR INLAID WALNUT COFFEE TABLES

Louis XVI Style

Circular quartered and crossbanded top with pierced gallery, plain frieze, square fluted and tapering legs.

Height 20 inches; diameter 16 inches



[NUMBER 629]

629. PAIR LOUIS XV CARVED WALNUT AND BLUE STRIPED SILK BROCADE FAUTEUIL
French, XVIII Century

Cartouche-shaped molded back, open curved and molded arms with armpads, molded and valanced rails, with cabriole legs carved with fan ornaments at the knees. Back, seat and armpads covered in fine sky blue moiré striped silk brocade.

[See illustration]

630. PAIR LOUIS XV CARVED WALNUT AND BLUE STRIPED SILK BROCADE FAUTEUIL
French, XVIII Century

Similar to the preceding.

631. LOUIS XVI ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Durand, Paris

Oblong tray top with fall front on slender *bronze doré* supports continuing to fluted leg with looped stretcher having *bronze doré* twin dolphin finial. Stamped underneath
DURAND FILS. *Height 31½ inches; width 23 inches*



[NUMBER 634]



[NUMBER 632]

FAMILLE ROSE CANDLESTICK STATUETTE: NUMBER 344

632. LOUIS XV CARVED AND GILDED FAUTEUIL IN WHITE SILK BROCADE

Pierre Remy (M. E. 1750); French, XVIII Century

Cartouche-shaped molded back with elegant floral carving, open curved and molded arms with armpads, flower-carved front rail and cabriole legs. Covered in white brocade woven with festooned, bowknotted baskets of flowers. Stamped on the rear seat rail P. REMY. Refinished and regilded.

Note: Pierre Remy (1724-1798), a notable Parisian *menuisier*, was admitted master in May, 1750, and was the head of a considerable establishment in the rue Poissonnière. His works are for the most part of fine quality, richly carved. See Salverte, ed. 1923, pp. 264-5.

[See illustration]

633. LOUIS XV CARVED AND GILDED FAUTEUIL IN WHITE SILK BROCADE

French, XVIII Century

Arched fan-shaped back bordered with delicately carved leafage, open bowed arms with arm-pads on acanthus-carved incurvate frontal supports; husk-carved rails on round fluted and tapering legs. Covered to match the preceding. Refinished and regilded. One leg repaired.

634. LOUIS XVI BRONZE DORÉ AND PORPHYRY OCCASIONAL TABLE

Circular top in porphyry, rimmed in *ajouré* gilded bronze, on four half-length caryatid supports in *bronze doré* terminating in slender tapering legs with looped stretcher.

Height 29½ inches; diameter 20 inches

[See illustration on the preceding page]

635. LOUIS XVI INLAID ACAJOU AND HAREWOOD MARQUETRY BOUDOIR WRITING TABLE AFTER RIESENER

Durand, Paris

Shaped oblong top inlaid with a trellis pattern, with three-quarter looped bronze gallery paneled frieze with fitted writing drawer having green silk *moiré* tablet, on square tapering legs. Lavishly mounted in *bronze doré* with rims and panel borders and garlanded thyras at the knees, after Gouthière. Stamped underneath F. DURAND FILS.

Height 30½ inches; width 25½ inches

Note: The original of this table, by J. H. Riesener, formerly in the Château de St. Cloud and later in the Tuileries, is at present in the Louvre.

[See illustration]

636. DECORATIVE PASTEL PAINTING

After Jean Marc Nattier

Madame Sophie. Bust-length portrait in lace-trimmed gown with a garland of flowers after the painting by Nattier in the Versailles Museum.

Pastel, oval: 26½ x 21½ inches



[NUMBER 635]

LOUIS XV BRONZE DORÉ INKSTAND: NUMBER 1068



[NUMBER 639]

[NUMBER 637]

BRONZE AND BRONZE DORÉ CANDLESTICKS: NUMBER 1064

160- 637. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN IVORY SATIN DAMASK. Cartouche-shaped back carved with reeding and floral ornament and crested with cluster of roses; open carved arms with armpads, round fluted and tapering legs. Covered in exceptionally fine ivory satin damask woven with palm trees flanked by pairs of *chinoiserie* figures.

[See illustration of one]

160- 638. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN IVORY SATIN DAMASK. Similar to the preceding.

400- 639. LOUIS XV ACAJOU MARQUETRY OCCASIONAL TABLE

Durand, Par

Miniature *bombé* table with three drawers and writing slide, and rimmed top in *fleur de pêche* marble; on cabriole legs. The sides are inlaid à quatre faces with cartouche of floral marquetry. Stamped underneath F. DURAND FILS.

Height 28 inches; width 12 inches

[See illustration]



[NUMBER 640]

LOUIS XVI MANTEL CLOCK: NUMBER 1079

640. COROMANDEL LACQUER COMMODE, MOUNTED IN BRONZE DORÉ
AFTER THE EBÉNISTE B.V.R.B.

Louis XV Style
With shaped marble top, the front with three drawers surmounting cupboards and valanced base; the front panels and curved sides in coromandel lacquer decorated with Chinese figures and landscapes. Massively mounted in bronze doré with panels, frieze appliqué, shoulder mounts and toes.

Height 36 inches; length 5 feet 3 inches

[See illustration]

641. LOUIS XV ACAJOU MARQUETRY CARD TABLE

Durand, Paris

Serpentine hinged top lined in green baize; valanced frieze, cabriole legs. Inlaid with cartouches of rococo floral marquetry and mounted with *bronze doré* rims and rococo frieze and knee appliqués. Stamped underneath F. DURAND FILS.

Height 30 inches; length 32½ inches

642. CARVED AND GILDED CONSOLE

Louis XVI Style

With rounded oblong top of *brèche d'Alep* marble, frieze carved with a rosetted guilloche pattern, on round fluted and tapering legs with collars of acanthus leaves and incurvate stretcher.

Height 35½ inches; length 40 inches

643. PAIR RICHLY CARVED AND GILDED FAUTEUILS IN WHITE SILK BROCADE

Louis XVI Style

With square arched back and open arms with armpads, the frame elaborately carved with foliage; round fluted and tapering legs. Back, seat and armpads in white silk brocade woven with festooned baskets of flowers.

644. PAIR RICHLY CARVED AND GILDED FAUTEUILS IN WHITE SILK BROCADE

Louis XVI Style

En suite with the preceding: a smaller *fauteuil* with fan-shaped back.

645. SIX CARVED AND GILDED SIDE CHAIRS IN WHITE SILK BROCADE

Louis XVI Style

With square ribbon-carved back, guilloche-carved rails, and square tapering legs. Covered to match the preceding.

646. SIX CARVED AND GILDED SIDE CHAIRS IN WHITE SILK BROCADE

Louis XVI Style

Similar to the preceding.

647. CARVED AND GILDED CANAPÉ IN BEIGE SILK BROCADE

Louis XVI Style

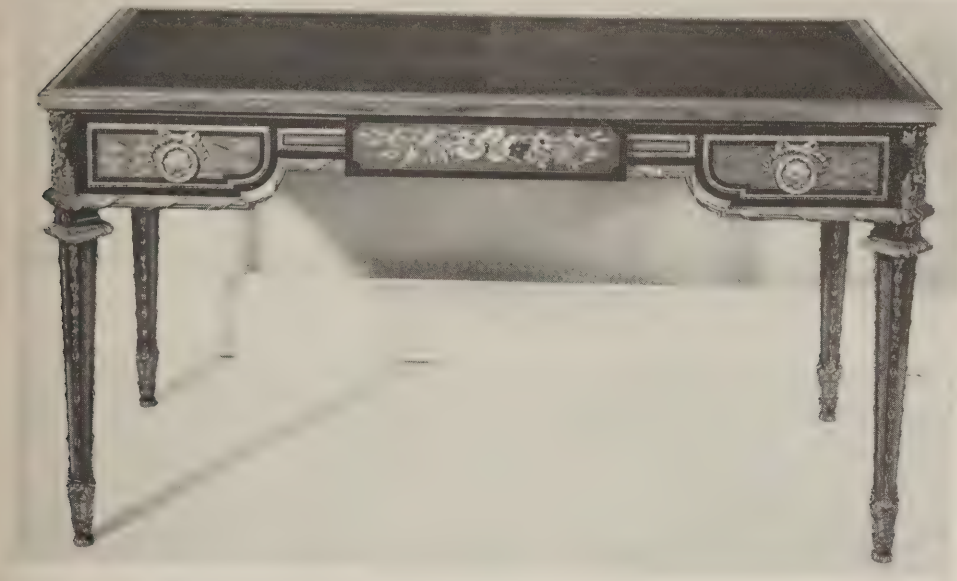
Horseshoe leaf-carved frame with bowknotted cresting and round spirally fluted tapering legs. Covered in beige and gold silk brocade with trellised pattern and floral cartouches.

Length 54 inches

648. PAIR LOUIS XVI ACAJOU PEDESTALS, MOUNTED IN BRONZE DORÉ

Cylindrical column with revolving top, mounted in antique *bronze doré* with frieze of leaf scrollings surmounting a garland of floral festoons.

Height 41½ inches; diameter 15 inches



[NUMBER 649]

649. LOUIS XVI MARQUETRY LIBRARY TABLE, FINELY MOUNTED IN BRONZE DORÉ
Durand, Paris

Oblong top paneled in tooled leather and rimmed in gilded bronze, the shaped frieze with three drawers; on lozenge-shaped tapering legs. The frieze and drawers are handsomely inlaid, the shaped panels of marquetry design centred with harewood plaquettes with beautiful marquetry nosegays of flowers. Mounted in *bronze doré* of unusually fine quality, with elaborately wrought rims and drawer panels, foliated knees appliqués, and bowknotted rosette escutcheons with wreath handles. Stamped underneath G. DURAND. An important reproduction, of the finest quality.

Height 29½ inches; length 55 inches

[See illustration]

650. ACAJOU VITRINE CABINET

Late Louis XVI Style

With two glazed doors and interior fitted with three shelves, between freestanding fluted columns; paneled with brass and gilded wood borders.

Height 5 feet 9 inches; width 51 inches

651. LOUIS XVI CARVED AND GILDED CHEVAL SCREEN IN IVORY SILK BROCADE
AFTER PHILIPPE DE LA SALLE

Upright leaf-carved and nulled frame crested with bowknotted drapery festoons; ivory silk brocade panel beautifully woven with a pendent basket of flowers and floral festoons. Height 57 inches; width 38½ inches

652. TWO CARVED AND GILDED BERGÈRES IN IVORY SILK BROCADE

AFTER PHILIPPE DE LA SALLE

French XVIII Century Style

Guilloche- and leaf-carved frame with floral cresting, one with round fluted and tapering legs, the other with acanthus-carved cabriole legs. Covered in fine silk brocade matching the preceding.

653. FOUR CARVED AND GILDED SIDE CHAIRS IN TAUPE VELVET

Louis XVI Style

Open hoop back with fan splat in the manner of Jacob; seat in taupe velvet, on guilloche-carved rails with cabriole legs.

654. TWO BRASS SAMOVARS

One cylindrical with two ring handles; the other with round tapering body and twin scrolled handles. Heights 23½ and 20 inches

ORIENTAL AND AUBUSSON RUGS

655. TWO TEKKE BOKHARA RUGS

With the characteristic repeated design of particolored 'camel's-foot' octagons on brick red fields, with paneled geometric borders and end webs.

5 feet 1 inch x 3 feet 5 inches

4 feet 1 inch x 3 feet 2 inches

656. TABRIZ SILK RUG

Cartouche-shaped gray field with scalloped green lotus medallion and corner pieces, woven en camaïeu; harmonizing lotus border and floral guards.

6 feet x 4 feet 4 inches

657. TABRIZ SILK RUG

Type of the preceding, with some variations. Minor imperfections.

6 feet 3 inches x 4 feet 4 inches

658. GHIORDES PRAYER RUG

XVIII Century

The gray *mihrab* with hanging floral lamp and mazarine blue spandrels supported upon leafy old gold columns; *tête de nègre* border of alternate stellate rosettes and spatulate palmettes between garlands and leaf scrollings.

5 feet 10 inches x 4 feet

659. TWO TEKKE BOKHARA SILK-WOVEN RUGS

Woven with four and three chains respectively of particolored camel's foot motives or *gul*, enriched with rose silk in a *sang de boeuf* ground, within a narrow brown geometrical border. Minor repairs.

4 feet 1 inch and 3 feet 6 inches x 2 feet 6 inches

660. TEKKE BOKHARA SILK-WOVEN RUG

Type of the preceding.

4 feet 1 inch x 2 feet 7 inches



[NUMBER 661]

661. GHIORDES PRAYER RUG

Early XVIII Century

Powder blue *mihrab* with floral mosque lamp, and checkered columns supporting scarlet spandrels with arched leafy branches; the border completely covered by cusped trefoil devices separated by octafoil rosettes between curving leaves; scroll and rosette guards. In fine condition.

5 feet 11 inches x 4 feet 2 inches

[See illustration]

662. TABRIZ SILK RUG

Cartouche-shaped field of tawny orange showing *abrash*, with spandrels and pendent medallion in gray woven with lotus arabesques; arabesque border of the same color, with floral guards.

6 feet 3 inches x 4 feet 3 inches



[NUMBER 663]

663. GHIORDES PRAYER RUG

Early XVIII Century

Mihrab of deep scarlet with floral colonnettes supporting a constricted arch hung with an elaborate cluster of mosque lamps, the peacock blue spandrels patterned with fawn 'sea-weed' foliations; turquoise floral border enclosed by narrow guards. Some repairs.

5 feet 2 inches x 4 feet 10 inches

[See illustration]

664. SEHNA KURD RUG

Woven with rows of infloiated 'pear' motives in a deep scarlet ground enclosed by three narrow floral borders.

6 feet 8 inches x 4 feet

665. TEKKE BOHKARA SILK-WOVEN RUG

Allover pattern of camel's foot octagons enriched with rose silk, in a dark tawny red ground within a narrow border diapered with rosettes. Bridal rug of fine wools, enriched with silk.

5 feet x 3 feet 3 inches

666. TEKKE BOKHARA SILK-WOVEN RUG

Type of the preceding, woven only with three large octagon plaquettes amid cruciform tile motives, in wools enriched with silk.

4 feet 6 inches x 2 feet 8 inches

667. PERSIAN GULI HINNAI RUG

Mazarine blue field almost covered by a design of stiff scarlet shrubs alternating with clusters of yellow henna blossoms, within a serrated diamond trellis; celadon border embossed with checkered 'pears' and scarlet blossoms supported on a leafy undulating vine; yellow *abrash* at one end.

6 feet 4 inches x 4 feet 8 inches

668. TABRIZ SILK PRAYER RUG

Gray field with a prayer arch and colonnettes faintly outlined in blood red, the border with small clusters of Ghiordes type palmettes outlined in red and black. Fine weave.

5 feet 3 inches x 4 feet

669. TABRIZ SILK PRAYER RUG

Type of the preceding, with variations.

5 feet 8 inches x 3 feet 10 inches

670. KULAH PRAYER RUG

Blood red mihrab with colonnettes supporting a low triple arch with flower-dotted tan spandrels; sky blue floral border with three guards. Some repairs.

XVIII Century

6 feet x 4 feet

671. HEREKE SILK PRAYER RUG

Fawn mihrab with a triple arch and mosque lamp, supported by colonnettes and patterned with stiff floral ornament; fluctuating old gold border of skeleton floral cartouches in many colors.

5 feet 2 inches x 4 feet 1 inch

600- 672. SHIRAZ RUG

Dark blue field with a repeated design of lyre-form shrubs in scarlet, blue and yellow, within narrow scarlet and powder blue vine borders; striped end webs.

6 feet x 4 feet 4 inches

150- 673. YOMUD BOKHARA RUG

Allover design of cruciform tile ornaments in deep blue, green and scarlet in a reddish brown ground, within a gray border of latchhooked formalized vines.

9 feet x 4 feet 9 inches

65- 674. KAZAK RUG

Tile pattern in bright colors overlaid with zigzags of latchhook motives; bone white border of latchhooked lozenge ornaments. Minor repairs.

7 feet 10 inches x 3 feet 10 inches

120- 675. SOUMAK RUG

Pileless rug, with brick red field scattered with old gold geometrical octagons, bell-shaped devices, and numerous dies and rosettes, surrounding three scalloped lozenge medallions in dark blue filled with stellate plaquettes, dies and tiny bird and animal forms; *tête de nègre* border of serrated chevrons.

9 feet 1 inch x 6 feet 11 inches

140- 676. TEKKE BOKHARA RUG

Woven with four chains of particolored camel's foot octagons interspersed with crosses, in a dark *sang de boeuf* ground within a border of octagon dies and spiky foliage. Minor repairs.

8 feet x 5 feet 9 inches

140- 677. TEKKE BOKHARA RUG

Type of the preceding. Minor repairs.

8 feet 2 inches x 6 feet 4 inches

300- 678. TEKKE BOKHARA RUG

Type of the preceding.

10 feet 3 inches x 6 feet 10 inches

80- 679. TWO CAUCASIAN KHILIM TENT RUGS

Double-sided tapestry-woven rugs, one with narrow and wide bands of geometrical and zigzag ornament in brilliant colors; the other woven with scattered hexagon and serrated lozenge dies and fringed shaped panels, in colors in a tan ground. A few small holes. [Lot.]

8 feet 8 inches x 3 feet 4 inches

14 feet 6 inches x 2 feet 3 inches



[NUMBER 680]

680. TEKKE BOKHARA CARPET

Sang de boeuf field woven with six poles of the characteristic 'camel's-foot' plaquettes, particolored in scarlet, dark blue and white, the interspaces filled with smaller octagon medallions; within a border of darker tone divided into rectangular compartments filled with cruciform devices; striped end webs. A rug of choice quality.

11 feet 6 inches x 7 feet 11 inches

[See illustration]



[NUMBER 681]

681. FINE TABRIZ SILK ANIMAL CARPET

A carpet of very fine weave, the gray ground woven with a stiff tree trunk and spreading arabesqued orange red branches, amid which appear an assortment of wild animals of every species, including lion, boar, elephant, rhinoceros, tigers, apes, dromedary, etc., together with a bird of prey appearing above, and at right a huntsman with raised sabre; surrounded by an orange red border woven with a vine of scrolling foliage amid which appear also some of the animals of the field, the scrolls terminating in grotesque heads; two fawn guards with repeated animal masks.

11 feet 2 inches x 8 feet 10 inches

[See illustration]



[NUMBER 682]

682. KIRMAN MEDALLION CARPET

Cartouche-shaped midnight blue field woven with arabesqued branches of large brilliant blossoms and with crimson lotus spandrels, and overlaid by a huge scalloped and cusped ivory floral medallion; celadon border woven with an undulating floral vine between four pairs of vine guards. A cartouche at one end bears the weaver's signature. A fine semi-antique rug.

11 feet 3 inches x 10 feet 6 inches

[See illustration]



[NUMBER 683, IN PART]

683. OUSHAK CARPET

Late XVII Century

Scarlet field *damassé* with blue foliations and overlaid by a blue-fringed scarlet floral medallion with quatrefoil centre, between shaped segmental spandrel medallions in powder blue filled with floral ornament; shaded rose and green border of large scarlet and blue floral plaquettes.

14 feet 11 inches x 9 feet

[See illustration]



[NUMBER 684, IN PART]

684. KIRMAN MILLEFLEURS ARABESQUE CARPET

Cartouche-shaped gray field almost buried beneath a profusion of flowering branches and overlaid by a cusped quatrefoil medallion filled with arabesque ornament, the rose span-drels displaying large elliptical floral plaquettes; gray border in harmony with the field, bearing symmetrical floral arrangements supported in scalloped and reversed scroll vines, between six wide floral guards.

17 feet 4 inches x 12 feet

[See illustration]

685. TABRIZ MEDALLION CARPET

400- Apricot field woven with slender voluted branches bearing large lotus and other blossom and fringed leaves, in shades of dark and light-blue, fawn, old gold and ivory centring a jade green circular medallion enclosing four lyre-shaped floral devices, framed in ivory ivory lotus border with apricot and olive vine guards. Minor repairs.

14 feet 2 inches x 10 feet 10 inches

686. AUBUSSON CARPET.

Louis XVI Style

825- Eggshell field *damassé* in shell pink with leafy branches forming a trellis, and centring a beribboned crossed quiver and torch within a rococo brown and tan oval medallion entwined with blossoms; narrow pale blue frame border with rococo shells at the side and large scroll cartouches at the corners, superimposed by garlands of pink roses and other blossoms, surrounded by a bone white outer floral scroll border.

21 feet 3 inches x 13 feet 7 inches

687. CHINESE CARPET

500- Dark blue field covered by a mesh of light blue spider-web diaper dotted in apricot, and scattered with floral sprigs and Buddhistic symbols, interspersed with one large and six small old rose circular medallions filled with floral ornament woven in light and dark blue and old gold; old rose floral border harmonizing with the medallions, with inner old gold floral guard.

21 feet 3 inches x 14 feet 2 inches

688. MESHED KHORASSAN CARPET

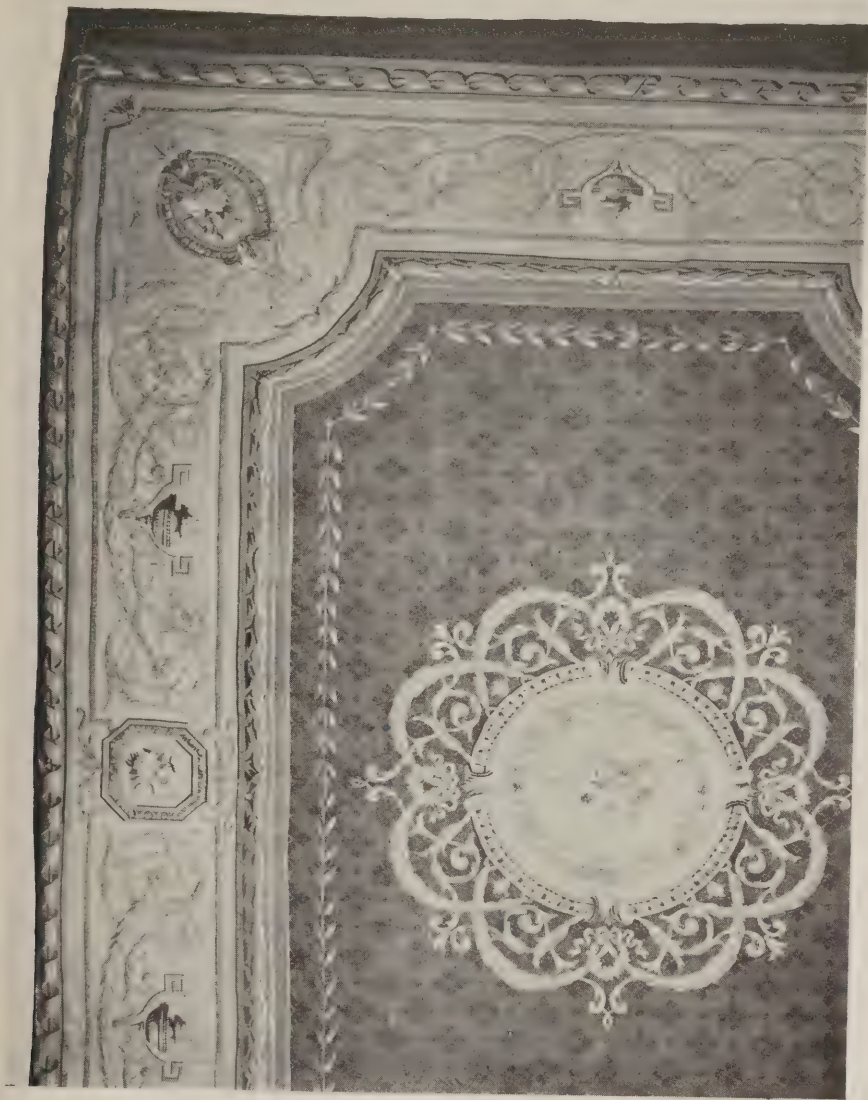
170- Woven with a large cusped medallion of floral arabesques chiefly in deep blue, gray and buff, with centre of orange, in a cartouche-shaped crimson field with midnight blue spandrels, all overrun with floral scrollings; broad crimson floral border with buff subsidiary borders of lotus and jasmine vines, enclosed by numerous guards.

23 feet 4 inches x 18 feet 6 inches

689. SULTANABAD CYPRESS CARPET

475- Dark blue field with an all-over design symmetrically disposed, consisting of stiff green branches bearing balanced arrangements of leafage and blossoms, in green, yellow, old gold and rose, alternating with small fringed cypress trees; brick red border of skeletal 'turtle' palmettes and parti-colored rosettes linked up by green and tan branches, between celadon rosette guards. Small repairs.

28 feet 6 inches x 19 feet 6 inches



690. AUBUSSON CARPET

Louis XVI Style

Centred with a circular gray garland medallion surrounded by bowknotted and interlaced husk festoons, on a *rose Pompadour* ground *semé* with lozenge rosettes in darker rose and edged with a laurel garland; wide gray border woven *en grisaille* with husk volutes and festoons supporting two-handled fawn urns, with octagonal skeleton plaquettes at the sides and oval medallions at the corners enclosing floral clusters; between fawn guards of husks and spiraled ribbons. Signed in one corner MRE W CHOCQUEEL. Small repair.

22 feet 10 inches x 16 feet

[See illustration in part]

691. TEKKE BOKHARA RUG

Woven with five chains of particolored camel's foot octagons interspersed with crosses, in a dark *sang de boeuf* ground within a border of octagon dies and spiky foliage.

10 feet 4 inches x 6 feet 9 inches

692. TEKKE BOKHARA RUG

Type of the preceding, but somewhat smaller. Minor repairs.

9 feet 4 inches x 6 feet 1 inch

693. GHIORDES PRAYER RUG

XVII Century

With pairs of slender twin colonnettes on a gray mihrab supporting a pointed arch with leaf-diapered blue spandrels; russet floral border with blue guards. Repaired.

4 feet 7 inches x 3 feet 11 inches

694. ANATOLIAN SILK PRAYER RUG

Fawn field with twin green colonnettes supporting a pointed prayer arch with seaweed spandrels; border of Ghiordes type floral palmettes, in a celadon ground.

5 feet x 3 feet 8 inches

[END OF THIRD SESSION]

FOURTH SESSION

Friday, December 3, 1943, at 2 p.m.

CATALOGUE NUMBERS 695 TO 926 INCLUSIVE

ENAMELS, DESK CLOCKS, SILVER, JADE AND AGATE BIBELOTS AND OTHER OBJETS DE VERTU

695. RUSSIAN GOLD AND RED ENAMEL BELL PUSH, BY CARL FABERGÉ

Small cylindrical object in engine-turned red enamel, with gold rims. Lacks finial.

Diameter 1½ inches

696. DRESDEN ENAMEL INKWELL

XVIII Century

Pyramidal with cap cover, beautifully painted with five marines with fishermen, the chamfered angles encrusted with gilded foliations. Small imperfections.

Height 2 inches

697. FOUR MINIATURE ANIMAL FIGURINES

Japanese bronze turtle; small Chinese bronze seal surmounted by a swan; and tiny carnelian and frosted glass figures of hares. Together with a small bronze statuette of a squatting ascetic. [Lot.]

698. SIX WEDGWOOD BLUE AND WHITE JASPERWARE PLAQUETTES

XVIII Century

Medallion portrait of Louis XVI, and five small groups in the Greek taste; variously shaped. [Lot.]

699. FOUR SILVER BIBELOTS

Repoussé silver and heart-shaped patch boxes with figural decoration; oval gilded silver pocket flask *repoussé* with nymph and infant satyr piping; and a small plain silver funnel. [Lot.]

700. SIX DUTCH AND OTHER SILVER TOYS

Three-masted ship in full sail; coach and four with outrider; sedan chair; rococo chariot driven by an amor; cradle, and miniature dish in the form of a hen. [Lot.]

701. FOUR DESK BIBELOTS

Lapis lazuli cubical paper weight; green jade and blue enamel seal; rose onyx seal; and lapis lazuli bell push frame. [Lot.]

702. THREE SILVER BIBELOTS

Viennese silver snuff box with enamel miniature of an old harper and his daughter; bas-relief plaque of the Crucifixion; and a small seal surmounted by a figure of Silenus killing a snake. [Lot.]

280- 703. FRENCH CARVED ROCK CRYSTAL ROUGE BOX
Octagonal bulbous box with hinged cover carved with rococo cartouches and foliated scrollings; gilded silver and enameled rims, jeweled with diamond chips.
Diameter 2¾ inches

35- 704. FINELY CARVED WALNUT PECTORAL CROSS *Greek Church, XVI Century*
Minutely carved in sunken bas relief with the Crucifixion and other scenes from the Passion. Together with a pair of antique Caucasian silver and turquoise belt ornaments [Lot.]
Heights 3⅞ and 4 inches

35- 705. IVORY TOILET BOX ENGRAVED WITH PORTRAIT MEDALLIONS *German, XVIII Century*
Round box with sides engraved with four oval portrait medallions separated by rococo foliations, the cover inset with Greek gilded silver cameo head. Together with an ivory seal carved with a female bust. [Lot.]
Diameter 2¾ inches

140- 706. GOTHIC FINELY CARVED IVORY DIPTYCH PANEL *French, XIV Century*
Depicting the Nativity with S. Joseph seated beside the Virgin, who reclines next to the crib of the Child; in the distance are herdsmen with sheep, the ox and the ass, in a landscape; beneath a triple Gothic arch with delicately carved flowers. *Height 3⅞ inches*

20- 707. CHINESE GILDED SILVER SNUFF BOX, PLAQUÉ WITH PIETRA DURA
Rounded oblong box with cover and sides *plaqué* with stems of pink peonies and other blossoms in rose quartz, green jade, etc.
Length 3 inches

30- 708. STERLING SILVER MINIATURE CARRIAGE CLOCK *Tiffany & Co., New York*
Quadrangular case, the top and sides *repoussé* with rococo scrolls; *ajouré* carrying handle.
Height 2¾ inches

15- 709. CARVED AND ENAMEL INLAID BOXWOOD PATCH BOX, IN THE FLORENTINE TASTE *French, XIX Century*
Round box, with the portrait of a lady in bas relief, surrounded by a border of green enamel leaves enclosed by bands with enameled green leaves and cabochons above and below an *ajouré* foliated scroll border inlaid with gold.
Diameter 2⅞ inches

17- 710. CARVED IVORY MINIATURE BAS RELIEF
Depicting allegorical female figure of Painting reclining surrounded by amors, two of whom hold up a portrait of Raphael; gilded bronze picture frame. *Length 3½ inches*

12- 711. THREE CHINESE IMPERIAL GILDED SILVER AND KINGFISHER FEATHER HEADDRESS ORNAMENTS *XVIII Century*
Two in the form of *ajouré* plaquettes wrought with floral scrollings, the third a pair wrought with pendent blossoms, set with simulated pearls. [Lot.]

712. BRASS BOUDOIR CLOCK

Small table clock with eight-day Swiss movement.

Height 2¾ inches

713. TWO CONTINENTAL SILVER BIBELOTS

Miniature jewel casket finely chased with *ajouré* design of scrolling stems with variegated blossoms; and a miniature two-handled covered coupe in the Renaissance taste, with tiny finials of Venus and two amors.

Heights 2¾ and 5 inches

714. THREE JADE PAPER KNIVES

Two in spinach jade with small gold monogram and ornament; the third in sterling silver, with white jade sceptre handle carved with a dragon. [Lot.]

Lengths 5 to 9 inches

715. THREE SMALL STRIPED AGATE DISHES

Circular and oval, in translucent striped agate. [Lot.]

716. ENAMEL TRAVELING CLOCK, IN BLUE MOROCCO CASE

Small watch with sky blue enamel dial, in lapis blue morocco case, back discolored.

J. Picard, Geneva

Height 3½ inches

717. STRIPED AGATE COUPE WITH GOLD AND ENAMEL MOUNTS

Scalloped hexagonal dish in translucent striped smoky agate with two fungoid loop handles; rimmed in gold, with stripes of green and red enamel.

Boucheron, Paris

Length 4¼ inches

[See illustration]

718. GOLD-PLATED TELESCOPE INSET WITH SÈVRES PORCELAIN

Small pocket telescope with cylindrical band of turquoise blue porcelain with two oval reserves painted with amors.

Length closed 3⅝ inches

[See illustration]

719. GOLD-MOUNTED WHITE JADE COVERED COUPE

Delicate round cup and cover in flocculent camphor jade, with gold rims embellished with delicate green enamel foliage.

Boucheron, Paris

Height 3¼ inches

[See illustration]

720. RUSSIAN WROUGHT GILDED SILVER AND JADE DESK

THERMOMETER, BY CARL FABERGÉ

Small thermometer set in a plaque of spinach jade mounted in gilded silver and surmounted by a bell push; ivory back plate; easel support.

Height 6¼ inches

[See illustration]

Illustration of numbers 717 to 720, inclusive, appears on the following page



[720]

[721]

[722]

AT TOP: NUMBERS 717-718-719

721. SILVER AND GILDED BRONZE OPERA GLASSES, INSET WITH
SÈVRES PORCELAIN

Instrument and eye pieces in *repoussé* silver and blue enamel; the frame of gilded bronze with handles in Sèvres turquoise blue porcelain reserved with four oval miniature portraits of court ladies.

Length closed 3½ inches

[See illustration]

722. VIENNESE SILVER AND PAINTED ENAMEL BOUDOIR CLOCK

Oval watch with tiny finial group of a woman and two children, and supported upon the head of a caryatid; on domed foot. Painted with oval medallions of mythological subjects on a lapis blue and gold ground.

Height 8½ inches

[See illustration]

723. BRONZE DORÉ AND STATUARY MARBLE PAPERWEIGHT *Louis XVI Style*
Twin dolphins with entwined tails supporting a royal blue enamel spherule, on oval marble base.
Height 5¾ inches
724. ENGRAVED BRONZE NEST OF WEIGHTS *North German, dated 1788*
Mortar-shaped box with hinged cover furnished with elaborate baluster mounts and bail handle, containing a nest of eleven graduated weights; the exterior with bands of ornamental punchwork.
Height 3¾ inches
725. GILDED BRONZE JEWEL CASKET *F. Barbedienne, Paris*
Small oblong casket chiseled with amoristic motives and surmounted by a cupid holding a cartouche.
Length 3⅝ inches
726. FRENCH GILDED BRASS CARRIAGE CLOCK
In plain quadrangular glazed case with bail handle.
Height 4½ inches
727. LIMOGES GRISAILLE ENAMEL CUP AND SAUCER
Handsomely decorated in the Renaissance taste; the cup with figures of Tritons carrying off naiads, the saucer with pairs of *putti* and Renaissance masks.
728. FRENCH GOLD-PLATED AND GREEN ENAMEL OPERA GLASSES
The handle and barrels enameled with sprays of bellflowers on an emerald green ground. From James R. Armiger Co., Baltimore
729. CARVED IVORY SMALL TANKARD *Flemish or German, XVII Century*
Carved in high relief with a frieze of nude men attacked by snakes, probably representing the plague of serpents in Egypt; loop handle, entwined with a snake. Age crack.
Height 4 inches
730. CHROMIUM BOUDOIR CLOCK
With plain arched dial in the modernistic taste. Together with a miniature silver and *vert antique* marble desk thermometer. [Lot.]
Height 3¾ inches
731. TWELVE NORWEGIAN SILVER AND ENAMEL COFFEE SPOONS *Torvet, Bergen*
With pear-shaped bowls and slender handles, in variously colored engine-turned enamels. In case.
732. GILDED BRONZE AND CHAMPLEVÉ ENAMEL CIGARETTE BOX *Romanesque Style*
Enameled in bright colors with figure of a lute player in a niche, the sides with animal and bird cartouches in a lapis blue ground.
Length 5⅛ inches
733. PAIR LIMOGES ENAMEL PORTRAIT PLAQUES
One depicting Marguerite d'Anjou (1429-1482), in profile bust to left, the other a woman with emblematic dragon and Queen of Spades, symbolizing Jealousy; by Alfred Meyer, signed.
Height 4¾ inches
734. GOLD-PLATED AND TURQUOISE BLUE ENAMEL OPERA GLASSES *Audemair, Paris*
The barrels in turquoise blue enamel sprinkled with stars, with painted reserve cartouches of lovers in eighteenth century costume. Small discoloration. Have leather case.



[NUMBER 735]

[NUMBER 736]

735. GOLD, ENAMEL AND INTAGLIO-CUT ROCK CRYSTAL GOBLET IN THE RENAISSANCE TASTE

Boat-shaped coupe on baluster stem, intaglio-cut with scrolling foliations supporting vases of fruit; mounted with gold rims embellished with foliated scrollings in brilliantly colored enamels, a winged two-tailed monster forming the handle. *Height 7 $\frac{1}{8}$ inches*

[See illustration]

736. EIGHTEEN-KARAT GOLD AND TRANSLUCENT ENAMEL GOBLET

Tiffany & Co., New York

Round cup in translucent enamel, with geometrical design in blue, pale green, yellow and mauve; hung on four supports and tapering stem inset with panels of amethystine quartz and green jade, standing on broad round foot; ornamental borders of tiny green and purple cabochons. *Height 7 $\frac{3}{4}$ inches*

[See illustration]

737. MOLDED GLASS VEILLEUSE BUST, IN THE GREEK TASTE

Armless bust of Apollo on polished bakelite cylindrical plinth. Illuminated by turning plinth.
Total height $6\frac{7}{8}$ inches

738. MODERNISTIC EIGHT-DAY BOUDOIR CLOCK

Tiffany & Co., New York
Plain square dial edged in brass, with easel support; eight-day Swiss movement, luminous hands.
Height $7\frac{1}{4}$ inches

739. REPOUSSÉ SILVER BOWL IN THE ROMAN TASTE

Tiffany & Co., New York
Deep round bowl *repoussé* with scrolling foliations terminating in rosettes.
Diameter $4\frac{1}{2}$ inches

740. CARVED IVORY STATUETTE

Flemish, XVIII Century
Standing nude figure of a *putto*, holding palette, brushes and paint rag.
Height $5\frac{1}{2}$ inches

741. LIMOGES ENAMEL TAZZA

Circular, on high knopped stem; painted with female figure of Night with three amors amid clouds, within a border of leaf *rincaux* in white and gold on a black ground.
Height 5 inches

742. PAIR DECORATIVE PORCELAIN BUSTS OF LOUIS XV AND MADAME DU BARRY

In court costume, on square white and gold plinths.
Height $5\frac{1}{2}$ inches

743. FOUR AGATE AND CARVED JADE PAPER KNIVES

Two in carnelian striped agate; one in green moss agate; and one in white jade with flat carving of bats.
Lengths $5\frac{1}{2}$ to $9\frac{3}{4}$ inches

744. PAIR GILDED BRONZE AND LAPIS BLUE ENAMEL CIGARETTE BOXES

E. F. Caldwell & Co., New York
Wrought with pairs of animals, cherub heads, armor, Renaissance vessels, etc. in relief in a lapis blue ground, reserved with medallion of a horseman towering over a fallen enemy.
Length 5 inches

745. GILDED BRONZE AND FINELY CARVED IVORY CIGARETTE BOX

E. F. Caldwell & Co., New York
The sides wrought with Renaissance ornament, the cover inset with a panel of ivory beautifully carved with the motives of the preceding lot.
Length $6\frac{1}{2}$ inches

746. LIMOGES GRISAILLE ENAMEL PLAQUETTE

Depicting the Adoration of the Magi, attendants at the right with horses; bronze and enamel frame.
Length 6 inches



[747]

[748]

[749]

747. LOUIS XIV WROUGHT GILDED SILVER AND CARVED IVORY COVERED TANKARD

Pierre Mozin, Paris, 1676

130- Ivory tusk body carved with a procession of Bacchanalian *putti* in bold relief, by Pierre Duquesnoy (Il Fiammingo); mounted with flanged and molded silver base and rim and hinged domed cover with grapevine finial, within a band of acanthus leaves; the loop handle of gilded silver, finely wrought with a panther climbing a grapevine. Paris mark underfoot. Very heavy piece. Ivory repaired.

Height 8 inches.

[See illustration]

748. ROCK CRYSTAL SPHERE, ON WROUGHT STERLING SILVER STAND

100- Two and three-quarter inch polished and virtually flawless ball, supported by two draped silver figures of nymphs, on round base bordered with *repoussé* floral scrollings.

Height 7 inches

[See illustration]

749. WROUGHT GILDED SILVER AND ROYAL BLUE ENAMEL SHELL COMPOTE IN THE RENAISSANCE TASTE

190- Enamel scallop shell, mounted in wrought gilded silver with leaved monster-head terminal, and loop handle mounted by a mermaid with entwined twin tails flanked by two nude *putti*; supported on a gilded silver shaft with three *putti* in niches, on trefoil base modeled with sea monsters.

Height 8¾ inches

[See illustration]

750. FINELY CARVED IVORY AND ENAMEL PAPER KNIFE *Tiffany & Co., New York*
Symmetrically carved with foliated scrolls embellished with tinted enamels, mounted in gold.
Length 9½ inches

751. TWO SMALL BRONZE STATUETTES
Venus binding her breast, and a gilded bronze statuette of a nymph, signed M. Bouval; on square marble plinths.
Total heights 6 and 7½ inches

752. TWO SWEDISH SILVER AND TRANSLUCENT ENAMEL BOAT-SHAPED COUPES
Boats with curved animalistic bow and stern posts, in multicolored translucent enamels patterned with rows of floral scrollings and rosettes.
Lengths 7½ and 5 inches

753. WROUGHT GILDED BRONZE AND ROCK CRYSTAL CEREMONIAL SPOON
Renaissance Style
Pear-shaped spoon with bronze handle chiseled with Renaissance ornament and terminal nude female with a shield.
Length 5⅞ inches

754. REPOUSSÉ SILVER TOILET BOX IN THE ROMAN TASTE *G. Melillo, Naples*
Round fluted bowl and cover on three wolf-mask feet and surmounted by a finial amor playing Pan's pipes. Reproduction of a Roman original.
Height 6¾ inches

755. GILDED BRONZE READING GLASS
Round glass hinged to a filigree handle. Together with a pair of finely wrought steel toilet scissors, in tooled leather case. [Lot.]
Length of glass 7¾ inches

756. FRENCH GILDED BRONZE AND TRANSLUCENT ENAMEL TABLE SCREEN
Screen painted with love birds around a gold fish bowl amid a spider-web and masses of flowering branches, in delicate pastel colors; gilded bronze frame. Has stand.
Height 8 inches

757. THREE LAPIS LAZULI AND TORTOISE-SHELL PAPER KNIVES
Plain lapis blade with sterling silver band; and two small tortoise-shell paper knives with *ajouré* gilded bronze mounts.
Lengths 7 to 10½ inches

758. CARVED IVORY STATUETTE OF FORTUNE
In the form of a nude woman with upraised arm poised on one foot on a globe, and holding under her right arm a cornucopia from which are spilling the treasures of the earth.
Height 9 inches

759. REPOUSSÉ AND 'JEWELLED' BRONZE DRAGEOIR *Renaissance Style*
Shallow bowl with domed cover, on stem with bulbous knop and round foot; *repoussé* with strapwork and foliage grotesques amid which appear figures of nude Bacchanti and musical *putti*, and female heads in high relief; inset with garnet and turquoise cabochons. Finial figure of a *putto* with cymbals.
Height 10½ inches



[NUMBER 760]

760. LIMOGES ENAMEL TRIPTYCH

The central panel depicts the Mocking of Christ, who wears a blue robe and is seated in a hall surrounded by angry citizens wielding rods and jeering at Him; the left wing depicts the Kiss of Judas, the right wing the Flagellation. Mounted in gilded bronze and oak frame.

[See illustration]

761. RICHLY CARVED IVORY TANKARD, MOUNTED IN REPOUSSÉ SILVER

Flemish XVII Century Style

Carved in high relief with nude male and female figures in a Bacchanalian orgy, the handle formed of a pyramid of similar figures. Mounted with silver valanced cover and base *repoussé* with foliage scrolls and winged cherub heads, with ivory finial group of two *putti*, one pouring wine over the other.

Height 14 inches

762. TWO WEDGWOOD BLUE AND WHITE JASPERWARE BAS RELIEF PLAQUES

XVIII Century

Decorated with classical reliefs, one depicting charioteers and athletes, the other four amors with a goat at an altar of Love.

Lengths 9 and 8 inches

763. HAMMERED SILVER JARDINIÈRE ON STAND

Deep mammiform bowl inset with a border of cabochons of turquoise, green onyx, etc on stand with four angular scrolled feet. Birmingham hall marks. Two cabochons missing.

Diameter 11 1/4 inches



[NUMBER 764]

764. BATTERSEA DECORATED LAPIS BLUE ENAMEL TABLE GARNITURE

XVIII Century

Oval compotier and a pair of candlesticks in lapis blue enamel; ornamented with gilded rococo cartouches decorated with *treillage* and reserves of flowers and groups of figures in eighteenth century costume fishing in a brook, the compotier depicting peasant women with sheep and cattle. Some repairs.

*Height of candlesticks 14¾ inches;
width of compotier 10½ inches*

Collection Videcoq, St. Raphael (Var)

[See illustration]

765. LIMOGES ENAMEL DRAGEOIR

XVII Century

Round compote on knopped stem with domed cover, the latter painted in rich colors with five scenes from the story of Adam and Eve, the interior of the bowl with a canopied Renaissance group, in a black ground dotted with tiny gold sprigs; the exterior of the bowl and stem with wreaths of green foliage, on a black ground similarly decorated.

Height 10¾ inches

766. BRONZE AND CHAMPLEVÉ ENAMEL COVERED DESK PAD

Romanesque Style

Blotter with two hinged covers, inlaid with tile borders of animal and bird pattern with rosaces, surrounding figures of a king and queen upon white palfreys. As exhibited.

Length 23 inches

50- 767. PAIR FINELY CARVED LIMWOOD AND ROCK CRYSTAL CEREMONIAL SPOONS
Wood handles exquisitely carved with full-length figures of an archer representing Apollo, and Daphne metamorphosed into a tree; the pointed spoon carved with floral stems; gold mounts. *Lengths 7¼ inch*

50- 768. CARVED BOXWOOD HAUT RELIEF IN THE GOTHIC TASTE
Depicting the Fountain of Youth with numerous medieval figures on a foot and horse back, hastening to plunge in the basin; and undercut banderole above with Latin inscription. *Length 8 inch*

80- 769. GILDED BRONZE AND JASPER COUPE *Renaissance Style*
Graceful gadrooned oval coupe in red jasper with green veinings; two slender upcurved bronze handles terminating in putti blowing Jerusalem horns. *Length 7½ inch*

325 770. FRENCH OPALINE GLASS STATUETTE, BY TONNELLIER
Standing figure of a maiden, draped below the breasts, in milky opaline glass, signed. Has blue marble base. *Height 8 inch*

130 771. GILDED BRONZE AND IVORY READING GLASS AND PAPER KNIFE
E. F. Caldwell & Co., New York
The handles beautifully mounted with an *ajouré* trellis pattern in gilded bronze. [Lot] *Lengths 9¼ and 14½ inch*

70 772. SWISS CARVED IVORY STATUETTE OF A REINE OUVRANTE
Standing figure in court robes with Medici collar and holding an orb, opening to reveal a triptych depicting a historical scene of the period of Henri IV. *Height 7½ inch*

135 773. SMOKY AGATE DISH
Large pointed oval dish in translucent agate striped in gray, russet and black. *Length 13¼ inch*

70 774. FRENCH FROSTED GLASS GROUP, BY TONNELLIER
Nude figures of two young girls, upholding a garlanded medallion, intaglio-cut with figures of an nymph and angel, signed. On lapis blue marble base. *Height 9¾ inch*

80 775. COLLECTION OF WEDGWOOD JASPERWARE PLAQUETTES *XVIII Century*
Nine medium-sized and seven small appliqués with classical decorations in bas relief in assorted colors. Mounted on yellow silk. [Lot.]

70 776. COLLECTION OF TWENTY WEDGWOOD AND OTHER BLUE AND WHITE JASPERWARE CAMEOS
Tiny appliqués with assorted classical subjects. In velvet-lined black leather case. [Lot.]

70 777. FOUR DECORATIVE BAS RELIEF MEDALLIONS
Sèvres bisque medallion portrait of Napoleon III by J. Peyre; antique Wedgwood blue and white jasper oval medallion of Hercules and the Nemean lion; another oval medallion of Psyche and Cupid; and a carved boxwood portrait medallion. [Lot.]

MINIATURES

778. CHILDREN PLAYING: ENAMEL MINIATURE AFTER LANCRET

French School, XVIII Century

Youth in cerise coat propelling a little girl in indigo and white costume on a wheeled stool frame, supported by a young girl garbed in saffron; in an interior with a mauve drapery upon an *armoire*. Gold frame; in leather case. *Oval: length 1¾ inches*

779. BENJAMIN FRANKLIN: ENAMEL MINIATURE

Daniel Nicolas Chodowiecki, Polish: 1726-1801

Head and shoulders of the eminent scientist and statesman, wearing greenish gray coat and white neckcloth, the head turned to the right. Inscribed on back, signed with initials D. C. *pinxt* and dated April, 1785. Repaired. Unframed. *Circular: diameter 2¾ inches*

780. PORTRAITS OF A NOBLEMAN AND LADY: TWO MINIATURES *XVIII Century*

Head and shoulders portraits, the gentleman in blue coat with broad red shoulder ribbon; the lady in profile to right, wearing striped *décolletage* and powdered hair dressed with flowers. In leather cases. *Ovals: heights 1¼ and 1¾ inches*

781. NOBLEMAN IN A BROWN COAT

Rosalba Carriera, Italian: 1675-1757

Waist-length portrait to half left of a handsome gentleman with full powdered periwig, wearing a gold-edged brown coat, and white lace jabot. Tortoise-shell frame. *Oval: height 3¾ inches*

782. PORTRAIT OF A YOUNG MAN

Austrian School, XVIII Century

At bust-length to half right, wearing greenish blue coat with rolled scarlet collar, a red and white sash crossing his breast. Gold frame, the suspension ring set with half-pearls. *Oval: height 1¾ inches*

783. GENTLEMAN IN BLUE COAT

N. Thouesny, French: fl. 1795

Waist-length portrait to half right, wearing white neckcloth and jabot, scarlet waistcoat, and blue coat. Signed, and dated 2d year R. F. Gold locket frame, pierced on reverse with heart-shaped monogram. *Circular: diameter 2¾ inches*

784. PORTRAIT OF A SCHOLAR

Austrian School, XVIII Century

Bust-length figure in brown cloak, the ascetic face with wavy white hair and beard, turned to the observer. Gold locket frame. *Oval: height 1¾ inches*

785. PORTRAIT OF A LITTLE GIRL

Friedrich Heinrich Füger, German: 1751-1818

Brown-haired child at waist-length wearing low-necked brown dress with ruffled lawn edging; before a landscape background. Signed. Engraved gold locket frame. *Oval: height 2 inches*

786. LOUIS XVI AND MARIE ANTOINETTE

French School, XVIII Century

Twin portrait at bust length, with powdered periwigs, the Queen in lace-edged fichu, the King in indigo coat; *affrontés*, separated by a crown. Blue enamel frame, in leather case. *Oval: length 1½ inches*



AT LEFT, TOP TO BOTTOM: NUMBERS 787-789

AT RIGHT, TOP TO BOTTOM: NUMBERS 792-788

AT CENTRE, TOP TO BOTTOM: NUMBERS 790-791

787. PORTRAIT OF THE ARTIST

Nathaniel Hone, Irish: 1718-1744

Bust portrait to half right, wearing brown coat and white jabot, and with powdered hair. In gold and enamel locket frame set with brilliants, and enclosing on reverse a lock of hair clasped with a rose diamond monogram. In leather case. Oval: height $2\frac{3}{4}$ inches

[See illustration]

788. THOMAS AUGUSTUS HERVEY

Richard Cosway, R.A., British: 1742-1821

Bust-length to half left of a youth with chestnut curls falling to his shoulders, and wearing dark gray coat and knotted white neckcloth; blue sky background. Ms. inscription on back: *Rdus. Cosway, R.A. Primarius Pictor Serenissimi Walliae Principis, Pinxit 1793.*

In leather case.

Oval: height 3 inches

[See illustration]

789. LADY IN WHITE

George Engleheart, British: 1752-1829

Waist-length figure in white muslin dress tied with a yellow sash, and white turban surmounting the powdered curls. Gold locket frame backed with royal blue enamel.

Oval: height 3 3/8 inches

[See illustration]

790. PORTRAIT OF QUEEN MARIA LECZINSKA: ENAMEL MINIATURE

SET WITH ROSE DIAMONDS

Antoine Vestier, French: 1740-1824

Bust-length to half right wearing lace-edged scarlet brocade *décolletage*, and ermine-lined purple cloak, a jeweled brooch at her breast; powdered curls dressed with jewels. Slight crack. Background of an interior with steps at right. Gold and enamel frame surrounded by floral ornament set with rose diamonds, the reverse enclosing a crowned gold monogram.

Circular: diameter 1 7/8 inches

[See illustration]

791. LADY IN BLUE CLOAK: ENAMEL MINIATURE

Johann Peter Huault, Swiss: fl. 1686-1700

Portrait at bust-length to half right wearing brocaded gray gown edged with white lace and partly covered by a lapis blue cloak; powdered hair falling to the shoulder. Signed on reverse and dated 1688. *Ajouré* frame *piqué* with white and turquoise.

Oval: height 1 5/8 inches

[See illustration]

792. GENTLEMAN IN PURPLE COAT

John Wood Dodge, American: 1807-1893

Young man with dark hair dressed in curls, depicted at bust-length in pleated white shirt, purple velvet jacket, and knotted black neckcloth. Chased gold locket frame.

Oval: height 2 1/2 inches

[See illustration]

793. PORTRAIT OF A LADY, RIMMED IN HALF-PEARLS

Head and shoulders portrait wearing a black lace neckband, and pink and black lace *décolletage*, her hair dressed with pearls. Gold locket frame rimmed with half-pearls.

Oval: height 1 3/8 inches

794. PORTRAIT OF THE ACTOR LEMONNIER

Leopold Louis Robert, French: 1794-1835

Curly-haired youth depicted at waist-length, wearing a black-edged scarlet jerkin over a loose white muslin shirt with striped brown neckerchief. Signed, and dated 1812. Pinchbeck frame.

Circular: diameter 2 1/8 inches

116- 795. MRS. MOFFAT

Richard Cosway, R.A., British: 1742-1821

Waist-length portrait looking to the observer of a young girl with straw-colored curls under a white turban, and wearing an aubergine dress with white muslin neckcloth. In pinchbeck locket frame.

Oval: height 3 inches

35- 796. VENUS AND CUPID

French School, XVIII Century

Nude reclining figure of Venus, the infant Cupid upon a filmy drapery beside her; at right a dove, and floral garlands. Cracked. Decorative Empire *bronze doré* frame.

Circular: diameter 2½ inches

100- 797. PORTRAIT OF THE ARTIST'S WIFE

Alvan Clark, American: 1804-1887

Bust portrait to half left in dark blue décolleté dress edged with lace, her face framed by auburn ringlets; before a column. Small age crack.

Height 3¾ inches

Exhibition of Miniatures Painted in America, 1720-1850, Metropolitan Museum of Art, New York, 1927

Recorded and illustrated in Harry B. Wehle, *American Miniatures 1730-1850*, 1927, p. 66, and pl. XLVII

798. LADY WESTMORLAND

Richard Cosway, R.A., British: 1742-1821

At half-length to half left, wearing white dress with fichu and blue sash, and medallion pendant; the powdered curls bound with a blue ribbon; autumn landscape background. Cracked. Gold and blue enamel frame, the reverse inset with a trellis of hair.

Oval: height 3¼ inches

675- 799. MADAME BOCHER

Jean Baptiste Isabey, French: 1767-1855

Bust portrait facing the observer of a handsome woman wearing a tight-waisted blue dress and blue turban, both trimmed with white muslin and clasped with sapphires. Signed and dated 1827. Ornamental Empire frame of fruitwood with ormolu appliques.

Oval: height 5¼ inches

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

800. MADAME DE NECKER

Jean Baptiste Isabey, French: 1767-1855

400- Bust portrait slightly to left, wearing a green striped Directoire gown with white muslin yoke, her long powdered ringlets falling over a blue-bordered yellow fichu; black background. Signed. In decorative Empire *bronze doré* frame.

Circular: diameter 2¾ inches

[See illustration]

190- 801. NAPOLEON I, IN CORONATION ROBES

Jean Baptiste Augustin, French: 1759-1832

Depicted at bust length facing the observer, wearing royal ermine robes and lace jabot with a collar of gold eagles, the head encircled by a golden laurel wreath; dark background. Signed. Decorative Empire *bronze doré* frame.

Oval: height 4 inches

[See illustration]



[799]

[802]

[801]

AT CENTRE, TOP: NUMBER 800

802. PORTRAIT OF A LADY IN WHITE, SET IN HALF-PEARLS

William Wood, British: 1768-1809

Waist-length figure to half right of a lady in white dress with ruffle-edged fichu and pink sash, the full curled and powdered coiffure dressed with pearls and pink ribbon; background of blue sky with clouds. Signed, and dated 1796. In gold locket frame rimmed with half-pearls, and backed with royal blue enamel.

Oval: height 4¾ inches

Note: A companion miniature by Wood was in the Walters catalogue of 1941 (no. 591).

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

803. TOILETTE OF VENUS

Jules Hervé, French: b. 1887

Nude figure of Venus attended by three nymphs, one holding a mirror, with an infant amor lying on a mauve drapery in the foreground. Cracked. Signed. 5¾ x 9¼ inches

250- 804. DUCHESSE D'ORLEANS

French School, circa 1810

Portrait at waist length of a young girl wearing white lawn Empire dress partly draped by an olive brown cloak, dark ringlets framing her temples; landscape background. *Circular: diameter 3 inches*
Bronze doré frame.

140- 805. BACCHANTE

Fernand Paillet, French: 1850-1918

Nude figure of a smiling young girl, wearing a wreath of ivy, and holding a cup, leaning against a leopard skin on a grass embankment. Signed, and dated '94. *Height 8½ inches*

130- 806. PORTRAIT OF A BRITISH OFFICER

British School, XVIII Century

Waist-length figure with powdered hair, turned slightly to the right and wearing dark blue coat with *épaulettes* and scarlet facings, white waistcoat and white neckcloth with jabot; olive green background. *Height 4 inches*

200- 807. ODALISQUE READING: PENCIL DRAWING

Alexandre Bida, French: 1823-1894

Nude young woman lying with her back to the observer upon a couch heaped with pillows, a drapery thrown across her knees; holding up a book which she is reading; drapery background. Signed. Framed. *Oval: length 8½ inches*

40- 808. PORTRAIT OF A LADY

Savinien Edmé Dubourjal, French: 1795-1853

Bust portrait of a young woman in Louis Philippe costume with black gown trimmed with a black lace berthe, and jeweled pendant. Tiny crack. Signed, and dated 1832. *Oval: height 6 inches*

35- 809. PORTRAIT OF A YOUNG LADY

At waist-length wearing shell pink *décolletage* with aubergine sash, and corsage; curly brown ringlets dressed with pearls. Pinchbeck frame. *Oval: height 2¾ inches*

45- 810. MARQUISE DE POMPADOUR

French School, XVIII Century

Bust-length figure in lace-edged green *décolletage* tied with a pink ribbon, the head dressed with flowers; dark background. *Circular: diameter 2 inches*

60- 811. TWO MINIATURES

Portrait of Lady Hamilton, at half-length, carrying a spaniel, in the manner of Romney; and nude figure of a young woman standing before a burning hearth, of the Empire period. [Lot.] *Heights 4¾ and 4⅞ inches*

30- 812. CEREMONIAL SCENES AT A DURBAR: TWO INDIAN MINIATURES

One depicting throngs of turbaned figures surrounding a monarch enthroned on a blue rug, in a red-carpeted palace; the other, the monarch in a howdah perched on an elephant in a triumphal procession. Pinchbeck frames. [Lot.] *Ovals: lengths 2½ and 1⅞ inches*

50- GEORGIAN AND OTHER SILVER, INCLUDING
FRENCH SILVER

813. TWO PAIRS SILVER GRAPE SCISSORS

One in the form of branches wrought with a pair of foxes, the other of Danish make wrought with openwork leaves. [Lot.]

814. STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Twelve dinner knives, twelve dinner forks, twelve soup spoons, twelve entrée knives, twenty-four entrée forks, twelve dessert knives, twelve dessert spoons, eighteen fish knives, twelve fish forks, twelve dessert forks with gilded prong, eighteen small dessert spoons with gilded bowl, twelve oyster forks, twelve seafood forks, twelve teaspoons, twelve fruit knives, twelve salad forks, twelve ice-cream forks with gilded prong, twelve ice-cream spoons with gilded bowl, twelve butter knives, four serving forks, two ladles, two large and two small serving spoons, two basting spoons, one serving fork and spoon, crumb scoop, one pastry fork and two mustard spoons. King pattern. All monogrammed. [Lot.]

815. STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Seventeen dinner knives, twenty-three dinner forks, twelve soup spoons, six bouillon spoons, twenty-four dessert knives, twelve dessert spoons, twenty-four entrée forks, twelve fruit knives, twelve seafood forks, twelve butter knives, six salad or dessert forks, twenty-four ice-cream spoons with gilded bowl, two serving forks and four serving spoons in two sizes and two salt spoons. Design of the preceding. All monogrammed. [Lot.]

816. STERLING SILVER PART SERVICE OF FLATWARE

Tiffany & Co., New York

Twenty-three tablespoons, thirty-six dinner forks, twelve dessert spoons, twenty-four teaspoons, large soup ladle, two serving spoons, service fork and scoop, sugar tongs, ladle, two butter knives, two salt spoons, mustard spoon, and sugar spoon. Beaded handles wrought with strapwork, monogrammed. [Lot.]

817. FRENCH REPOUSSÉ SILVER COVERED OVAL BOX

Lobed oval box on four rocaille feet with pierced lip, the body and cover *repoussé* with cartouches of flowers.

Diameter 5½ inches

818. SILVER BRANDY WARMER

French, Late XVIII Century

Of plain silver with cylindrical sides and spout, handle with wood grip.

Height 3¾ inches

819. TWO GEORGE IV SILVER MUSTARD POTS

London, 1824 and 1825

Circular, with gadrooned rim, hinged covers molded with a shell and engraved with crest, one with plain handle, by H. Hyams, 1825, the other handle wrought with leafage, by Rebecca Emes & Edwd. Barnard, 1824; both with glass liners. Together with two sterling silver mustard spoons. [Lot.]

Height 2½ inches

820. CHASED SILVER TRIPOD CREAMER

Dutch, XVIII Century

Pyriform fluted body on three pad feet, with scroll handle, the lip chased with a shell design on stippled ground.

Height 4¾ inches

821. GILDED SILVER CUP

Strasbourg, XVIII Century

Oval, with fluted slightly flaring sides, chased with a band of leafage enclosing latticed cartouches, reeded lip.

Height 3 inches

60 822. FRENCH WROUGHT SILVER WINE TASTER AND CHAMBER CANDLESTICK
Wine taster inset with a Louis XVI coin, with handle in the form of a festooned medalion head; chamber candlestick with chased decoration and mascaron handle. [Lot.]

40- 823. WROUGHT SILVER COVERED COUPE *G. Accarisi, Florence*
Circular squat gadrooned miniature urn supported by winged monopodia and ornamented with festooned mascarons, the cover with figure of a satyr in the style of the Italian Renaissance. *Height 7 inches*

50- 824. SET OF FOUR ITALIAN SILVER SALTS
Circular gadrooned bowl, with two swan-neck handles; resting on three swans with spread wings and circular base with paw feet, monogrammed. With glass liners. *Height 3 7/8 inches*

100- 825. THREE FRENCH SILVER CONDIMENT JARS
In the form of a small pail on three leaf-scrrolled and beaded feet, with bail handle and ribbed cover with loop handle; glass liners. With apocryphal marks; engraved with coat of arms. *Height 3 1/4 inches*

40- 826. GEORGE II SILVER TRIPOD CREAMER *London, 1752*
Small pyriform creamer, *repoussé* probably at a later date, with birds and a fox within landscape vignettes, on three scroll legs, scroll handle. *Height 4 inches*

120- 827. FIVE GEORGE III AJOURÉ SILVER OVAL SALTS *D. & R. Hennell, London, 1770-87*
Two pairs of oval salts of similar designs, the sides pierced with leafage on four ball and claw feet, by D. & R. Hennell, 1770, and by Robt. Hennell, 1787. Together with an oval salt, the sides pierced with a differing design, on ball and claw feet, by D. & R. Hennell, 1771. Fitted with blue glass liners. Small repairs. [Lot.] *Diameter 3 5/8 inches*

[See illustration of two]

60- 828. GEORGE II SILVER MUFFINEER *Sam Wood, London, 1753*
Pyriform, the cover spirally pierced with panels of leaf scrolls; engraved with an escutcheon, urn finial. *Height 7 inches*

[See illustration]

60- 829. GEORGE III SILVER MUFFINEER *London, 1769*
Pyriform, with gadrooning, the cover spirally pierced with panels of leafage, spiral finial; monogrammed. Maker's mark untraced. *Height 7 inches*

[See illustration]

100- 830. PAIR GEORGE II WROUGHT SILVER TWO-HANDLED COVERED CONDIMENT JARS *Alb. Schurman (?), London, 1757*
Pyriform on oval foot, with spout and high hinged steeple cover, the whole richly wrought with rocaille and rococo scrolls and beading, the handles in the form of serpents and leaf pendants, the covers surmounted by shells in relief. *Height 8 inches*

[See illustration]



[NUMBER 832]

CENTRE ROW: 830-831-830

AT TOP: 827-829-828-827

831. GEORGE II SILVER PIECRUST SALVER

Plain, with piecrust rim wrought with shells, on three scroll feet, engraved with crest within a floral and husk cartouche.

*Wm. Peaston, London, 1753**Diameter 10½ inches*

[See illustration]

832. VICTORIAN SILVER TEA SERVICE

Teapot, sugar bowl and creamer; oblong bodies with bands of gadrooning and leaf-molded at the lip, on ball feet; teapot with scrolled wood handle and finial.

Chas. Stuart Harris, London, 1891

[See illustration]

833. GEORGE III SILVER AND CUT GLASS CRUET

London, 1791-2

Oval boat-shaped tray with bright-cut band and monogrammed cartouche, on four feet, by Hy. Chawner, 1792; fitted with two cut glass bottles mounted with silver handles and hinged covers, London, 1791. Reconstructed.

Height 8½ inches

834. TWO GEORGE II SILVER SHELL DISHES

English, circa 1750

Matching fluted dishes, resting on two pad feet, one dated London 1748, with maker's mark rubbed, the other by Jno. Langlands, Newcastle. [Lot.]

Diameter 5¼ inches

835. GEORGE II SILVER PIECRUST SALVER

Wm. Peaston, London, 1753

Plain, with piecrust rim wrought with shells, on three scroll feet; engraved with crest.

Diameter 7 inches

836. TWO PAIRS GEORGE III SILVER SALTS

London, 1795 and 1799

Boat-shaped salts with pierced and bright-cut sides, on flaring feet, by Hy. Chawner 1799; and two of very similar design, by Peter & Ann Bateman, 1795. With blue glass liners. Monogrammed.

Diameter 3¼ inches

837. GEORGE III SILVER OVAL TEA CADDY

Jno. Emes, London, 1800

Of plain silver with reeded rim and reeded hinged cover with bone finial; engraved with monogram; fitted with lock and key.

Length 5¾ inches

[See illustration]

838. TWO GEORGE III SILVER GOBLETS

London, 1796 and 1799

Very similar in design, of plain silver, on round foot with reeded border and gilded interior; engraved with crests, by J. Hampston & J. Prince, 1796; and Jno. Emes, 1799. [Lot.]

Heights 6½ and 6¾ inches

[See illustration]

839. GEORGE III SILVER COVERED SAUCE TUREEN *Hy. Greenway (?)*, London, c. 1799

Oval, of plain silver, with reeded loop handles, cover with urn finial wrought with patera and engraved with crest. Marks rubbed.

Length 8½ inches

[See illustration]

840. GEORGE III SILVER COVERED TWO-HANDLED ENTRÉE DISH

Jno. Parker, London, 1800

Octagonal dish of plain silver with reeded rim and handles, cover with bone finial engraved with escutcheon.

Length 15½ inches

[See illustration]



[NUMBER 841]

[NUMBER 840]

AT TOP: NUMBERS 839-838-838-837

841. GEORGE III SILVER COVERED TWO-HANDLED ENTRÉE DISH

*Peter Podie, London, 1791**Length 15¾ inches*

23- Design of the preceding.

[See illustration]

842. TWO STERLING SILVER BOWLS

Plain, with flaring rim and molded foot, monogrammed. Replicas of Paul Revere bowls.
 [Lot.]

Diameters 4½ and 5¼ inches

843. PAIR STERLING SILVER COVERED ENTRÉE DISHES

Udall & Ballou, New York

Two-handled oval dish with reversible cover, of plain silver; monogrammed.

Length 9½ inches

24- 844. SILVER CHOCOLATE POT

Pear-shaped pot, with hinged cover, on four scrolled feet joined to the body by shells; pearwood handle.

Height 8½ inches

845. PAIR SILVER SAUCE BOATS

150- Of plain silver with cusped reeded rim, on three molded feet joined to the body by shells, with C-scolled handle; engraved with coat of arms. With apocryphal marks underneath. Length $7\frac{1}{4}$ inches

80 846. LOUIS XVI SILVER BRANDY WARMER WITH COVER

Of plain silver with cylindrical sides and spout, cover with reeding and urn finial, handle with wood grip. French, 1780-82
Height $4\frac{1}{2}$ inches

847. LOUIS XV SILVER PITCHER

75- Lobed pyriform pitcher on slender ringed support and round foot, scrolled handle wrought with leafage and shells. French, XIX Century
Height $10\frac{1}{2}$ inches

65- 848. TWO FRENCH SILVER TWO-HANDLED COMPOTES INSET WITH COINS

Circular, very similar in design, wrought with bowknotted festoons, on round scalloped foot, one with scrolled handles, the other in the form of lion-heads. [Lot.]
Diameter 5 inches

45- 849. FRENCH WROUGHT SILVER COVERED BOX AND SMALL TRAY

Oval box in the form of a tub wrought with bowknotted festoons and pierced trophy handles, cover with a rose finial; oval tray with scalloped, reeded and ribbon-bound rim engraved with coat of arms. [Lot.]
Diameters 5 and $7\frac{1}{2}$ inches

35- 850. WROUGHT SILVER TEA CADDY AND TWO OVAL BOXES

Tea caddy with allover applications of musical instruments, flower baskets and garland framing cartouches with scenes after Boucher; two small oval boxes with hinged covers *repoussé* with Dutch boors, the other with a dwarf and amor in a landscape. [Lot.]

40- 851. WROUGHT SILVER CHAMBER CANDLESTICK

Wrought with strapwork and *putti* heads with detachable *bobèche*; spatulate handle with mascarons and bas relief figures within niches. Louis XIV Style
Length $12\frac{1}{4}$ inches

40- 852. WROUGHT SILVER TRAY

Quadrangular, with wide fluted rim richly chased with scenes of a boar hunt, the border with leaf scrolls. Louis XV Style
Length $10\frac{3}{4}$ inches

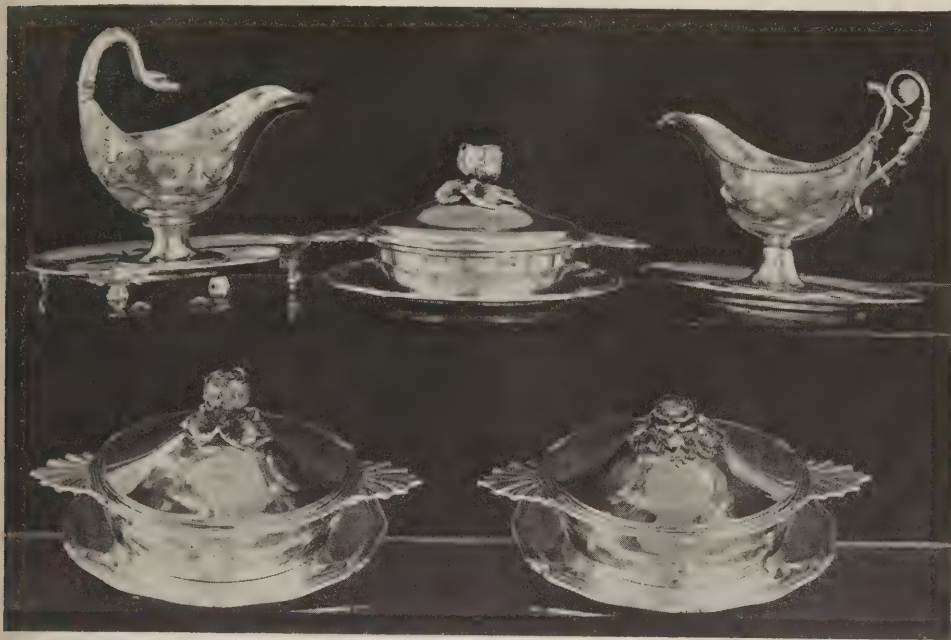
85- 853. LOUIS XVI SILVER TWO-HANDLED COVERED BOWL

Circular bowl, with eighteenth century silver cover wrought with an acorn finial; the bowl of later date, on ring foot, with slender leaf-molded handles. Diameter 9 inches

65- 854. WROUGHT SILVER SAUCE BOAT ON STAND

Of plain silver, ornamented with bands of gadrooning; sauce boat with scrolled handle wrought with acanthus and a female head, fitted on oval tray. French, XIX Century
Diameter 10 inches

[See illustration]



[NUMBER 857]

[NUMBER 856]

AT TOP: NUMBERS 855-858-854

855. WROUGHT SILVER SAUCE BOAT ON STAND

Of plain silver, ornamented with leaf borders; sauce boat with handle in the form of a swan's head joined to the body by an anthermia; oval tray on four leaf-scrolled paw feet.

*French, XIX Century**Diameter 10 inches*

[See illustration]

856. WROUGHT SILVER COVERED PORRINGER ON TRAY

Circular entrée dish with two flat shell form handles, the cover with finial in the form of a trophy of vegetables; fitted with liner. On circular tray with lobed rim and reeded and shell wrought edge. Total weight about 50 ounces.

*Bointaburet, Paris**Diameter 12¼ inches*

[See illustration]

190 857. WROUGHT SILVER COVERED PORRINGER ON TRAY *Bointaburet, Paris*
Very similar in design to the preceding, the cover with differing cabbage finial, fitted with
liner. Total weight about 50 ounces. *Diameter 12¼ inches*

[See illustration]

130 858. WROUGHT SILVER COVERED PORRINGER ON TRAY *French, XIX Century*
Design very similar to the preceding, with pierced leaf and husk wrought handles, cover
with cabbage finial; tray with ribbon-bound reeded rim. Cover and tray engraved with
coroneted arms. Total weight about 42 ounces. *Diameter 11 inches*

[See illustration]

210 859. TWELVE REPOUSSÉ SILVER PLATES *Louis XVI Style*
Repoussé with bowknotted festoons and ribbon-bound reeded rim. With apocryphal
marks underneath. Total weight about 118 ounces. *Diameter 8½ inches*

115 860. WROUGHT SILVER COVERED URN ON STAND *Louis XVI Style*
Circular with squat fluted body, the shoulder *repoussé* with band of roses and two ram's
head handles, the cover with festoons and beading and berry finial; on matching circular
scalloped stand. With apocryphal marks. *Total height 8½ inches*

120 861. PAIR VICTORIAN SILVER-PLATED TRUMPET VASES *Circa 1860*
With flaring lip, base and round foot molded with collars of leafage; engraved with coat
of arms. *Height 9½ inches*

35 862. GEORGE III SHEFFIELD PLATE COVERED HOT DISH *Circa 1811*
Circular dish with gadrooned and flower-molded rim, on three paw feet; fitted with liner
and spirally gadrooned cover with leaf finial, finial with slight imperfection. *Diameter 8 inches*

160 863. PAIR GEORGE IV SILVER COVERED SWEETMEAT BASKETS *Wm. Elliott, London, 1820*
Oval baskets with double hinged covers with leaf molded tips and reeded handles
engraved with crest. *Diameter 5 inches*

[See illustration]

360 864. SIX GEORGE I SCOTTISH SILVER PLATES *H. Beathune, Edinburgh, 1720*
Plain with gadrooned rim, and engraved with coat of arms. Total weight about 11
ounces. *Diameter 9½ inches*

[See illustration of two]

360 865. SIX GEORGE I SCOTTISH SILVER PLATES *H. Beathune, Edinburgh, 1720*
Similar to the preceding. Total weight about 117 ounces.

360 866. SIX GEORGE I SCOTTISH SILVER PLATES *H. Beathune, Edinburgh, 1720*
Similar to the preceding. Total weight about 117 ounces.

Illustration of numbers 857 and 858 appears on the preceding page



[NUMBER 868]

CENTRE ROW: NUMBER 864

AT TOP: NUMBER 863

867. SIX GEORGE I SCOTTISH SILVER PLATES

H. Beathune, Edinburgh, 1722

Similar to the preceding. Total weight about 117 ounces.

868. PAIR GEORGE II SCOTTISH SILVER SAUCE BOATS

W. & P. Cunningham, Edinburgh, 1755

Ample boat-shaped plain body with gadrooned rim, on three shell feet, leaf-scrrolled handle.

Length 9¼ inches

[See illustration]

869. AJOURÉ SILVER BOWL ON STAND

40- Spirally fluted bowl on C-scrrolled tripod resting on a similarly molded tray with three feet; rocaille pierced lip. *Diameter 7 inches*

870. STERLING SILVER BOWL WITH LINER

30- Of plain silver with molded rim and round foot containing a silver-plated liner with two loop handles. *Diameter 9¼ inches*

871. STERLING SILVER HOT WATER PITCHER

37- Plain, with cover and molded foot, and two molded median bands. *Early American Style Height 10¼ inches*

872. WROUGHT SILVER TRIPOD COFFEE POT

35- Ovoid, wrought with tall neck ornamented with bands of leaf lappets and beading, spout in the form of a bird's head, pearwood handle; on three paw-foot legs joined to the body with leafage; monogrammed. *Height 9½ inches*

873. TWO SILVER AND OLD SHEFFIELD PLATE COVERED DISHES

45- Georgian Sheffield plate hot dish with two hinged ring handles; circular two-handle sterling silver dish, by Udall & Ballou; together with three domed silver covers with wood finials, one monogrammed. [Lot.] *Diameters 8¼ and 9½ inches*

874. GEORGE II SILVER HOT WATER KETTLE ON STAND

275- Bulbous kettle with scrolled bail handle with wicker grip, spirally fluted and repoussé; a later date with rose pendants; on tripod stand, with pierced shell pendants and she feet, fitted with spirit burner. *Paul Crespin, London, 1720 Total height 9¼ inches*

875. PAIR GEORGE III WROUGHT AND AJOURÉ SILVER SALVERS

200- Circular salvers, with plain centre engraved with a coat of arms, the rim and four feet pierced and richly wrought with shells and a grapevine. *Wm. Cripps, London, 1760 Diameter 8¼ inches*

[See illustration]



[NUMBERS 875 AND (AT TOP) 876]

876. GEORGE II WROUGHT SILVER COFFEE POT

*Phillips Garden, London, 1752*Ovoid, on shaped foot, with hinged cover and scrolled pearwood handle; *repoussé* with rococo flowers and C-scrolls surrounding two blank cartouches, bud finial.*Height 12 inches*

[See illustration]



[877]

[878]

[877]

877. PAIR GEORGE III WROUGHT SILVER CANDLESTICKS

Richd. Cooke, London, 1799 and 1800

With baluster support wrought with collar of leafage and bands of bay leaves, *bobèche* with detachable grease tray, wrought with leaf lappets and beading; round beaded foot with border of leaf lappets on a stippled ground, engraved with the Heathcote coat of arms.

Height 15½ inches

[See illustration]

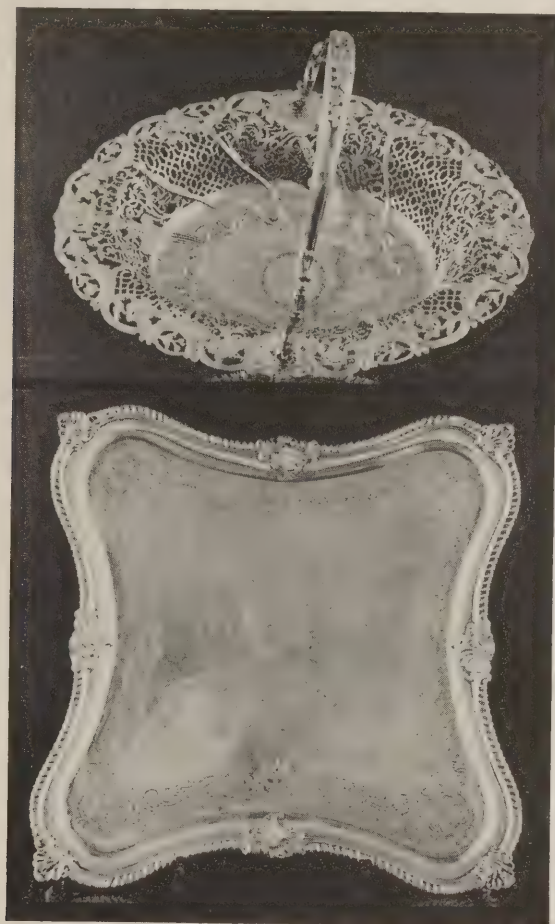
878. GEORGE III SILVER PIECRUST SALVER

Jno. Carter, London, 1790

Circular salver of plain silver with 'piecrust' gadrooned rim on three ball-and-claw feet; the centre engraved with coat of arms of the Earl of Wilton.

Diameter 14 inches

[See illustration]



[NUMBERS 879 (AT TOP) AND 880]

879. GEORGE III AJOURÉ SILVER BASKET

Edw. Aldridge, London, 1770

Oval basket with widely flaring rim, wrought with spiraled leaf scrolls and wheatears enclosing panels of pierced lattices and leafage, scalloped edge wrought with rocaille and flowers, scrolled bail handle with dolphin heads, and oval foot with similar piercing; the centre engraved with a blank cartouche within floral garlands.

Diameter 16¼ inches

[See illustration]

880. GEORGE III CHASED SILVER SALVER

Robt. Garrard, London, 1807

Shaped tray with gadrooned and shell wrought rim, the centre chased with a border of shells joined by leaf scrolls enclosing an escutcheon, on four shell-scrolled feet. Weight about 85 ounces.

Diameter 15¾ inches

[See illustration on the preceding page]

881. VICTORIAN SILVER-PLATED HOT WATER KETTLE ON STAND

Circa 1860

Plain bulbous kettle with leaf-molded spout and bail handle fitted with ebony grip, on pierced tripod stand with paw feet and spirit burner. Engraved with crest.

Height 16 inches

882. GEORGE IV SHEFFIELD PLATE BACON DISH

Circa 1810

Oblong with gadrooned rim, on four ball feet, the cover *repoussé* with a patera and berry finial, wood handle.

Length 9½ inches

883. WILLIAM IV SHEFFIELD PLATE SALVER

Circa 1830

Circular, the centre chased with flowers and fruit, the rim wrought with a grapevine; on three feet.

Diameter 16 inches

884. GEORGE II SILVER PIECRUST SALVER

Wm. Peaston, London, 1740

Circular salver, with piecrust rim wrought with scrolls and shells resting on three scrolled feet, the centre chased with rococo foliations.

Diameter 12¼ inches

885. GEORGE II WROUGHT AND AJOURÉ SILVER CAKE BASKET

Saml. Courtauld, London, 1750

Oval basket, with trellised openwork flaring sides, the scalloped rim wrought with leafage and beading; leaf-scrolled bail handle; on pierced and beaded oval foot.

Diameter 13¾ inches

886. GEORGE III WROUGHT AND AJOURÉ SILVER CENTREPIECE ON STAND

J. Wakelin & Wm. Taylor, London, 1770

Oval bowl with vertically pierced sides, wrought with husk pendants and two black bowknotted roundels, with rams' head loose ring handles and leaf-wrought feet; fitted with glass liner and wire flower holder. On oval pierced and similarly wrought stand with four feet. Weight about 100 ounces.

Length 15 inches



[NUMBER 887]

887. GEORGE II WROUGHT AND AJOURÉ SILVER CAKE BASKET, BY PAUL LAMERIE

London, 1748

Oval basket, with fluted sides and rim pierced with leaf scrolls and lattices chased with shell designs, the border scalloped and wrought with C-scrolls, flowers and shells, on four openwork shell feet joined by valances of fruit and flowers. The centre engraved with an escutcheon within floral mantling. Weight about 52 ounces. *Diameter 14¾ inches*

[See illustration]



[NUMBER 888]

888. GEORGE II WROUGHT AND AJOURÉ SILVER CAKE BASKET

Geo. Wicks, London, 1781

Oval basket with flaring sides pierced with leafage and lattices, scalloped rim molded with flowers, rocaille, and two mascarons, the bail handle with dolphin heads and shell; on four scrolled feet joined to the body by cartouches wrought with flowers and wheels and heads of Polichinelle. The centre engraved with coat of arms within 1 ft mantling. Weight about 55 ounces.

Diameter 14 inches

[See illustration]



[NUMBERS 889 AND (AT TOP) 890]

1200- 889. IMPORTANT PAIR GEORGE II WROUGHT SILVER SAUCE BOATS

Peter Archambo, London, 1741

Boat-shaped with scalloped and gadrooned rim and bail handle wrought in the form of two eels, on four paw feet joined to the body with lion masks; engraved with coat of arms.

Total weight about 51 ounces.

Diameter 9 inches

[See illustration]

1200- 890. IMPORTANT PAIR GEORGE II WROUGHT SILVER SAUCE BOATS

Peter Archambo, London, 1741

Similar to the preceding. Weight about 54 ounces.

[See illustration]



[891]

[892]

[891]

891. PAIR WILLIAM IV WROUGHT SILVER CANDLESTICKS, BY PAUL STORR

London, 1835

600- Finely wrought in the form of a nude *putto* climbing a branch formed of openwork rococo leafage which supports a beaded and C-scrolled *bobèche*, inscribed *published as the Act directs by Storr & Mortimer, 156 New Bond Street, London, no. 41, Oct. 15, 1835*; or spiraled and scalloped foot wrought with leaf scrolls and coroneted monogram, and chased with latticed panels. Fitted with sterling silver leaf-wrought branches for three lights, forming a candelabrum. Total weight about 162 ounces.

Total height 16½ inches

[See illustration]

892. GEORGE III WROUGHT SILVER COVERED TWO-HANDLED TUREEN

F. Kandler, London, 177

400- Oval tureen on fluted oval foot, wrought with husks and ribbon-bound reeds, the body with two bowknotted blank escutcheons and paterae supporting bay leaf festoons; ram's head handles. Weight about 114 ounces.

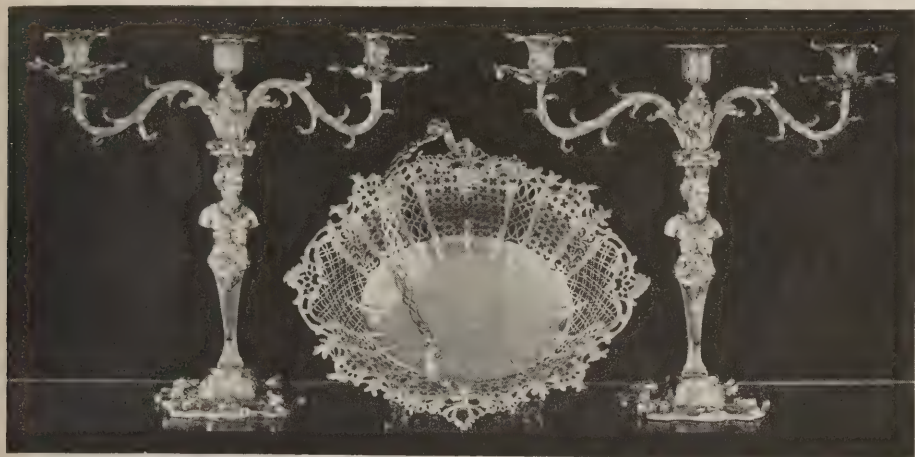
Diameter 16 inches

[See illustration]

400- 893. GEORGE III WROUGHT SILVER COVERED TWO-HANDLED TUREEN

F. Kandler, London, 177

Similar to the preceding. Weight about 117 ounces.



[894]

[895]

[894]

894. PAIR GEORGE II WROUGHT SILVER THREE-LIGHT CANDELABRA

Jas. Shruder, London, 1742

Shaft in the form of a satyr herm supporting on his head a basket from which spring blossoms and two S-curved leafy branches for lights; resting on square base wrought with plants, tree trunks and moss. Total weight about 166 ounces. Height 15 inches

[See illustration]

895. GEORGE III WROUGHT AND AJOURÉ SILVER CAKE BASKET

Wm. Plummer, London, 1762

Oval, with flaring rim, pierced with panels of quatrefoils outlined by beading, rococo border wrought with flowers and rocaille scrolls, hinged latticed and C-scrolled handle; on openwork rocaille scrolled feet with valance wrought with flowers and bells. Weight about 53 ounces.

Diameter 15 inches

[See illustration]



[NUMBER 896]

[NUMBER 897]

120- 896. GEORGE III WROUGHT SILVER COVERED URN

London, 1776

Ovoid, on round foot, with two leaf-scolled handles, wrought with two oval medallions, enclosing bas relief allegorical figures, festooned with garland of bay leaves, cupped with fluting, the foot and cover wrought with leaf lappets, acorn finial. Total weight 64 ounces.

Height 15 inches

[See illustration]

110- 897. GEORGE III WROUGHT SILVER COVERED URN

Wm. Grundy, London, 1774

Ovoid, on knopped stem and round foot, *repoussé* with bay leaves festooning two bow-knotted cartouches engraved with crests, with collars of acanthus and spirally fluted urn finial, strap handle wrought with husk pendants. Weight about 59 ounces.

Height 16 inches

[See illustration]

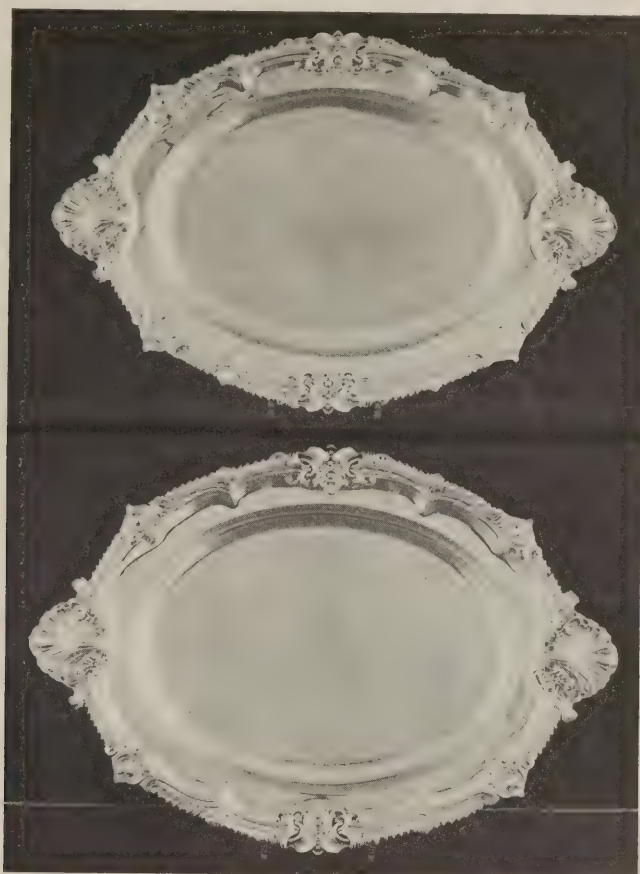
200- 898. EARLY VICTORIAN WROUGHT SILVER OVAL PLATTER

W. Belchambers, London, 1839

Of plain silver, with fluted rim and gadrooned edge wrought with shells and leafage. Engraved with four coroneted roundels enclosing monograms. Weight about 106 ounces.

Diameter 23½ inches

[See illustration opposite]



[NUMBERS 898 AND (AT TOP) 899]

899. WILLIAM IV WROUGHT SILVER OVAL PLATTER *W. Bellchambers, London, 1836*
En suite with the preceding. Weight about 93 ounces. *Diameter 22¼ inches*

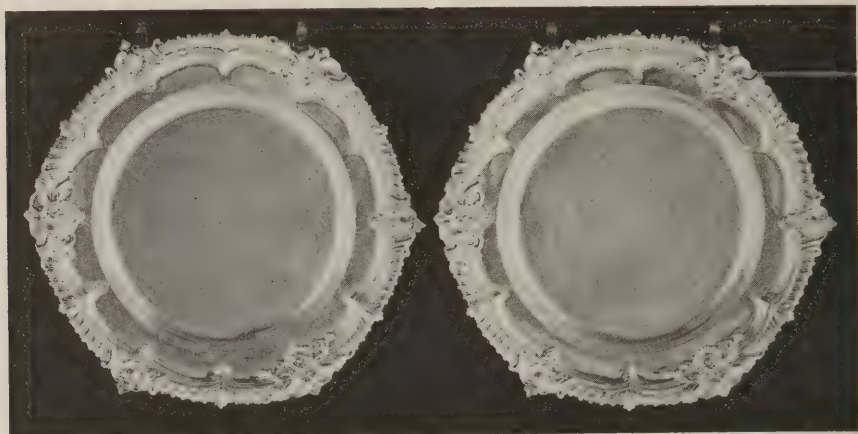
[See illustration]

900. WILLIAM IV WROUGHT SILVER PLATTER *W. Bellchambers, London, 1836*
En suite with the preceding. Weight about 55 ounces. *Diameter 16½ inches*

901. WILLIAM IV WROUGHT SILVER PLATTER *W. Bellchambers, London, 1836*
 Similar to the preceding. Weight about 55 ounces.

902. EARLY VICTORIAN WROUGHT SILVER OVAL PLATTER *Robt. Garrard, London, 1847*
En suite with the preceding. Weight about 80 ounces. *Diameter 20 inches*

903. EARLY VICTORIAN WROUGHT SILVER OVAL PLATTER *Robt. Garrard, London, 1847*
 Similar to the preceding. Weight about 78 ounces.



[NUMBER 904]

- 240- 904. SIX WILLIAM IV WROUGHT SILVER PLATES *W. Bellchambers, London, 1837*
En suite with the preceding. Total weight about 141 ounces. Diameter $10\frac{1}{2}$ inches

[See illustration of two]

- 225- 905. SIX WILLIAM IV WROUGHT SILVER PLATES *W. Bellchambers, London, 1837*
 Similar to the preceding. Total weight 145 ounces.

- 225- 906. SIX WILLIAM IV WROUGHT SILVER PLATES *W. Bellchambers, London, 1837*
 Similar to the preceding. Total weight about 141 ounces.

- 180- 907. SIX EARLY VICTORIAN WROUGHT SILVER PLATES *W. Bellchambers, London, 1839*
 Similar to the preceding. Total weight about 142 ounces.

- 100- 908. SILVER OVAL PLATTER *Froment-Meurice, Paris*
 Of plain silver, with reeded and ribbon-bound rim. Monogrammed. Diameter $20\frac{1}{4}$ inches

- 90- 909. SILVER OVAL PLATTER *Froment-Meurice, Paris*
 Similar to the preceding. Diameter $17\frac{1}{2}$ inches

- 400- 910. PAIR SILVER WINE COOLERS *Louis XVI Style*
 Fluted flaring sides with molded bands and wrought with bowknotted festoons and rams' head loose ring handles, on four paw feet. Engraved with coroneted coat of arms. Weight about 148 ounces. Height 10 inches



[NUMBER 911]

[NUMBER 912]

AT TOP: NUMBER 913

911. WROUGHT AJOURÉ SILVER SHELL DISH

Geo. Fox, London

Wide flaring fluted dish with rim pierced with lattices and leaf scrolls, gadrooned edge, with scrolled handle finely wrought with a mermaid caryatid amid shells and leaves and with three dolphin feet. Weight about 70 ounces.

Length 13½ inches

[See illustration]

912. WROUGHT AJOURÉ SILVER SHELL DISH

Similar to the preceding. Weight about 70 ounces.

[See illustration]

913. PAIR WROUGHT AJOURÉ SILVER SHELL DISHES

Design of the preceding, but smaller; London, 1912, and Birmingham, 1920. Total weight about 81 ounces. Length 10 inches

[See illustration on the preceding page]

914. PAIR WROUGHT SILVER SHELL DISHES

Small fluted and gadrooned shell dishes *en suite* with the preceding with matching handles and feet. Birmingham hall marks. Length 5¼ inches

915. TWO SILVER AND CUT AND ETCHED GLASS EWERS

Victorian ewer with silver mount and handle by I. Foligno, glass etched with a grapevine; cut glass ewer, fitted with inner bottle, and mounted with silver cover, by Cartier. Heights 10¾ to 12 inches

916. GARNITURE OF SEVEN SILVER-PLATED PLATTERS Gorham Mfg. Co., New York

Pair of fish platters, pair of large oval platters and three small oval platters. Plain, with reeded rims. Four monogrammed. [Lot.] Diameters 11 to 26 inches

917. TWENTY-THREE STERLING SILVER COCKTAIL GLASSES

Udall & Ballou, New York
Gilded interior, the stem in the form of a maiden with arms raised.

918. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS. English (?), XVIII Century

Fluted and festooned pedestal support, on square fluted base wrought with sunbursts with detachable *bobêches*. Height 9¾ inches

919. SET OF FOUR SILVER FLUTED CIRCULAR ENTRÉE DISHES George II Styl

Plain silver, with fluted sides and scalloped rim engraved with blank cartouche. Diameter 9¼ inches

920. PAIR ADAM SILVER CANDLESTICKS

English, circa 1880
Quadrangular pedestal shaft, *repoussé* with ram's-heads and husk pendants, on square beaded base wrought with urns and leafage; festooned *bobêche* with detachable beaded grease tray. Maker's marks rubbed. Height 11¾ inches

[See illustration]



[920]

[921]

[920]

921. GEORGE II IRISH SILVER SALVER

Jno. Hamilton, Dublin, circa 1735

Circular salver, with piecrust rim wrought with shells and leafage, resting on three shell feet; engraved with coat of arms; rechased at a later date with a rococo border of floral and latticed cartouches. Weight about 60 ounces.

Diameter 15½ inches

[See illustration]

922. PAIR VICTORIAN SILVER-PLATED CANDELABRA

Circa 1860

Hexagonal baluster shaft on beaded and molded foot, fitted with three scrolled arms for lights and central *bobèche*, all ornamented with beading; with detachable grease trays.

Height 14½ inches

45- 923. PAIR VICTORIAN SILVER-PLATED CANDELABRA
Similar to the preceding.

Circa 1860

80- 924. VICTORIAN SILVER-PLATED TWO-HANDLED TEA TRAY
Plain oblong tray with gadrooned rim and leaf and shell-molded scrolled handles, the
centre engraved with coat of arms. *Length 28½ inches*

70- 925. PAIR STERLING SILVER CANDLESTICKS *Adam Style*
Columnar reeded shaft supporting an urn molded with bowknotted festoons, on square
reeded and beaded base, with detachable *bobèche* and grease tray.

105- 926. CHASED AND AJOURÉ SILVER-PLATED TWO-HANDLED TRAY *James Dixon & Sons, Sheffield*
Oval tray with pierced and gadrooned rim, beaded leaf-scrolled handles, the centre chased
with a leaf garland and cartouches of roses, monogrammed. *Length 26 inches*

[END OF FOURTH SESSION]

34.891-

FIFTH AND LAST SESSION

Saturday, December 4, 1943, at 2 p.m.

CATALOGUE NUMBERS 928 TO 1135 INCLUSIVE

GOLD AND ENAMEL SNUFF BOXES, ETUIS, WATCHES FLACONS AND OTHER BIBELOTS

928. GOLD AND ENAMEL MELON-FORM WATCH *French or Swiss, circa 1825*
Choice miniature watch in the shape of a melon, the lobes alternately in red engine-turned enamel and sky blue enamel, the latter reserved with delicate chased foliations in gold. *Length 1½ inches*

929. LOUIS XVI WROUGHT GOLD PATCH BOX *French, XIX Century*
Small round box and cover beautifully chased with floral borders and festoons in gold of two tones, the cover centred with medallioned musical trophy; fitted with a tiny powder puff. *Diameter 1⅜ inches*

930. GOLD-MOUNTED SMOKE CRYSTAL VINAIGRETTE
Tiny egg-shaped hinged vessel with gold rims. *Length 1½ inches*

931. LOUIS XVI CHASED GOLD WATCH INSET WITH ENAMEL MINIATURE
Jacques Jérôme Gudin, Paris, circa 1780
Lady's small watch, the back chased with a delicate border of flowers inset with seed pearls, the leafage in green enamel, surrounding an enamel miniature of Cupid and Psyche beside an altar of Love. *Diameter 1½ inches*

Note: Jacques Jérôme Gudin, Quai des Orfèvres, Paris, 1769; a clock made by him about 1770 is at Windsor Castle. See Britten, 6th ed., 1932, p. 759.

932. WROUGHT GOLD AND ROCK CRYSTAL SEAL *Renaissance Style*
Plain pyramidal seal, in scrolled and pierced gold mount wrought with dolphins. *Height 1½ inches*

933. ENGRAVED GOLD AND HORN VINAIGRETTE, HUNG WITH PEARLS
French (or Venetian) for the Eastern market, Late XVIII Century
Flat pear-shaped vessel, with twin curved bodies of white horn and cover hinged in three sections, each with perforated top; mounted with broad lappet-form band of gold elaborately chased with floriated scrollings, the base hung with a series of small pearls finished with tiny emerald cabochon beads. *Height 3⅜ inches*

934. LOUIS XVI GOLD-MOUNTED SPINACH JADE PAPERWEIGHT WITH SEAL
Large oval plaquette of spinach jade with an *ajouré* clustered gold stem sustaining a Louis XVI carnelian seal intaglio-cut with a bowknotted monogrammed medallion. *Height 2⅞ inches*

935. LOUIS XVI GOLD WATCH INSET WITH ENAMEL MINIATURE

Abraham Louis Breguet, Paris, circa 178

With finely chased gold borders of minute foliations, the back with enamel miniature depicting two young girls seated in a garden, in pale colors. *Diameter 2 1/8 inch*

Note: Abraham Louis Breguet (1747-1823) was, according to Britten, the most distinguished horologist of his own or any other period; inventor of many spring and escape-ment devices, and maker of the finest chronometers of his time. He was succeeded by his son and grandson.

[See illustration]

936. SILVER-MOUNTED DRESDEN ENAMEL SNUFF BOX

XVIII Centur

Deep cartouche-shaped box painted in colors and gold enamels on a white ground with mythological figures and *putti* amid trailing floral stems, flowering plants and festoon with tiny landscape vignettes, and centred with a figure of Athene before a military trophy. Minor repair. *Length 2 7/8 inch*

[See illustration]

937. GOLD AND ENAMEL WATCH

L. A. Breguet, Paris for the Turkish market, circa 183

Thin dress watch with valanced edges, the dial with Turkish numerals; the edges and back handsomely painted with floral decoration in colored enamels, the latter centring six-pointed stellate medallion with a musical trophy, in engine-turned grounds. *Diameter 2 inch*

Note: Breguet *fils* is the cognomen of Louis Antoine Breguet (ret. 1833), son of the Abraham Louis Breguet (1747-1823), one of the most famous of all French watchmakers.

[See illustration]

938. GOLD-MOUNTED TRANSLUCENT ENAMEL SNUFF BOX SET WITH DIAMONDS

Boucheron, Par

Elongated octagonal box, the sides in frosted crystal enclosed by an arcade of colonnades picked out in blue and red enamels; the cover simulating stained glass, with a central rosace with border and trefoil embellishments of rose diamonds set in platinum and finished with an outer frame of leafage in blue, red, and green enamels. *Length 4 inch*

[See illustration]

939. ROCK CRYSTAL CIGARETTE CASE WITH JEWELLED GOLD MOUNTS

Plain rectangular case, with hinged cover rimmed in gold inset with bands of turquoise emeralds, with rose diamond catch. *Length 3 inch*

[See illustration]

940. GOLD AND ROYAL BLUE ENAMEL OVAL MINIATURE, SAID TO BE OF BENJAMIN FRANKLIN

French, XVIII Centu

Bust portrait in relief wrought in gold, wearing coat with fur-edged collar, before background of engine-turned royal blue enamel; wrought gold and gilded bronze frame. *Height 2 3/8 inch*

[See illustration]



[939]

[940]

[941]

CENTRE ROW: NUMBER 938

AT TOP: NUMBERS 935-936-937

941. GOLD-MOUNTED CARVED ROCK CRYSTAL PERFUME PHIAL, SET WITH RUBIES AND ROSE DIAMONDS *F. Boucheron, Paris*
 Carved in the form of a robed and crowned female figure hinged at the shoulders, the crown and the hem and bands of the cloak bordered with tiny rose diamonds with calibre-cut emeralds, rubies and sapphires at intervals, mounted in gold. *Height 3¼ inches*

[See illustration]

942. GOLD MOUNTED SMOKY AGATE VINAIGRETTE

Small egg-shaped vessel in striped translucent gray agate, with gold rims.

Length 2¾ inches

130- 943. LOUIS XVI GOLD-MOUNTED ROCK CRYSTAL FLACON *French, XVIII Century*
Flattened flask, enclosed within a gold mount beautifully wrought in an *ajouré* design of bowknotted leaf swags and strapwork enclosing oval cartouches depicting a horticultural still-life and a group of a dog and bird around a garden pedestal; the base inset with an antique sard intaglio-cut with a bust portrait of a man. Neck imperfect.

Height 3 3/8 inches

50- 944. EMPIRE CHASED GOLD ETUI, FORMERLY THE PROPERTY OF LORD BRYON *French, circa 1810*

Slender quadrangular tapering case, chased with panels of leaf volutes and terminating in a seal engraved with initial B and a baronet's coronet.

Length 3 1/2 inches

80- 945. CHASED GOLD AND ENAMEL LORGNETTE *French, Early XIX Century*

Flat shaped case, decorated with leaf scrollings and small medallions of *chinoiserie* figure inlaid in gold and enamel in a lapis blue ground, and containing a hinged lorgnette.

Length 3 inches

80- 946. VIENNESE GOLD-MOUNTED CRYSTAL PERFUME PHIAL

Spirally fluted flattened flask with gold and enamel neck mount and hinged cover in lavender tinted crystal, carved in the form of an owl's head with ruby eyes.

Height 2 3/4 inches

120- 947. RUSSIAN SILVER AND CLOISSONNÉ ENAMEL JEWEL BOX, BY LIUBAVIN

Cubical box with hinged cover, and ornamented in richly colored cloisonné enamels with scrolling leaf arabesques.

Height 3 1/4 inches

160- 948. GOLD, ENAMEL AND TORTOISE SHELL TAZZA

Shallow oval dish in beautiful translucent tortoise shell, on slender flaring stem wrought with mock flutings and borders of foliage in pale colored enamels.

Length 3 5/8 inches

145- 949. EMPIRE CHASED GOLD PATCH BOX *French, circa 1810*

Circular box and cover with engine-turned panels of diaper pattern within borders of foliated scrollings.

Diameter 2 3/8 inches

60- 950. LOUIS XVI CHASED GOLD WATCH *Ferd. Berthoud, Paris, circa 1780*

Lady's small watch, the back of case chased with a medallioned amorous trophy and delicate border of foliage.

Diameter 1 1/2 inches

Note: Ferdinand Berthoud (1727-1807), a very eminent horologist and clockmaker to the King and the Marine; *membre de l'Institut* and F.R.S. Three clocks by him are in the Wallace Collection and a fine *cartel* in the Mobilier National, Paris. See Baillie, ed. 1929, p. 31.



AT LEFT, TOP TO BOTTOM: NUMBERS 953 AND 954

AT CENTRE, TOP TO BOTTOM: NUMBERS 952-955-957

AT RIGHT, TOP TO BOTTOM: NUMBERS 951 AND 956

951. GOLD, ENAMEL AND CRYSTAL FLACON, SET WITH ROSE DIAMONDS

Boucheron, Paris

In the shape of an acorn, the phial of crystal engraved with lambrequin pendants, the mounts and domed cover of gold inset with sprays of flowers and colored enamels in a series of mosaic panels outlined with cut diamonds and rose diamonds; the rim mounted with five small cabochon rubies and an emerald.

Height 2¼ inches

[See illustration]

952. LOUIS XV CHASED GOLD ETUI

French, XVIII Century

Slender serpentine tapering case of quadrangular section, *repoussé* with blossoms and bird figures in rococo endive-scrrolled cartouches.

Length 4 inches

[See illustration]

953. GOLD-MOUNTED AGATE GLASS FLACON IN THE FORM OF A SEASHELL

F. Boucheron, Paris

Tightly curled fluted shell, simulating striped agate and fluctuating from greenish gray to ashes of roses; beautifully mounted in gold wrought with a hinged oyster shell cover joined to the body by trails of seaweed.

Length 1 7/8 inches

[See illustration]

954. GEORGE III REPOUSSÉ GOLD WATCH

Peter Romilly, London, circa 1770

Small watch with outcase beautifully *repoussé* with two amors playing with a garland of flowers on an elaborate rococo balustrade. Movement with exquisitely *ajouré* back plate engraved with floral scrollings and scallop shell.

Diameter 1 7/8 inches

Note: Britten, 6th ed., 1932, p. 826, records Peter Romilly, 17 Frith St., Soho, 1769-94; a long-case chiming clock inscribed Romilly, London, 1770.

[See illustration]

955. LOUIS XV FINELY CHASED GOLD AND SHAGREEN NÉCESSAIRE, WITH ORIGINAL FITTINGS

French, XVIII Century

Tapering case of oval section with hinged cover, with a dark shagreen ground beautifully embellished with rococo *appliqués* and flowers, together with two bas relief cartouches depicting Apollo and Diana, applied in wrought gold. Fitted with toilet scissors, tablet, paper knife etc; rose diamond catch.

Length 3 5/8 inches

[See illustration]

956. LOUIS XV CHASED GOLD PATCH BOX SET WITH ROSE DIAMONDS

French, XVIII Century

Small cartouche-shaped box, elaborately engraved with panels of rococo ornaments and blossoms, the cover with a medallion chased in relief with flowers and foliage springing from a rocaille shell studded with rose diamonds, a ruby and a sapphire.

Length 1 5/8 inches

[See illustration]

957. LOUIS XIII GOLD AND ENAMEL OVAL TABLE WATCH

French(?), circa 1630

Oval case with hinged cover and back, the whole outcase with reserve design chased in gold in a ground of black niello, of figures of Adam and Eve in the Garden amid luxuriously scrolling foliations, which are repeated upon the sides, where they are enlivened with figures of animals, and around the dial, the medallioned centre of which is engraved with vignette of a village. Rare.

Length 2 inches

[See illustration]

Illustration of numbers 952 to 957, inclusive, appears on the preceding page

958. THREE GOLD AND ENAMEL TURKISH COFFEE CUP HOLDERS

French (or Swiss) for the Eastern market, circa 1820

One in solid gold, the other two pierced with filigree work and beautifully wrought. The former reserved with gilded scrollings in a black ground and three grisaille oval medallions of still-life arrangements in black and white enamel; the latter with floral festoons and octagonal cartouches of a landscape vignette and trophies in painted enamel. [Lot.]

959. WROUGHT GOLD AND ENAMEL PHIAL WITH WATCH, SET WITH HALF-PEARLS

French, circa 1820

In the shape of a seal terminating in a chrysanthemum centred with a large Baroque half bow, with hinged cover in smoky agate opening to disclose a small watch (lacking hands); the body in engine-turned enamel hinged at centre and encircled with bands of tiny half-pearls. Watch by Leroy, Paris.

Length 2 3/8 inches

960. DIRECTOIRE GOLD-MOUNTED IVORY AND ENAMEL NEEDLE CASE

French, circa 1800

Elongated octagonal shallow box with lid in royal blue enamel, the sides and base of ivory and rimmed in gold; interior lined in velvet and fitted with mirror.

Length 3 3/4 inches

961. SILVER AND CARVED IVORY SNUFF BOX

XVIII Century

Flat oblong box with chamfered corners, the cover carved in bas relief with figure of the Saviour and a cherub holding a knife, together with a Veronica's Veil.

Length 3 5/8 inches

962. GOLD-MOUNTED SPINACH JADE CUP AND COVER

Handsome chrysanthemum-fluted round cup and cover, with finial, rims and base mounts in 18-karat gold.

Diameter 3 1/8 inches

From Tiffany & Co., New York

963. DIRECTOIRE JEWELLED CARVED IVORY AND ENAMEL PATCH BOX

Octagonal box with hinged lid, carved in low relief with Renaissance urns and leaf scrollings embellished with four small emerald cabochons and inset with an oval plaquette of a Greek charioteer in black and white enamels.

Diameters 2 1/2 inches

964. CARVED CRYSTAL PERFUME PHIAL WITH JEWELLED GOLD MOUNTS

Spear-shaped phial engraved with floral ornament, the neck and hinged cover in the form of a crown with filigree gold work and inset with cabochon opals, rubies, a pearl, etc.

Length 3 1/4 inches

300- 965. LOUIS XV GOLD-MOUNTED MEISSEN PORCELAIN OVAL BOX XVIII Century
Charmingly painted with cartouches of children in eighteenth century and *chinoiserie*
costume, the interior of the lid with miniature portrait of a queen seated at three-quarter
length beneath a gray drapery; wavy gold rim mounts with rose diamond floral cluster.

Length 3 1/8 inches

[See illustration]

100- 966. LOUIS XV STRIPED AGATE SNUFF BOX, MOUNTED IN GILDED SILVER

French, XVIII Century

Large deep cartouche-shaped box in striped agate, with engraved gilded silver rim mounts.

Length 3 1/2 inches

[See illustration]

360- 967. SILVER-MOUNTED LAPIS BLUE ENAMEL BOX, INSET WITH WATCH AND
WHISTLING BIRD

Swiss, XIX Century

Oblong box in brilliant engine-turned blue enamel with silver rims and feet, the front
inset with a small oval watch, the top with concealed whistling bird beneath a hinged
oval medallion of enamel painted with miniature of two lovers.

Length 4 inches

[See illustration]

310- 968. LOUIS XV WROUGHT GOLD SNUFF BOX

French, XVIII Century

Cartouche-shaped oblong box with hinged lid, the cover wrought in relief with a bouquet
of flowers framed with rococo scrollings and foliage, the sides with engraved cartouches
embellished with foliage in relief.

Length 3 1/2 inches

[See illustration]

100- 969. INDIGO BLUE LACQUER BOX INSET WITH A SEVENTEENTH CENTURY
PORTRAIT MINIATURE

Circular box and cover inset with a beautiful half-length miniature portrait of a court
lady in décolleté robe edged in buff with a scarlet blossom, her hair dressed in pearls.

Diameter 2 7/8 inches

[See illustration]

600- 970. LOUIS XV SILVER-MOUNTED MEISSEN PORCELAIN FLACON XVIII Century
Flattened cartouche-shaped perfume phial, handsomely painted with two pairs of lovers
in park landscapes; silver mounts; stopper wrought with a floral finial.

Height 5 5/8 inches

[See illustration]



AT LEFT, TOP TO BOTTOM : NUMBERS 966 AND 969

AT CENTRE, TOP TO BOTTOM : NUMBERS 965-967-970

AT RIGHT, TOP TO BOTTOM : NUMBERS 968 AND 971

971. DRESDEN ENAMEL CIRCULAR BOX WITH MINIATURE PAINTING *XVIII Century*

Bulbous round box with gilded bronze mounts and hinged cover which is inset with a handsome enamel portrait of a queen with a sky blue robe and ermine-edged cloak, the sides with three charming cartouches of figures in gardens.

Diameter 3 inches

[See illustration]

972. SILVER-MOUNTED DRESDEN WHITE AND GOLD ENAMEL DOUBLE SNUFF BOX
XVIII Century

80- In the form of a barrel open at either end with two hinged lids; allover decoration of a *treillage* in gold enamel on a white ground. *Length 2 5/8 inches*

973. LOUIS XVI CHASED GOLD AND ROYAL BLUE ENAMEL ETUI
French, XVIII Century

55- Slender needle case of oval section with panels of royal blue enamel edged in gold, finely chiseled with foliations. *Length 3 3/8 inches*

974. CARVED IVORY SNUFF BOX, INSET WITH A MINIATURE BY PICART
French, XVIII Century

55- Flat oblong box with chamfered corners, the cover carved in bas relief with nude figures of Jupiter and Juno, the interior of lid with a miniature painting of a youth and a servant maid conversing by a grindstone in a tavern yard. Signed. *Length 3 1/2 inches*

975. LAPIS LAZULI JEWEL BOX
English, circa 1820

60- Small oblong casket with gilded bronze rim mounts on four ball feet; paneled with handsome plaquettes of lapis lazuli. Together with a small lapis lazuli-handled seal. [Lot.] *Length 3 5/8 inches*

976. PAINTED VERNIS MARTIN BRISÉ FAN
French, XVIII Century

175- Painted on recto with the Rape of Helen, with numerous figures of female attendants and a Greek ship in the distance, the verso with a Mediterranean harbor scene with figures of a man and woman on a jetty.

977. LOUIS XVI CARVED AND PARCEL-GILDED IVORY AND PAINTED FAN
French, XVIII Century

65- Staves and guards of carved ivory, exquisitely pierced and gilded with figures of ladies and amors amid festoons and other period ornament, the silk foil painted in gouache with a vignette of a youth and two young girls in a glade, urns of flowers and two cartouched and garlanded trophies; all embellished with borders of *paillettes*.

978. LOUIS XVI CARVED AND PARCEL-GILDED IVORY AND PAINTED FAN
French, XVIII Century

50- Type of the preceding, the staves and guards carved yet more elaborately; the foil of silk backed with chickenskin and painted in gouache with two lovers and a maid in a landscape vignette beneath a canopy and two medallions of fruit with scattered floral ornaments, all embellished with colored *paillettes*.

979. SÈVRES BLUE AND WHITE JASPERWARE MEDALLION PORTRAIT OF THE DAUPHIN LOUIS XVII
French, dated 1788

80- Profile head to left of the youthful prince with flowing hair; dated on the neck 1788. Date letter in gold of 1788 and decorator's initials L. F., on back. *Diameter 6 1/4 inches*

Note: A document on the back indicates that this medallion was presented to the Comte du Puget, *sous-gouverneur* of the Dauphin by his pupil, the recipient being the maternal grandfather of the writer.

980. RÉGENCE PAINTED IVORY BRISÉ FAN

French, XVIII Century

The staves and guards exquisitely pierced and carved with foliations and figures; charmingly painted with three cartouches depicting Venus and attendant with Cupid and two landscape medallions, together with tiny cartouches of *chinoiserie* figures.

981. TWO PAINTED VERNIS MARTIN BRISÉ FANS

French, XVIII-XIX Century

One painted on verso with four cartouches with amorous scenes, amid smaller cartouches of *chinoiserie* figures, the design repeated on recto, where the four major cartouches display landscape vignettes; the other a small late fan, painted with nobles and ladies in a park, after Watteau, the verso with farm buildings amid trees. [Lot.]

982. GOLD AND PAINTED ENAMEL WINE CUP

Persian, Late XVIII Century

A small tall-stemmed cup, the interior and underfoot in turquoise blue enamel, the exterior in gold wrought with blossoms and upon the stem with spiral flutings in colored enamels, together with three cartouches around the bowl with bust portraits of houris. Enamel chipped.

Height 4 inches

983. LOUIS XV GILDED BRONZE AND RED ENAMEL NÉCESSAIRE, WITH FITTINGS

French, XVIII Century

Square box with hinged cover, the exterior in engine-turned red enamel with gilded decoration of Chinese temples and pagodas within a chiseled rococo *bronze doré* border; interior with original manicure fittings, of which the glass phial is broken.

Height 3¾ inches

RENAISSANCE JEWELS

984. ENAMELED GOLD VINAIGRETTE

Venetian, XVI Century

Peach-shaped and hinged at centre, the entire body inlaid with emerald green and ruby floral sprays below a ruby and white enamel floral collar and green enamel bud finial.

Collection of Prof. Luigi Grassi, New York, 1927

985. GOLD PECTORAL CROSS

Italian, XVI Century

Small gold *fleurdelisé* cross with figure of the Saviour; and a gilded bronze bas relief plaque depicting an allegorical figure in a landscape. [Lot.]

Heights 1¾ and 1⅞ inches

986. ENAMELED GOLD FIGURAL VINAIGRETTE, SET WITH DIAMONDS AND PEARLS

French, XVIII Century

An articulated dancing jester holding a sceptre with pearl finial and enameled in white, blue and red, with diamond collar, buttons and garters, the head and body hinged to form a vinaigrette.

Collection of Prof. Luigi Grassi, New York, 1927

[See illustration facing page 184]

987. ENAMELED GOLD PENDANT SET WITH A RUBY AND PENDENT PEARL

Florentine, XVI Century

225- A hound with forepaw raised and carrying a cupid perched on its back; the body set with rubies and a pendent pearl hanging from a small gold chain.

Collection of Prof. Luigi Grassi, New York, 1927

[See illustration]

988. PEARL, EMERALD AND GOLD ENAMEL PENDANT

Italian, Late XVI Century

275- Oval enameled gold plaque, framed with scrolled foliations and set with emeralds and depending from two emerald-set gold chains; centring a Baroque pearl with a representation of the Penitence of St. Jerome in gold and traces of enamel, the configuration of the pearl forming the rocks in the scene; the reverse side engraved with the monogram of the holy Virgin, VM.

Collection of Prof. Luigi Grassi, New York, 1927

[See illustration]

989. EMERALD PLASMA GOLD PENDANT

Florentine, XVI Century

550- From three gold chains set with eight rubies and a diamond depends a miniature gold and enamel frame of fruits and leaves set with rubies, enclosing an oval intaglio emerald plaque cut with the depiction of the Judgment of Paris, with three pendants of two pearls each.

Collection of Prof. Luigi Grassi, New York, 1927

[See illustration]

990. GOLD AND ENAMEL PECTORAL CROSS WITH PENDANTS

Spanish, XVI Century

210- Tau cross with figure of the Saviour having white enamel loin cloth, the cross embellished with floral terminals in green, white and red enamels; the arms hung with two small oval pendants with tiny figures of saints and *ajouré* borders. Gold chain support. Has case.

Length 2 5/8 inches

991. GOLD AND ENAMEL PENDANT, SET WITH JEWELS AND A BAROQUE PEARL

Italian, XVI Century

1,050- Unusual design in the form of a trophy of pole arms, swords and pennants picked out with colored enamels and inset with small rubies, emeralds, and rose diamonds and centring a species of bird-headed cartouche over which is clambering the figure of Mars. his body formed by a large Baroque pearl. Has case.

Height 2 1/2 inches

[See illustration on page 186]

992. FINELY WROUGHT GOLD VOTIVE BRACELET

Spanish, Early XVII Century

1,150- Exquisitely wrought with seven links composed of intricately worked and twisted stems of flowers and leafage, the smaller links wrought with cherub heads, the larger with figures of the Virgin, SS. Benito and Anna, with rayed halos; the verso of the three principal plaquettes consists of oval medallions engraved with figures of the Saviour, and inscriptions surrounding a Greek cross.

Length 7 1/2 inches

[See illustration on page 186]



[986]

[989]

[988]

AT TOP: NUMBER 98;



[991]

[992]

[993]

993. GOLD, ENAMEL AND JEWEL PENDANT HUNG WITH PEARLS

Italian under German influence, Late XVI Century

In the form of a symmetrical arch of foliated scrollings in colored enamels inset with small rubies, emeralds and rose diamonds, and hung with five Baroque pearls; centred with a plinth on which is a couchant stag with saddle formed of a Baroque pearl, on which is perched the naked figure of a *putto* in white enamel. Has case. Length 3 inches

[See illustration]



[NUMBER 995]

[NUMBER 994]

994. GOLD-MOUNTED AND JEWELLED CARVED EMERALD AND NACRE BUST, ON SMOKE CRYSTAL PLINTH *Florentine Renaissance*

Bust of a bearded Greek warrior, carved from a large matrix emerald with gold helmet covered in nacre, and with wrought gold finial of a winged dragon; the bust stands upon four golden snails and is colored about the socle with rose diamonds. On yellow crystal plinth beautifully carved in cameo with oval heads of warriors and a philosopher.

Height 5½ inches

[See illustration]

995. JEWELLED AND ENAMELED GOLD AND ROCK CRYSTAL VOTIVE ORNAMENT

North Italian, XVI Century

Hexagonal tiered plinth of rock crystal mounted on *ajouré* strapwork base with six scrolled feet, all in colored enamels and studded with small garnets, tiny emeralds, and rose diamonds; surmounted by a gold and enamel group in the full round, depicting the Angel of the Annunciation appearing to the Virgin, who kneels before a *prie-dieu* in a green meadow filled with flowers and fenced with gold wire.

Height 4 inches

[See illustration]



[NUMBERS 996 (AT TOP) AND 997]

996. ROCK CRYSTAL OVAL INTAGLIO IN JEWELLED GOLD AND ENAMEL FRAME

Florentine, XVI Century

825- Intaglio-cut on verso, with a scene depicting Christ appearing before Pilate surrounded by crowds of Roman soldiery with swords and pole arms, signed IOANNES.F; within frame wrought with a series of sixteen *ajouré* cartouches in colored enamels centred with small individual rubies and Baroque pearls.

Length 4¾ inches

[See illustration]

997. GOLD PENDANT SET WITH DIAMONDS, RUBIES AND PEARLS

Indo-Portuguese, XVII Century

1.125- Wrought in the form of a standing, turbaned figure formed of carbochon rubies and small emeralds set in gold, his left arm resting on a gold sword, before a background of curved and arched branches inset with emerald cabochons; the whole contained within trefoil niche inset with diamonds and hung with eleven Baroque pearls.

Length 2¾ inches

[See illustration]



998. RARE GOLD AND ENAMEL MELON-FORM SEXTUPLE FLACON, SET WITH JEWELS
French, Early XVII Century

Melon-form body on high round foot, with short screw top furnished with suspension ring; when it is twisted the six lobes of the melon fall apart revealing segmental spice boxes, each with sliding cover, captioned as follows: GIROFLE, MYRRHE, AMBRE, BENIOVIN, CANELLE, MVSQ. The whole is in gold with panels beautifully inlaid with floriated scrollings in colored enamels, the top and central band inset with single square-cut rubies and diamonds. In original gold-tooled brown calf case.

Height 4¼ inches

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

999. GOLD-MOUNTED ENAMEL AND CARVED CARNELIAN AGATE JEWEL SET WITH
PRECIOUS STONES, KNOWN AS THE 'GOLDSCHMIDT JEWEL' *Italian, XVI Century*

In the form of an oval plaque of dark carnelian carved in high relief with standing figures of Mars with Medusa shield, beside the seated Venus, whose arms are clasped around him in terror, an amphora at her feet; opposite them, in an irruption of rock crystal appears Jupiter as an eagle with spread wings. The plaquette is mounted in a gold frame crested with *adossés* winged sphinxes, sheathed in strap scrollings and flanking a gadrooned urn finial set on either side with an emerald-cut diamond; basal pendant in the form of a scrolled strapwork in colored enamels, centred with a ruby, and hung with three pear-shaped Baroque pearls. The reverse of the plaquette is covered by an *ajouré* pattern of strap scrollings in light blue, green, ruby, black and white enamels, centring a cartouche. In case.

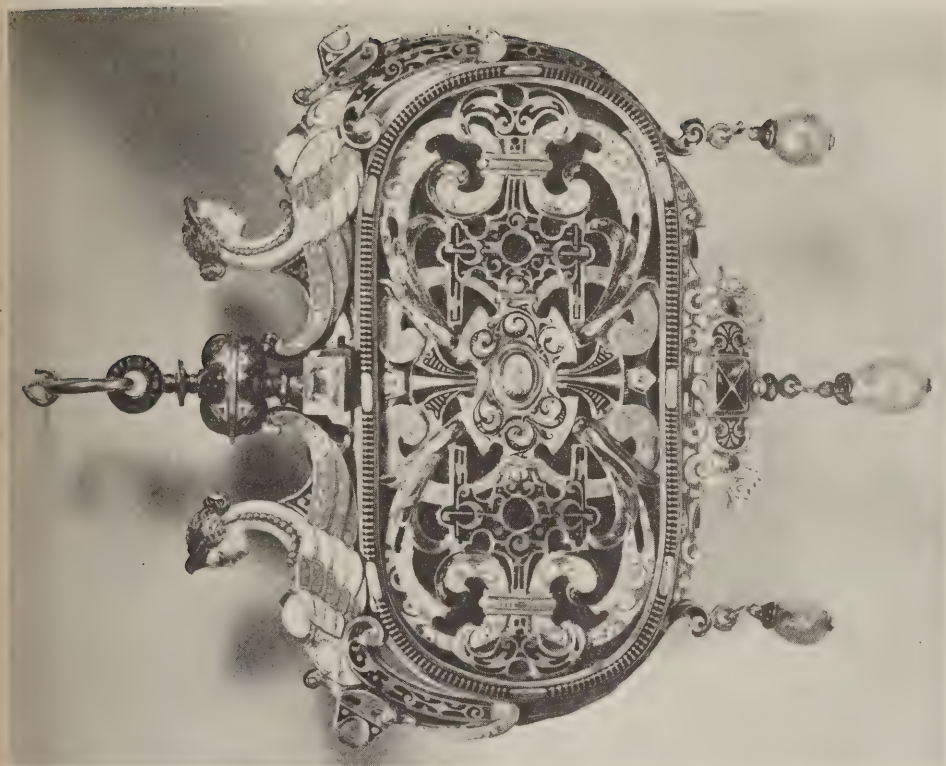
Height 4½ inches; width 4 inches

Note: The most important Renaissance jewel ever to appear at public sale in America. This magnificent *pent-à-col* dates from the last quarter of the sixteenth century, and is the work of an Italian (probably Florentine) goldsmith under German influence (seen, for example, in the strapwork decoration of the reverse), perhaps one of the Italian artists called by the Emperor Rudolf II (1576-1612) to the court of Prague.

Collection Goldschmidt, Frankfurt-am-Main

From Arnold Seligmann, Paris

[See illustration]



[NUMBER 999]
Reverse and Obverse



[NUMBER 1000]

1000. ELABORATELY WROUGHT GOLD AND ENAMEL PENDANT SET WITH EMERALDS
SAPPHIRES, RUBIES AND PEARLS

German Renaissance

Pendant formed of an elaborate edifice of strap scrollings upon which the main design is erected: this comprises an arched portico with columns inset with square-cut rubies and an arch of emeralds centred by a diamond, within which are figures of Apollo holding lyre and the nude Venus reclining upon a plinth of square-cut sapphires and emeralds. This group is flanked by *adossés* enamel figures of winged monsters, forming part of the suspension, which is set with four cabochon rubies and hangs from an enamel and emerald cartouche; the whole is finished at the edges with five large Baroque scrolls. Apparently reconstructed. Has leather case.

Length 6¼ inches

[See illustration]



[NUMBER 1002]

1001. GOLD EAGLE PENDANT SET WITH RUBIES, EMERALDS AND PEARLS

Spanish, XVI Century

Double-headed Hapsburg eagle (one head missing) with spread wings and tail in filigree work embellished with square-cut emeralds, Baroque pearls and rubies; the body of the bird centred with a cluster of rubies and diamonds surrounding a large oval emerald cabochon showing age crack.

Height 3½ inches

1002. EMPIRE ROSE DIAMOND GARNITURE

French, circa 1805

Consisting of brooch, pair of earrings, and necklace in floral pattern and set with rose diamonds, mounted on gold and silver. One earring needs repair. In leather case of the period, tooled with two coats of arms.

Note: This garniture was evidently, from the Imperial coat of arms on the case, a marriage gift to a member of Napoleon's family.

[See illustration on the preceding page]

1003. GOLD AND ENAMEL JWELED PENDANT, AND TWO BEAD ORNAMENTS

XVI Century

Ornament formed of C-scrolls in tiny rubies and Baroque pearls hung with scrolls, and two small emerald and Baroque pearl pendants; large ovoid beads in gold and greenish blue *champlevé* enamel, set with small rubies and emeralds. [Lot.]

1004. GOTHIC ENGRAVED SILVER PLAQUETTE

Beautifully engraved with the full-length standing figure of S. John making the benediction, with his right hand over a chalice containing a serpent which he holds in his left. Mounted on crimson velvet.

Length 8¼ inches

1005. ENAMELED GOLD CRUCIFIX WITH PEARL AND GARNET DROPS

Flemish(?), XVI Century

Filigree gold cross enameled in ruby red and emerald green and *piqué* in white, a ruby and pearl pendant hanging from each arm; tiny figure of Christ in gold. Collection of Prof. Luigi Grassi, New York, 1927

1006. TWO MARCASITE JEWELS

French, XVIII Century

Ajouré silver brooch pendant wrought with flowers set with marcasites; and a silver ring with enamel mask with domino flanked by two marcasites, the circlet inscribed *Sous le Masque la Verité*. [Lot.]

SEVRES PORCELAINS

1007. LOUIS XV SÈVRES DECORATED PORCELAIN CARTOUCHE-SHAPED DISH

Circa 1770

Small dish decorated with a cruciform diaper of leafage in green and brown enclosing *oeil de perdrix* motives and centring an oval medallion painted with a group of garden ing implements, with fruit, flowers and grapes in a landscape. Mark: crossed L underfoot.

Length 6⅞ inches

1008. LOUIS XV SÈVRES PORCELAIN SQUARE DISH, PAINTED BY EVANS

Dated 176

Small square tray, with *ajouré* wave-scroll edges in blue, white and gold, the ground *bleu du roi* with border of gilded leafage enclosing a square reserve handsomely painted with a pelican and a smaller bird perched on a tree. Date letter and decorator's mark underfoot.

Width 4⅞ inches

[See illustration]



[NUMBER 1011]

AT TOP: NUMBERS 1010-1008-1009

1009. LOUIS XVI SÈVRES 'JEWELLED' AND ENAMEL VERT OLIVE PORCELAIN
CUP AND SAUCER, PAINTED BY DIEU AND LEGUAY

Dated 1780

Cylindrical cup and saucer, in dark olive-colored porcelain, exquisitely decorated with interlaced festoons of pearls in gold and red and white enamels enclosing rosettes and baguette 'jewels', together with tiny oval medallions with portrait head *en grisaille*, the cup centred with a superb cartouche-shaped reserve outlined with gilded endive scrolls and depicting a lady garlanding a statue of Cupid, watched by her pet dog. Date letter with decorator's and gilder's marks on the foot.

Collection of the Marchioness of Conyngham, 1908

Collection of R. M. Wood, Esq.

[See illustration]

1010. LOUIS XVI SÈVRES BLEU TURQUOISE CUP AND SAUCER, PAINTED BY CHABRY

Dated 1776

290- Pail-shaped cup with interlaced rustic handle and deep saucer in beautiful turquoise blue porcelain decorated with festoons of flowers, the cup exquisitely painted with figures of two children playing in a landscape, seated on a fallen tree, the saucer with groups of birdcage and *cornemuse*, bow, quiver, and doves, in landscapes. Date letter underfoot with decorator's and gilder's mark.

[See illustration on the preceding page]

1011. LOUIS XV SÈVRES JAUNE JONQUILLE PORCELAIN GARNITURE

PAINTED BY VIEILLARD

Dated 1766

475- *Trembleuse* and cover, small cup and saucer, and a small cartouche-shaped dish in yellow porcelain rimmed with gilding and handsomely painted with reserves with figures of children with sickle, distaff, fruit and grapes, birdcage etc. in the manner of Boucher. Date letter and decorator's mark underfoot. Have beige velvet stands.

[See illustration on the preceding page]

1012. LOUIS XV SÈVRES DECORATED PORCELAIN CUP AND SAUCER

PAINTED BY EVANS

Dated 1766

80- Sketched with clusters of flowers and vignette of a pheasant in a landscape enclosed between lappets trellised in blue, white and gold. Date letter and decorator's mark underfoot.

1013. LOUIS XV SÈVRES 'JEWELLED' AND ENAMELED BLEU DU ROI PORCELAIN

TREMBOLEUSE CUP AND SAUCER

Dated 1766

200- Glazed a deep blue with gilded rims, the cup with interlaced gilded handle, the cover with fruit finial. Brilliantly decorated in beautiful transparent enamels with border of tiny urns and Renaissance foliated scrollings, enclosed by circlets of white 'pearls' probably by Coteau. Date marks underfoot.

From the Boulton Collection

From E. M. Hodgkins, Paris

[See illustration]

1014. LOUIS XVI SÈVRES COVERED ECUELLE AND SAUCER, PAINTED BY BUTEUX FILS AÎNÉ

Dated 1786

150- Two-handled covered cup, with gilded rustic finial, decorated with sprigs of single pin roses in a gold dotted ground, reserved with circular medallions alternately with floral bouquets and single pansies garlanded with wreaths; elegant blue and gold borders painted with ropes of pearls. Date letter and decorator's mark underfoot.

[See illustration]

1015. PAIR LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN 'ORANGE TUB' JARDINIÈRES

Circa 1766

1350- Square flower pot with four gilded acorn finials and square gilded stump feet; invested with a brilliant turquoise glaze with four cartouche-form reserves outlined with blossom and *treillage* enclosing vignettes of fowl and game birds in landscape. Height 5½ inch

[See illustration]



[NUMBER 1014]

[NUMBER 1016]

CENTRE ROW: NUMBER 1015

AT TOP: NUMBERS 1017-1013-1017

1016. LOUIS XVI SÈVRES VERT POMME PORCELAIN COVERED ECUELLE AND SAUCER

Dated 1775

Two-handled bowl with cover and saucer, in apple green porcelain *piqué* with a white and gold *oeil-de-perdrix* diaper, each reserved with two octagonal cartouches exquisitely painted with pairs of game birds amid flowering shrubs in a garden landscape, the central medallions and the base of the cup in white porcelain painted with a garland of flowers. Date letter and mark SÈVRES underfoot, with decorator's mark G. I. unidentified.

[See illustration]

1017. PAIR LOUIS XV SÈVRES PORCELAIN TREMBLEUSE CUPS

Dated 1772

Small bulbous cup and cover with gilded cabbage finial and scrolled handle, decorated with white and gold, and blue and gold borders, the sides with garlands of pink and gold roses and wreaths of green laurel, together with a basket of flowers beneath the handle and a kidney-form cartouche painted with an amor. Date letter underfoot.

[See illustration on the preceding page]



[NUMBERS 1018 (AT TOP) AND 1019]

1018. LOUIS XV SÈVRES DECORATED PORCELAIN CABARET, PAINTED BY THÉVENET PÈRE

Dated 1762-3

Oviform chocolate pot, cup and saucer, and cartouche-shaped oval tray. Decorated on a white ground with triple bands of narrow red ribbons entwined with gilded spirals and separated by trailing green oak leaves with tiny pink blossoms and forget-me-nots; *bleu du roi* and gold rims. Chocolate pot and tray with date letters and decorator's marks underfoot.

[See illustration]

1019. LOUIS XVI SÈVRES ROSE POMPADOUR AND BLEU DU ROI PORCELAIN CABARET

Dated 1790

Chocolate pot, cream jug, covered sugar bowl, cup and saucer, and valanced circular tazza. Decorated with concentric bands alternately in deep blue and rose, the latter painted with wreaths of leafage with nosegays of flowers and birds, the former reserved with valanced bands of floral festoons and birds on a white ground; the tazza is centred with a circular reserve charmingly painted with a group of fruit and two birds in a meadow. Date letter underfoot.

[See illustration opposite]



[NUMBER 1020]

1020. LOUIS XV SÈVRES VERT POMME PORCELAIN THREE-PIECE GARNITURE

MOUNTED IN BRONZE DORÉ

Circa 1765

A covered urn with angular loop handles and a pair of smaller urns with twin loop handles, the latter differing slightly in the design of the ormolu. In apple green porcelain mounted in *bronze doré* with handles (springing in the larger vase from lion-masks), rim and shoulder mounts of chain pattern (the smaller vases *ajouré*), and wreathed foot on square base.

Heights 11 and 8¾ inches

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]



[NUMBER 1021]

875 1021. LOUIS XVI SÈVRES VERT POMME AND GOLD PORCELAIN GARNITURE C. 1770
Comprising a pair of bulbous vases supported on three white and gold acanthus-scolled
legs and having gilded swags of oak leaves depending upon a circlet around the neck,
and a two-handled ovoid vase, slightly larger, with white and gold loop handles, from
which depend gilded swags of laurel leaves and lion-masks, the lower part spiral fluted.
One vase is marked underfoot with the initials of the decorator, Leguay. Have wood
plinths simulating marble. Repaired. *Heights with stands 14 and 17 inches*

Collection of Viscountess Harcourt, London

From Arnold Seligmann, Paris

[See illustration]

340 1022. PAIR LOUIS XVI SÈVRES PORCELAIN FRUIT COOLERS WITH COVERS
DECORATED BY SIOUX, SENR. *Dated 1784*

Two-handled cylindrical *cache-pot*, with cover having scrolled loop handle; painted with
an undulating garland of pink roses and blue forget-me-nots with green leafage entwined
about a narrow purple and gold band interrupted by medallions of roses and other blossoms;
between powder blue bands *piqué* with gold dots. Date letter of 1784, and
decorator's mark underfoot. *Height 8 inches*

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration opposite]



[NUMBERS 1022 AND (AT TOP) 1023]

1023. PAIR LOUIS XV SÈVRES BLEU DU ROI AND GOLD PORCELAIN VASES AND COVERS
GILDED BY VINCENT *Circa 1760*

Spirally fluted inverted pyriform vase with two gilded leaf-scrolled handles springing from lion-masks and joined by gilded leaf swags molded upon the shoulder; glazed a deep royal blue and white, the flutings and collar gadroons picked out with gilding; the leaf swags enclose two cartouche-form reserves exquisitely painted with figures of rustic shepherdesses and a shepherd with their animals and upon the verso with a nosegay of flowers; the vases terminate in four gilded lion-paw feet clustered upon a cruciform plinth. Sèvres mark and decorator's mark 2000 of Vincent, gilder. Some skillful repairs.

Note: A companion pair of vases, with gilded trophies in lieu of the painted reserves, from the collection of the Earl of Balfour, was sold at these galleries in Part I of the Mrs. Henry Walters collection, vol. II, no. 1356.

From Seligmann, Paris

[See illustration]



[NUMBER 1024]

1024. LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN DINNER SERVICE
PAINTED BY CHULOT, NOËL AND OTHERS

Dated 1757-8

Twenty-four dinner plates, three oval dishes, four square dishes, two large circular dishes and a fruit cooler with cover and liner. In white porcelain painted with a handsome nosegay of flowers and fruit, the valanced borders in turquoise blue reserved with rococo cartouches outlined in gilded leafage and blossoms, and decorated each with figure of a bird in flight beside flowering plants. Various date letters and decorator marks underfoot.

From Seligmann, Paris

[See illustration of part]

1025. TWELVE LOUIS XVI SÈVRES BLEU TURQUOISE PORCELAIN PLATES

Dated 1777-8

With looped and scrolled border in turquoise blue outlined with gilding, enclosing reserved hexafoil band in white *piqué* with a gold *oeil de perdrix* pattern; the center painted with a nosegay of flowers surrounded by six floral festoons springing from the border. Various date letters and decorator's marks underfoot. *Diameter 9½ inch*

PAINTINGS

N. OLIVIER

FRENCH: XIX CENTURY

1026. *LA DANSE*. Candle-lighted salon interior with court figures in sixteenth century costumes watching a lady in white and a courtier in blue dancing a minuet.

Gouache: 15¼ x 11¾ inches

Collection of Alfred Beurdeley, Paris

FRENCH SCHOOL

LATE XVII CENTURY

1027. *PORTRAIT SAID TO BE OF MADEMOISELLE DE FONTANGES*. Reclining figure of a young woman in royal blue and saffron robe trimmed with lace, leaning on a crimson cushion with flowers at her side; in the background appear three cupids behind a flowering shrub and canopy. View of a château and lake in the distance.

Oval, gouache: 8¾ x 12¼ inches

GIULIO ROMANO

ITALIAN: 1492-1546

1028. *BATTLE SCENE: MINIATURE ON VELLUM*. Tumultuous combat between mounted warriors in classic armor, fighting with sabres and spears; in costumes of scarlet, blue, buff and green.

5¾ x 9⅞ inches

JACQUES FRANCOIS JOSEPH SWEBACH

FRENCH: 1769-1823

1029. *COUNTRY FAIR*. Figures thronged before refreshment tents, musicians and actors performing the *Commedia dell' Arte*, a coach and four entering the foreground. Signed at right SWEBACH, *Pinxt.*

Gouache and watercolor: 9¾ inches x 16¼ inches

FRENCH SCHOOL

XVIII CENTURY

1030. *VENUS BATHING*. Nude figure of the goddess, stepping into a pool, leaning one hand upon a tree trunk, attended by a maid in brown and blue costume.

Panel: 16 x 12¾ inches

From Eugene Glaenzer, Paris



[NUMBER 1031]

JEAN CHARLES CAZIN

FRENCH: 1841-1901

1031. *LE MOULIN*. Golden hayfield with a road in the foreground bordered by wild flowers. A few slender trees rise in the middle distance partly concealing a red-roofed house and flanking a windmill at centre; at the left a haystack. Signed at lower right

J. C. CAZIN.

13¼ x 16¼ inches.

From Eugene Glaenzer, New York

[See illustration]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1866

1032. *FORET DE FONTAINEBLEAU*. A clearing shaded by tall woods at the right, the trees in the background brightened by sunshine. Blue cloudy sky. Signed at lower right TH. R.

Panel: 11 x 14¾ inches



[NUMBER 1033]

JOSEF ISRAELS

DUTCH: 1824-1911

1033. *CHILDREN OF THE SEA*. A boy wading ankle deep in the shallow surf of a pale aquamarine sea, carrying his small sister on his back. In the left distance dim outlines of a sailing vessel. Signed at lower left JOSEF ISRAELS. Panel: $16\frac{1}{2} \times 11\frac{3}{4}$ inches

[See illustration]

JULES JOSEPH LEFEBVRE

FRENCH: 1834-1912

325-

1034. *ODALISQUE*. A young girl, nude, reclining on a lion skin with her back to the observer, her head turned in profile, wearing a scarlet slipper and holding a fan; in the background an incense burner and Delft vase. Signed at lower right JULES LEFEBVRE.

Panel: $10\frac{1}{4} \times 18$ inches.

500-

ALFRED EMILE LEOPOLD VICTOR STEVENS

BELGIAN: 1828-1906

1035. *SOLITAIRE*. A young girl in a blue frock trimmed with black ribbons and lace is seated cross-legged on a table playing a game of solitaire, a parrot in a cage seen at the left. Signed at upper left A. STEVENS.

Panel: 11×9 inches.

JEAN CHARLES MEISSONIER

FRENCH: 1815-1891

450-

1036. *CAVALIER*. Full-length standing figure of a young man in slashed buff doublet with falling ruff, rose red mantle and hose; in the background a door and staircase lighted by a window. Signed at lower left CHARLES MEISSONIER, *fls.*, and dated 1878.

$13\frac{1}{2} \times 8\frac{3}{4}$ inches.

400-

PASCAL ADOLPHE JEAN DAGNAN-BOUVERET

FRENCH: 1852-1926

1037. *LUXEMBOURG GARDENS*. Two gardeners standing on the lawn in the foreground, leaning on spades, critically examining a sculptured nude; figures stroll upon the paths in the background; at the left a view of the twin towers of Notre Dame. Signed on pedestal at right PAS. DAGNAN-B., and dated 1870.

$17\frac{3}{4} \times 15\frac{1}{4}$ inches.

175-

ANTOINE VOLLON

FRENCH: 1833-1900

1038. *HAYSTACKS*. A rutted road leading from the right foreground through a mown field with high haystacks, a flock of sheep and shepherd appears dimly in the middle distance; blue sky filled with storm clouds. Signed at lower left A. VOLLON.

24×29 inches.

250-

VICTOR GABRIEL GILBERT

FRENCH: B. 1841

1039. *REFRESHMENTS*. Figures in a flower market seen in the sunlight in the background at left, four peasants in the foreground stopping for a cup of tea besides a burning stove. Signed at lower left VICTOR GILBERT and dated 1875. Panel: $17\frac{3}{4} \times 21\frac{3}{4}$ inches.



[NUMBER 1040]

ANTOINE VOLLON

FRENCH: 1833-1900

1040. *THE SEINE: PARIS*. Barges and sailing vessels moored by the wharfs on the blue water of the river, an arched bridge in the middle distance; on either bank the buildings of the city. Blue cumulus sky. Signed at lower right A. VOLLON. $12\frac{3}{4} \times 16\frac{1}{4}$ inches

From Boussod Valadon et Cie., Paris

From Eugene Glaenzer, New York

[See illustration]



[NUMBER 1041]

EUGENE LOUIS BOUDIN

FRENCH: 1824-189

700-1041. *NAVIRES A L'ANCRE*. Buildings bordering a small harbor, square-rigged vessels moored before the quays with spars outlined against the luminous gray cloudy sky, the light reflected in the water; figures in a dinghy cross the foreground. Signed: lower right E. BOUDIN.

Panel: $8\frac{1}{4} \times 10\frac{3}{4}$ inch

[See illustration]



[NUMBER 1042]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

1042. *BORDS DE LA SARTHE*. A wide body of water bordered by reeds at the right, the farther shore with a group of tall trees in full foliage flanking houses, one with a lighted window, woods extending to the right. Signed at lower left COROT.

8¾ x 13½ inches

Painted in 1845-55

Collection Forbes, London, 1891

From Eugene Glaenger, Paris

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. II, p. 196, No. 546, and illus. p. 197

[See illustration]



[NUMBER 1043]

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

1043. *ENTREE DU PORT, TROUVILLE*. Blue waters of an inlet reflecting the light of a brilliant cloudy sky, with small sailing boats moored on the sands on either side figures on the water in dinghies, others under parasols on the jetties at right and left vessels under sail appear on the distant sea. Signed at lower left E. BOUDIN, and dated '85

Cradled panel: 9½ x 12¾ inches

[See illustration]



[NUMBER 1044]

FELIX ZIEM

FRENCH: 1821-1911

1044. *MARRIAGE OF THE ADRIATIC*. The *Bucentoro*, flying numerous gay flags and firing a salute, is surrounded by gondolas on the brilliant blue waters; other gondolas with colorful figures cross the foreground to the left before a beach, spectators crowd the steps of an arched bridge on the right; the Doge's Palace and the Campanile appear in the background. Signed at lower right ZIEM.

21 x 31 inches

[See illustration]

MARY CASSATT

AMERICAN: 1855-1926

1045. *JEUNE FEMME ALLAITANT SON ENFANT*. Three-quarter length figure of a young mother, in mauve-pink *peignoir* with pink ruching, her head in profile, looking down at a dimpled nude infant nursing at her breast, reaching his left hand to her chin. Background partly filled in with gray-blue. Signed at lower right MARY CASSATT. 33½ x 28 inches

✓-000- *Note:* A similar, more finished composition was included in the collection of Mrs. H. O. Havemeyer (New York, 1930). Mary Cassatt, as is well known, was a personal friend of Mrs. Havemeyer, and advised in the formation of her collection. The above is probably the original spontaneous conception for this picture.

Purchased from the artist

Collection of Payson T. Thompson, New York, 1928

[See illustration]



[NUMBER 1045]

JEAN FRANÇOIS RAFFAELLI

FRENCH: 1850-1924

1046. *DEWEY ARCH, NEW YORK, SEPTEMBER*, 1899. Animated scene on Fifth Avenue, with pedestrians and carriages crossing the snow-covered streets; on the left the white façade of the old Fifth Avenue Hotel, and on the right the leafless trees of Madison Square; at centre, Stanford White's triumphal arch in honor of Admiral Dewey, beyond the sculptured columns which line the Avenue. Signed at lower right

2.60 J. F. RAFFAELLI, and dated *New York*, 9bre, '99.

25½ x 32 inches

Collection of Cyrus J. Lawrence, New York, 1910

[See illustration]



[NUMBER 1046]



[NUMBER 1047]

FELIX ZIEM

FRENCH: 1821-1911

1047. *MARRIAGE OF THE ADRIATIC*. Vivid blue water of the Lagoon before a view of the Doge's Palace and Campanile in the right distance; a gondola filled with colorful figures crosses the foreground, and spars of numerous ships flying gay flags are seen above the smoke of a salute before the *Bucentoro* at the left. Signed at lower right ZIEM.

27 x 42½ inches

[See illustration]



[NUMBER 1048]

GUSTAVE COURBET

FRENCH: 1819-1877

1048. *VUE D'UNE VILLE*. View of the clustered buildings of a town with a church spire rising at the left and a stretch of sea in the right distance; in the foreground saplings in green foliage border a pond. Signed at lower left G. COURBET. $25\frac{1}{2} \times 32$ inches

[See illustration]



[NUMBER 1049]

JOHN JAMES MASQUERIER

BRITISH: 1778-1855

1049. *MISS ELIZABETH GRAHAM*. Half-length figure to half-left, seated in the open, wearing a terra cotta red gown with V-neck and white turban headdress; in the background a suggestion of autumn foliage of trees and twilight sky.

Pastel: 33 x 25½ inches

200- Miss Elizabeth Graham (1789-1829) married William Brockedon in 1821, inventor and painter. Her daughter Mary Graham married a Mr. Baxendale (v. i.).

Painted in 1810

Collection of T. Baxendale, Esq.

Recorded and illustrated in R. R. M. Sée, *Masquerier and His Circle*, 1922, p. 197, plate XXXIX

[See illustration]



[NUMBER 1050]

JOHN JAMES MASQUERIER

BRITISH: 1778-1855

1050. *MASTER RICHARD MICHELL*. Three-quarter-length figure of a fair-haired child in a white frock with red sash, holding a bird in a cage; standing before a landscape background with suggestions of a tree and autumn foliage. *Pastel: 29½ x 21 inches*

Richard Michell (1805-1877), first principal of Hertford College, was the son of Edward Michell, Esq., of Bruton and Ann Clements of Wyke Champflower, Somerset.

Painted in 1809

Collection of Mrs. Meyer Sée

Recorded and illustrated in R. R. M. Sée, *Masquerier and His Circle*, 1922, p. 219, pl. xxxviii

[See illustration]



[NUMBER 1051]

GAINSBOROUGH DUPONT

BRITISH: 1754-1793

1051. *PORTRAIT OF A LADY*. Waist-length portrait of a young woman with powdered coiffure covered by a transparent veil, wearing a white gown with blue sash. Background of blue sky. Within an oval. *Pastel: 31 x 23¾ inches*

Pastel: 31 x 23³/₄ inches

[See illustration]



[NUMBER 1052]

HENRY WYATT

BRITISH: 1794-1840

1052. *PORTRAIT OF A LADY*. Half-length figure standing to half right before a landscape and twilight sky; wearing a black gown with leg-o'-mutton sleeves, with fur boa and gold bracelet, and a brimmed hat with white plume.

36 x 28 inches

[See illustration]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

1053. *MRS BEECH*. Half-length figure in white gown and cap, seated to the left in a crimson armchair beside a table with a volume. Sky and landscape background seen beneath a crimson drapery.

35¾ x 28 inches

400- From the Van Praet Collection, Brussels

SIR ANTHONY VAN DYCK, AND ATELIER

FLEMISH: 1599-1641

950- 1054. *GENEVIEVE D'URFE, DUCHESS OF CROY*. At three-quarter-length, seated in a red armchair before a crimson drapery; wearing a black figured silk gown with lace-edged Medici collar, a medallion portrait pinned to the bodice, and fingering with her right hand a strand of pearls.

46½ x 37½ inches

Note: A repetition of the portrait from the collection of the Marquess of Lothian, illustrated in Gustav Glück, *Van Dyck* (Klassiker der Kunst), 1931, p. 283.

From Eugene Glaenzer, New York, 1913

Cf. John Smith, *A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters*, 1831, vol. III, pp. 67 and 203-4

[See illustration]

JOHN JAMES MASQUERIER

BRITISH: 1778-1855

200- 1054A. *LADY HANNAH ALTHEA BETTESWORTH*. Half-length figure of a young woman seated to half left on a green bench, wearing a white frock and turban, a crimson shawl held loosely about her. Background shaded from yellow to brown. Signed at middle right J. J. MASQUERIER, *ft.* and dated 1804. *Pastel, oval*: 34½ x 26¼ inches

Lady Hannah Althea Bettesworth (d. 1832) was the daughter of Charles, 1st Earl Grey; married, firstly, a captain of the Royal Navy. After the death of her first husband, married in 1809 R. H. Edward Ellice, Esq.

Painted in 1804

Collection of A. Ainsworth, Esq.

Recorded and illustrated in R. R. M. Sée, *Masquier and His Circle*, 1922, p. 180. plate xxxv

DUTCH SCHOOL

XVII CENTURY

175- 1055. *FAMILY GROUP*. Four portraits of a husband and wife, and son and daughter in black costumes with narrow white ruffs, the mother and young girl with lace-trimmed white Dutch caps. Between them a table laden with fruit and refreshments.

40 x 69½ inches



[NUMBER 1054]

SPANISH SCHOOL

XVII CENTURY

1056. *PORTRAIT OF A LADY AND THREE SONS*. Full-length standing figure of a young woman in gold-braided rose gown with black overdress, her right hand resting on the head of a boy standing at left, a smaller child standing at the right, another seated on a scarlet covered table. Background with crimson drapery.

74 x 41 inches

ITALIAN SCHOOL

XVII CENTURY

1057. *PORTRAIT OF A MARSHAL*. Full-length figure of bearded nobleman in armor with gold embroidered black doublet, standing beside a rose covered table on which he rests his baton beside a closed helmet and gauntlet. Background with drapery and columns.

83 x 45 inches

GIOVANNI BATTISTA MORONI (FOLLOWER OF)

1058. *PORTRAIT OF A NOBLEMAN*. Half-length figure of a bearded nobleman seated to half left, holding a volume which rests upon a crimson covered table; he wears a black doublet with narrow white ruff.

Cradled panel: 36 x 27 inches

SCULPTURES

ETIENNE MAURICE FALCONET

FRENCH: 1715-1791

[Pair Statuary Marble Statuettes]

1059. *LES BAIGNEUSES*. Nude figures of girls with flower-decked hair, seated on draperies, one on a rockery and holding a dead bird at which she gazes pensively, a quiver of arrows at her feet; the other, on a tree stump, glancing down at and caressing the dove perched on her knee. On fluted round plinth of white marble with molded base.

Height 11 5/8 inches

From Seligmann, Paris

[See illustration]



[NUMBER 1059]

ETIENNE MAURICE FALCONET

FRENCH: 1715-1791

[Marble Statuette]

1060. *BAIGNEUSE ACCROUPIE*. Nude figure of a girl seated on a drapery, which is spread on the ground. She gazes down on a heap of roses at her side and holds in the right hand the sling of a quiver, which is also filled with roses. On molded rectangular plinth of white and green marble. *Total height with plinth 15 inches*

1500-
Companion to the following

From Arnold Seligmann, Paris

[See illustration]

ETIENNE MAURICE FALCONET

FRENCH: 1715-1791

[Marble Statuette]

1061. *BAIGNEUSE AVEC RAISINS*. Nude female figure reclining on a drapery which is spread on the ground, her right elbow resting on a wine skin. She holds in her left hand, raised above her face, a bunch of grapes; her right hand gathers a fold of drapery at her side, in which are plucked grapes. On molded rectangular plinth of white and green marble. *Total height with plinth 15 inches*

1500-
Companion to the preceding

From Arnold Seligmann, Paris

[See illustration]



[NUMBER 1060]

[NUMBER 1061]

ADRIAEN DE VRIES

FLORENTINE: 1560-C. 1603

[Bronze Group]

1062. *HERCULES, DEIANIRA AND NESSUS*. Nude bearded figure of Hercules standing astride the centaur Nessus, who crouches defeated on the rocky base; the hero upholds in his arms the nymph Deianira, nude except for a loin cloth. High brown patina. On red porphyry plinth. *Total height 34 inches*

2-900- *Note:* There is a great similarity (in the types) to a group of Triton and Naiad by Adriaen de Vries formerly in the J. Pierpont Morgan Collection, reproduced in Bode, *Catalogue of Bronzes in the J. Pierpont Morgan Collection*, vol. II, pl. 114, no. 165. An identical group, but showing somewhat different types, is in the Imperial Museum in Vienna, where it is attributed to another of Gian Bologna's pupils, Pietro Francavilla. See also Julius von Schlosser, *Werke der Kleinplastik in der Skulpturensammlung des Allerhöchsten Kaiserhauses*, vol. I, pl. xxxv.

Collection of William Salomon, New York 1923

Exposition d'Art du Moyen Age, Paris, 1913, no. 94, and illustrated in that catalogue

[See illustration]



[NUMBER 1062]

FRENCH XVIII CENTURY MASTER

[Marble Statuette]

450- 1063. *VENUS A LA COLOMBE*. Graceful standing nude figure of a young woman, her right hand raised to her breast, her left hand grasping a dove which she holds to her slightly flexed left leg, against a drapery; her hair held by a ribbon tied in front, her gaze directed slightly downwards, to the right. She stands by a fluted truncated column, on a circular base. Height 22¾ inches

From Jacques Seligmann, Paris

[See illustration]

FRENCH FURNITURE AND DECORATIONS INCLUDING
REPRODUCTIONS BY DURAND OF PARIS

70 1064. PAIR BRONZE AND BRONZE DORÉ FIGURAL CANDLESTICKS *Louis XV Style*
Kneeling figure of a nymph upholding a gilded basket of fruit forming the *bobèche*, on fluted and gilded circular base. Height 9 inches

[See illustration]

45- 1065. TWO BRONZE DORÉ AND CRYSTAL GLASS FLOWER VASES *Louis XVI Style*
Faceted trumpet and cornucopia-form vases with *bronze doré* mounts chisled with leafage, the latter terminating in a ram's head; marble bases. Heights 10¾ and 8½ inches

45- 1066. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Luini*
Madonna. Octagonal medium folio, brilliant impression, signed artist's proof. Gilded frame.

80- 1067. PAIR MEZZOTINT ENGRAVINGS IN COLORS *S. Arlent Edwards, after Nattier*
Victorie Thérèse, and Sophie Elizabeth, daughters of Louis XV. Folios, brilliant impressions, signed artist's proofs. Gilded frames.

Illustration of number 1064 appears on page 112



[NUMBER 1063]

1068. LOUIS XV BRONZE DORÉ FIGURAL INKSTAND

Nude figure of a man holding a shell on his back, reclining beside a gadrooned, urn-shaped inkwell with cover; *ajouré* rococo endive-scrolled base. *Length 10 inches*

[See illustration]

1069. REPOUSSÉ GILDED SILVER AND ENAMEL JARDINIÈRE *Tiffany & Co., New York*

Deep gadrooned bowl on four ball feet, and decorated with a narrow enamel rim band of vines with purple grapes; interior gilded. Fitted with a fine Swedish modernistic cut glass liner. *Diameter 8¾ inches*

1070. PAIR BRONZE STATUETTES OF FAUNS

French, XVIII Century

Nude standing figure with goat's legs spread apart, grasping a curved horn and shouting lustily; some repairs to legs. On round *griotte* marble plinths. *Total height 10¾ inches*

1071. PAIR WROUGHT BRONZE DORÉ CANDLESTICKS, AFTER GOUTHÈRE

Louis XVI Style

In the form of a tripod brazier wrought with cherub heads and swags of fruit and supporting a festooned urn, the base paneled with flaming torches enclosed by *rincaux*.

Height 11¾ inches

1072. MEZZOTINT ENGRAVING IN COLORS

E. Fisher, after Reynolds

Hope Nursing Love. Folio, fine impression, with narrow margin captioned. Pubd. London, July 1771. Carved and gilded frame.

1073. BRONZE STATUETTE OF A NYMPH

Antoine Louis Barye, French: 1796-1875

Nude figure of a nymph, girding on a sword, seated on a draped rock, beside which is an owl; signed. Green patina. Posthumous cast. *Height 12¼ inches*

1074. VERT ANTIQUE MARBLE AND BRONZE DORÉ COVERED URN

Louis XVI Style

Gadrooned oval urn with cover, mounted in *bronze doré* with leaf-scrolled handles, *ajouré* rim, cauliflower finial, and oblong base. *Height 12½ inches*

Illustration of number 1068 appears facing page 110



[NUMBER 1075]

1075. LOUIS XV BRONZE DORÉ AND FAMILLE ROSE PORCELAIN

THREE-PIECE GARNITURE

XVIII Century

Three baluster-form vases of the Ch'ien Lung period, enameled with scattered blossoms and scrolled shoulder and base collars of pink and white lotus flowers enclosing two palmate reserves of pink peonies and smaller blossoms, in a rose pink ground. These are handsomely mounted in *bronze doré* as a two-handled vase and a pair of ewers with valanced lip, endive-scrolled handles embellished with trailing foliage, and *ajouré* leaf-scrolled rococo bases. Some skillful restorations to porcelain surfaces.

Heights 14 and 14¼ inches

[See illustration]

1076. PAIR LOUIS XV BRONZE DORÉ CHENETS WITH FIGURES OF CHILDREN

A small boy and girl with birdcage and box, seated on *ajouré* rococo leaf-scrolled plinths.

Height 15 inches

1077. LOUIS XVI BRONZE DORÉ, STATUARY MARBLE AND CUT CRYSTAL GLASS

ANNULAR CLOCK

Thiébaud Frères, Paris

Cylindrical domed case of cut crystal with horizontal dial, within lyre-shaped supports and with laurel-garlanded indicator inset with a lapis cabochon, the domed top applied with bowknotted gilded bronze floral festoons; supported upon a garlanded gilded bronze urn flanked by nude amors, on shaped statuary marble oval base.

Height 16 inches



[NUMBER 1078]

1078. PAIR LOUIS XVI SÈVRES BLEU DU ROI PORCELAIN CANDELABRA VASES
MOUNTED IN BRONZE DORÉ BY GOUTHIERE

French, XVIII Century

Ovoid urn with incurvate neck in *bleu du roi* porcelain, lavishly mounted in the finest *bronze doré* with a ram's-head tripod chiseled with garrya husk pendants, with a central stem encircled by a coiled serpent, on incurvate trilateral base; inset in the mouth of the vase a central spray of buds and five leaf-scrolled arms for lights, of which two terminate in sphinx heads; the whole embellished with beautiful fluted and beaded details. On *griotte* marble plinth.

Height 36 inches

From Arnold Seligmann, Paris

[See illustration]

1079. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

Thiébaud Frères, Paris

Drum clock surmounted by a pair of cockatoos, and overturned quiver, a laurel garland and trailing foliage; resting on a fringed drapery supported by two nude *putti* flanking a fluted marble plinth; on oval base applied with *rinceaux*. Striking movement.

Height 17½ inches

[See illustration on page 113]

1080. CELADON PORCELAIN VASE, MOUNTED IN BRONZE DORÉ

Ming

Truncated ovoid vase, decorated with two lightly molded peony blossoms in a trellised ground under a sea green glaze; mounted in *bronze doré* with two winged saurians perched upon twin scrolled handles, and with rococo neck and base mounts.

Height 19½ inches

1081. BRONZE AND BRONZE DORÉ ANNULAR CLOCK, AFTER FALCONET

Louis XVI Style

Standing nude figures of the Three Graces with floral festoons, upholding a festooned globe with annular time dial surmounted by a cupid with arrow pointer; on round plinth with festooned console brackets.

Height 20¾ inches

[See illustration facing page 78]

1082. BRONZE STATUETTE OF MARCUS AURELIUS

Equestrian figure, after the well known statue in Rome; on pink Verona marble plinth.

*Height 22¾ inches*1083. PAIR LOUIS XVI BRONZE, BRONZE DORÉ AND MARBLE STATUETTES
AFTER CLODION

Nude figure of a nymph on one foot, with upraised arm holding a gilded thyrsus, before a gnarled tree stump; on cylindrical *brocatelle d'Espagne* marble plinth, with bowknotted *bronze doré* swags of foliage and *bronze doré* base.

Heights 24½ and 25½ inches

[See illustration on page 81]

1084. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

French, XVIII Century

Drum clock surmounted by a small marble urn and supported between twin obelisks of marble, on oblong marble base. Mounted in *bronze doré* with bands of floral and other appliqué, nulled rims and pendant of garlanded thyrsi, together with tiny blue and white jasperware plaquettes.

Height 18¼ inches

1085. CARVED ROCK CRYSTAL AND BRONZE DORÉ CHANDELIER

Louis XVI Style

Faceted and knopped hexagonal crystal shaft arranged with four ormolu scrolled arms for lights; hung with variously-shaped lustres, with ball terminal. Fitted for electricity.

Diameter 15 inches

1086. PAIR FINELY WROUGHT BRONZE DORÉ FIGURAL TABLE LAMPS

Régence Style

Seated figures of a semi-draped nymph and a youth, each supporting a fluted cornucopia with *bobèche* and flame finial, and tall square standard. Wired for two lights, with shades.

Height 32½ inches



43.184

[NUMBER 1087]

1087. LOUIS XIV SAVONNERIE PORTRAIT RUG

Louis Du Pont, dated 1689

Depicting the full-length figure of a pope wearing fawn robes over lace-trimmed alb and with papal tiara and holding two keys, his right hand extended in benediction; (probably Innocent XI, 1676-1689). He is seated upon a throne crested with spiraled cornucopia of fruit flanking a cartouche, and bearing the date 1689 on the footstool; before a fawn background damassé with Baroque foliations; signed at upper left DU PONT.

4 feet 10 inches x 4 feet 6 inches

Note: Louis Du Pont, son of Pierre Du Pont, succeeded his father at the Savonnerie manufactory in 1650, and executed several carpets for the Pope's apartments at Fontainebleau, working in conjunction with Philippe Lourdet, and after the latter's death, his widow. He was still recorded as working in 1689. See Cornelia Farraday, *European and American Carpets and Rugs*, 1929, pp. 88-89.

[See illustration]

1088. SÈVRES APPLE GREEN PORCELAIN MAMMOTH OVOID URN
MOUNTED IN BRONZE DORÉ

Dated 1889

With flaring neck and foot encircled by decorative ormolu moldings, and two leaved S-scrrolled handles springing from lyre-shaped plaquettes, each mounted with beautifully modeled figure of the nude Venus.

Height 31 inches

1089. PAIR BRONZE AND BRONZE DORÉ CHENETS, AFTER CLODION

French XVIII Century Style

Nude bronze figures of a Bacchic faun and nymph, with thyrsus and tambourine, respectively, amid grapes, on a gilded and leaf-scrrolled plinth centred with a shell motive.

Height 26¾ inches

1090. FAMILLE ROSE PORCELAIN FISH BOWL, ON CARVED AND GILDED STAND

Enameled with a pheasant, peacock, and smaller birds amid a multitude of flowering shrubs. On carved and gilded stand in the Louis XIV taste, with marble top.

Total height 33¾ inches; diameter 18 inches

1091. SÈVRES BLEU TURQUOISE PORCELAIN MAMMOTH VASE
MOUNTED IN BRONZE DORÉ

Dated 1890

Ovoid vase with flaring neck, in brilliant blue porcelain, mounted with two *bronze doré* loop handles cupped in elongated endive scrolls; *bronze doré* base.

Height 48 inches

1092. PAIR CARVED AND GILDED GUÉRIDONS

Louis XVI Style

Circular top in *fleur de pêche* marble, on openwork guilloche-carved frieze and quadrangular voluted and slightly cabriole legs hung with knee swags, the looped stretcher with finial basket of flowers.

Height 29½ inches; diameter 18 inches

1093. CARVED AND GILDED TABOURET IN IVORY SILK BROCADE

Louis XVI Style

With square tasseled cushion top in beautiful sprigged ivory silk brocade; frame carved with leafage, on spirally fluted tapering legs with quiver-form knees.

1094. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright molded and nulled frame, crested by an urn surrounded by laurel garlands interlaced with pendent swags of husks; cresting restored.

Height 40½ inches; width 23 inches

[See illustration on the following page]



[NUMBER 1095]

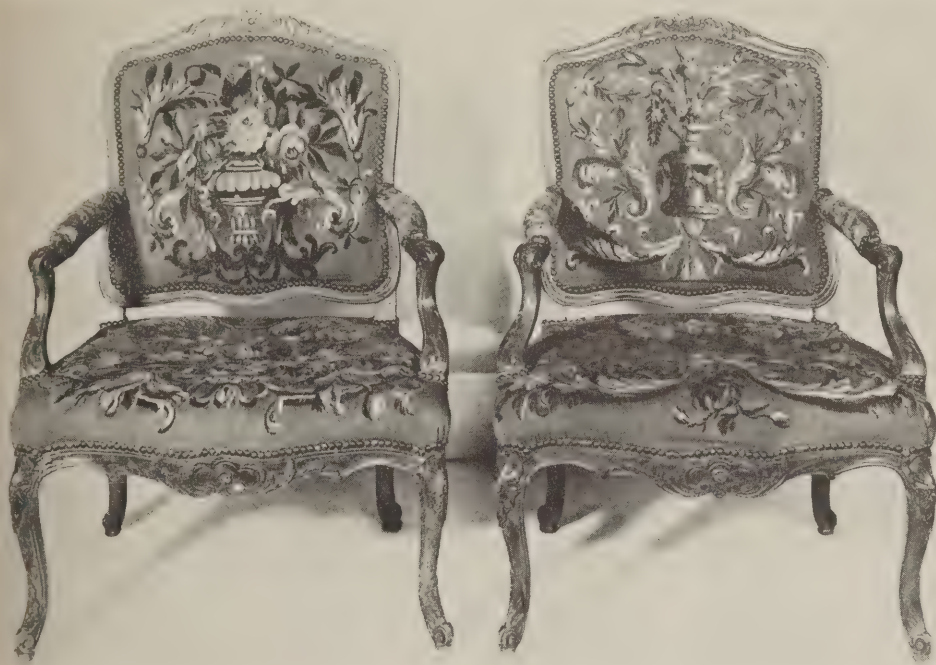
[NUMBER 1094]

80- 1095. LOUIS XVI CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Type of the preceding, crested by an urn of flowers within a laurel garland, the base carved with swags of leafage. *Height 43 inches; width 23¼ inches*

[See illustration]

460 1096. PAIR CARVED AND GILDED CORNER CONSOLES *Louis XVI Style*
The curved frieze supported on a gondoled upright carved with a band of guilloche and festooned with swags of flowers; yellow marble top. *Height 32¾ inches; width 23 inches*

From Pihouée, Paris



[NUMBER 1097]

1097. PAIR LOUIS XV CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS

French, XVIII Century

Cartouche-shaped molded back with carved foliage cresting, open arms with armpads on leaf-carved scroll supports; valanced seat rail carved with leafage centring a cartouche, on cabriole legs with cartouched cabochons upon the knees. Covered in Aubusson tapestry of the period, woven with urns and clusters of flowers in lively colors in a tan ground. Fine light bronze patina.

[See illustration]

1098. LOUIS XVI ACAJOU SIDE TABLE, MOUNTED IN BRONZE DORÉ *Durand, Paris*

Oblong top of finely figured crotch mahogany with three-quarter *bronze doré* gallery, frieze with single drawer on round tapering legs joined by an undershelf; beautifully mounted in *bronze doré* with plaquettes of cupids and mascarons and corner stiles of floral swags, the legs with leaf-wrought rings. Stamped underneath F. DURAND FILS.

Height 29½ inches; width 23 inches



[NUMBER 1099]

1099. LOUIS XV TULIPWOOD MARQUETRY BOUDOIR WRITING TABLE *Durand, Par*
 Cartouche-shaped rimmed top sliding to reveal a fitted writing drawer with leather table
 above two other small drawers; cabriole legs with *bronze doré* knee mounts, the side
 with bail handles. Beautifully inlaid with panels of matched tulipwood with trailing
 floral marquetry. Stamped underneath F. DURAND FILS. A reproduction of the fine
 quality. *Height 28 inches; width 21½ inch*

[See illustration]

1100. LOUIS XV HAREWOOD AND CITRONNIER MARQUETRY OVAL TABLE

Durand, Par

Galleried oval top, the frieze with single drawer; on cabriole legs with line broken mi
 way to support an oval undershelf. Top, frieze and undershelf inlaid with trellises
 carnation sprigs; *bronze doré* mounts. Stamped underneath F. DURAND FILS.

Height 30½ inches; width 19½ inch



[NUMBER 1101]

1101. LOUIS XVI ACAJOU SECRÉTAIRE, MOUNTED IN BRONZE DORÉ *Durand, Paris*
 Galleried upper section with *brèche violette* marble top with a recess surrounded by six small drawers and frieze applied with *bronze doré* leaf scrollings; the table paneled in tooled brown leather and having two drawers; on square fluted and tapering legs. Hand-some *bronze doré* rim and panel mounts, rosette appliquéés and escutcheons. Stamped underneath F. DURAND FILS. An exceptionally fine reproduction.

Height 42½ inches; width 40 inches

[See illustration]

1102. CHINESE DECORATED BLACK AND VERMILION LACQUER FOUR-FOLD SCREEN
 Obverse painted with exotic birds and Flowers of the Seasons on a black lacquer ground, the reverse with panels of flowers on vermillion lacquer. *Height 6 feet x 7 feet*



[NUMBER 1103]

1103. LOUIS XVI INLAID ACAJOU CABINET WITH JAPANESE LACQUER PANELS

Durand, Paris

Bonheur du jour with cabinet doors divided into three panels between *bronze doré* fluted colonettes, above a frieze drawer with drop front and fitted for writing with leather table and small drawers; on bulbous legs striped in bronze, and tapering below a shaped undershelf. The cabinet, frieze and undershelf are all beautifully inset with panels of Japanese gold and *nashiji* lacquer, decorated with arrangements of trees and flowers with birds. Stamped underneath F. DURAND FILS.

Height 45½ inches; width 30 inches

[See illustration]



[NUMBER 1104]

1104. PAIR RÉGENCE CARVED BEECHWOOD AND PAVOT NEEDLEPOINT FAUTEUILS

French, Early XVIII Century

Square arched back carved in light relief with foliations centring a shell motive, open carved serpentine arms and supports, shell-carved seat rails, and cabriole legs with serpentine X-stretcher. Covered in needlepoint of the period, woven with large poppies in blues, greens and tans, with touches of red, and with green foliage.

[See illustration]

1105. LOUIS XVI ACAJOU VITRINE TABLE, WITH BRONZE DORÉ MOUNTS AFTER GOUTHIERE Durand, Paris

321- Oblong glazed and hinged top opening to interior lined with wine red velvet, on octagonal tapering legs. Mounted with *bronze doré* rims, knee capitals and floral pendants, and exquisite frieze panels of leaf scrollings, with pairs of amors, etc., after Pierre Gouthière. Stamped underneath F. DURAND FILS. A reproduction of fine quality.

Height 31½ inches; length 36 inches

1106. INLAID ACAJOU CIRCULAR TABLE, WITH BRONZE DORÉ MOUNTS AFTER GOUTHIERE Louis XV Style

221- Circular rimmed top inlaid with a trellis marquetry and crossbanded in walnut; frieze and single drawer with elaborate *bronze doré* mounts chiseled with Bacchic masks, goats, etc., amid floral *rincaux*; cabriole legs. Height 29½ inches; diameter 36¼ inches

1107. LOUIS XVI HAREWOOD AND CITRONNIER MARQUETRY OPEN-FACE CABINET Durand, Paris

350- Upper section with white tapestry marble top with gilded bronze gallery, above a recess lined with maple and fitted with shelf; lower body with a deep drawer flanked by four small drawers, on six tapering round legs inlaid with mock flutings. Embellished all over with a trellis marquetry design, the central drawer inlaid with a floral medallion. Stamped underneath F. DURAND FILS. Height 54½ inches; width 50 inches

[See illustration]

1108. LOUIS XV TULIPWOOD MARQUETRY SERPENTINE-FRONT COMMODE Durand, Paris

521- Serpentine marble top of *brèche d'Alep* marble, the front, which contains two long drawers, and the sides inlaid with a rosetted trellis pattern; cabriole legs. Elaborate *bronze doré* mounts, including a frieze band of guilloche pattern. Stamped on pilasters F. DURAND FILS. Height 36½ inches; length 45½ inches



[NUMBER 1107]

1109. LOUIS XV FINELY INLAID AMARANTH AND HAREWOOD MARQUETRY COMMODE
Durand, Paris

775- With shaped *campan melangé* marble top above a straight front and concave returns, paneled in harewood with beautiful nosegays of floral marquetry, the front centring an oval medallion with a pendent musical trophy which forms part of the right hand half of the cupboard; valanced base. Lavishly mounted in *bronze doré* with guilloche frieze, panel borders, and apron and leg appliqués of foliage. Stamped on rear F. DURAND FILS. A reproduction of the finest quality. Height 34 inches; length 59½ inches

[See illustration]

1110. LOUIS XV FINELY INLAID AMARANTH AND HAREWOOD MARQUETRY COMMODE
Durand, Paris

775- Similar to the preceding. Stamped on rear F. DURAND FILS.

1111. CHINESE KO'SSU SILK AND GOLD TAPESTRY SCREEN
K'ang Hsi

775- Eight panels, four in front and four in back, beautifully woven in silks of subdued colors and gold thread, with audience scenes in imperial pavilions, and groups of sages conversing, writing and admiring scrolls, feasting and walking in gardens; together with ladies and children. In modern carved walnut frame.

Height 5 feet 1 inch; length 5 feet 2 inches

1112. HAREWOOD MARQUETRY CABINET, MOUNTED IN BRONZE DORÉ

Louis XVI Style

425- Shaped oblong top of white tapestry marble, the front with outset centre containing a drawer above a cupboard between freestanding fluted columns; inlaid with panels of rosetted trellis marquetry, the cupboard with elaborate musical trophy beneath a frieze of floral scrollings. Lavishly mounted in *bronze doré*.

Height 45 inches; length 46½ inches

1113. PAIR GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT
UPHOLSTERED ARMCHAIRS

310- Seat and high canted back covered in colorful needlepoint woven with quaint figures of dancers and *chinoiserie* personages, with animal monsters and baroque foliations, in a black ground; open serpentine arms, shell-carved cabriole legs with claw-and-ball feet. Small imperfections to underframing.



[NUMBER 1109]

BRONZE AND BRONZE DORÉ STATUETTES: NUMBER 612



[NUMBER 1114]

1114. LOUIS XVI ACAJOU LIBRARY TABLE WITH CARTONNIER
FINELY MOUNTED IN BRONZE DORÉ

Durand, Paris

Detachable oblong *cartonnier* with *bronze doré* galleried top and four filing drawers in gold-tooled brown leather, frieze with single long drawer, on octagonal tapering legs with *bronze doré* angle moldings. Richly mounted with *bronze doré* rims, and frieze appliqués of elaborate scrollings of leafage and lilies, the drawer front and centres of the sides with plaquettes chiseled in bas relief with groups of sportive and studious *putti*. Stamped underneath F. DURAND FILS.

Total height 50 inches; length 55 inches

[See illustration]

1115. ACAJOU VITRINE CABINET, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
 With oblong top of *brèche d'Alep* marble, glazed front and sides with single door in double plate glass; glass shelves; round tapering legs. *Bronze doré* panels and appliqué frieze of wave-scroll pattern.
Height 50½ inches; width 44½ inches

1116. CARVED, POLYCHROMED AND PARCEL-GILDED WALNUT VARGUEÑO *Spanish Renaissance*
 Oblong drop-front chest mounted with decorative plaquettes of *ajouré* iron and disclosing an interior nest of small drawers and cupboards, many with arcaded fronts and embellished with Renaissance ornament in polychrome and gilding. On arcaded *punte* of later date, with spirally fluted columnar end supports.
Height 57½ inches; width 34 inches

1117. EMPIRE CARVED AND PARCEL-GILDED FRUITWOOD BEDROOM SUITE *Italian, circa 1815*
 Four-post canopy bedstead with draperies, box spring and mattress; pier mirror, tall cheval mirror, three-drawer commode, *secrétaire à abattant*, oval table, pair of reclining chairs, pair of pedestal-form bedside cupboards, and a pair of tabourets. In light wood, applied with elaborate gilded Empire ornament, including festoons of husks, undulating bands of palmette ornament, masks, pilaster figures, etc. [Lot.]

1118. EMPIRE CARVED AND PARCEL-GILDED FRUITWOOD SUITE OF CHAIRS *Italian, circa 1815*
 Armchair and six side chairs. *En suite* with the preceding.

1119. CARVED AND GILDED CANAPÉ IN AUBUSSON SILK TAPESTRY *Louis XVI Style*
 Guilloche-carved frame with bowknotted floral cresting and round fluted tapering legs. Back, seat and armpads in Aubusson silk-woven tapestry developing baskets of flowers and floral festoons in colors on a beige ground.
Length 58 inches

1120. PAIR CARVED, LAQUÉ AND PARCEL-GILDED PEDESTALS *French XVIII Century Style*
 Square tapering pedestal painted gray, with frieze carved with gilded foliage and panels hung with bowknotted floral pendants, a collar of acanthus leaves around the base
Height 49 inches; width 14 inches

1121. PAIR CARVED, LAQUÉ AND PARCEL-GILDED PEDESTALS *French XVIII Century Style*
 Type of the preceding, and somewhat differing: carved with floral festoons.
Height 48 inches; width 15½ inches

1122. PAIR CARVED, LAQUÉ AND PARCEL-GILDED PEDESTALS

French XVIII Century Style

Type of the preceding, and somewhat differing: carved with husk pendants, and with gilded lion-paw feet. Minor imperfections. *Height 48 inches; width 14 inches*

1123. PAIR FAMILLE VERTE PORCELAIN FISH BOWLS

Decorated with reserves of flowers and birds in a black ground painted with chrysanthemum scrollings, the interior with coral red goldfish swimming amid pond weed.

Diameter 20½ inches

1124. GILDED AND SILVERED BRONZE TABLE LAMP

Renaissance Style

Double-balustered shaft on incurvate trilateral base with paw feet; embellished with scrolled and voluted acanthus festooned with drapery and swags of fruit, the base with pairs of amors supporting husk garlands. Wired for three lights, with shades.

Height 31 inches

1125. VERT ANTIQUE MARBLE JARDINIÈRE

Two-handled round tazza on flaring fluted stem and square foot. *Length 20¼ inches*

1126. PAIR FLEUR DE PÊCHE MARBLE AND BRONZE DORÉ URNS

Louis XVI Style

Ovocylindrical urn with bell cover, supported in *bronze doré* tripod mounted with draped female heads joined by floral swags, and enclosing a coiled serpent; on marble trilateral base with ormolu appliqués of sportive *putti*.

Height 26 inches

1127. FAMILLE VERTE PORCELAIN COVERED GINGER JAR, MOUNTED IN BRONZE DORÉ

Louis XV Style

Enameled with panels of flowers and rockery, with floral lappets; rococo *bronze doré* mounts.

Height 21¾ inches

TAPESTRIES

1128. TWO BRUSSELS TAPESTRY BORDERS

XVII Century

One woven with two large swags of fruit and grapes, hung from urns and centring an oblong plaquette with sketch of a landscape; the other fragment depicting a *putto* seated on a column, lowering a floral swag. [Lot.]



[NUMBER 1129]

1129. BRUSSELS SILK-WOVEN VERDURE TAPESTRY

Late XVII Century

Elegant view of a wooded park with glimpses of a mansion and birds watching a snake in the right foreground. Brown border with a continuous design of masses of flowers and fruit, supported on leaf scrollings, and enlivened with small portrait medallions, with crossed Jerusalem horns and a pair of dolphins centring the top and bottom. Woven in choice wools, with highlights of silk.

10 feet 3 inches x 7 feet 2 inches

[See illustration]

1130. BRUSSELS SILK-WOVEN TAPESTRY

XVII Century

650- **ATHENE AND THE SHEPHERDS.** Scene before a rude peasant's hut inside which is an old woman; in the foreground a bearded old man costumed in blue and crimson is kneeling on the ground weaving a basket surrounded by his three sons who hold shepherds' pipes. All four are startled by the apparition at left of the Goddess Athene wearing blue corselet and cloak of brilliant crimson and carrying her plumed helmet in her hand. Handsome border woven *en camaïeu* in russet with thick scrolling branches of vines bearing bunches of grapes in a mazarine blue ground, with cartouched bacchic masks and satyr heads at the corners and cartouches of *putti* with pet goats centring the upper and lower borders. Woven in the finest wools and silks, in a palette of unusually rich color variations.

10 feet 1 inch x 10 feet 10 inches

[See illustration]

1131. BRUSSELS TAPESTRY

Geraert van der Strecken, circa 1660

975- **THE SUICIDE OF MARK ANTONY.** Before a brown drapery at the right, Antony in corselet and green cloak with plumed helmet, attended by a bearded councillor, is reluctantly receiving from his servant, who wears a blue corselet and red cloak, the suicide sword; at his feet lies a dead warrior. In the distance at the left, enemy soldiery are seen storming the high walls of Alexandria. Broad borders on three sides woven with masses of fruit, flowers and foliage interspersed with figures of amors, garlanded eagles, etc., the upper border centred with a cartouche captioned with the title in Latin. Lower selvage with Brussels mark BB and shield and signature of weaver GVS reversed.

12 feet 2 inches x 12 feet 9 inches

Note: Geraert van der Strecken (d. 1677) was privileged in Brussels in 1647 and worked with Jan and Willem van Leefdael; among his known series are *The Story of Constantine*, *The Life of the Virgin*, *The Story of Achilles*, *The Life of Scipio*, and other classical subjects, as well as series of the *Elements* and the *Months*, in which his co-workers were Reydamas and Leyniers.



[NUMBER 1130]



1132. BRUSSELS ALLEGORICAL TAPESTRY

Jan Raes, circa 1660

BLIND FORTUNE BESTOWING GOOD AND EVIL. At the left a group of five large figures, —a turbaned monarch in ermine-edged crimson cloak, his queen and armored warrior cloaked in blue with his white charger, and two councillors—staring in amazement as crown, jewels and treasures fall upon them from the sky at the behest of the blinded goddess, who wields her magic rods as she floats from a species of parachute(?), at the right a group of three peasants with three children prays for peace, as the weapons of oppression and torture fly through the air above their heads. The scene is enclosed by baroque spirally fluted columns at left and right, the upper border consisting of an architrave hung with four large swags of fruits and grapes and centring an escutcheon with a stanza of verse in Spanish, describing the rise and fall of the proud man. Lower border with signature at left of JAN RAES and Brussels mark BB and shield. Woven in choice wools with highlights of silk.

11 feet 10 inches x 17 feet 10 inches

Note: Jan Raes, a member of a famous Brussels family of tapestry weavers, was active after 1610, particularly in conjunction with Franz Sweerts and Jakob Geubels, in the trade with Spain and Portugal; among his works are series of *The Acts of the Apostles*, *The Story of Decius Mus*, armorial subjects and others. He executed a number of works for the royal house of Spain and the present subject—which is remarkable for its introduction of the parachute motive—is also in the Royal Collection in Madrid, and may be found in A. F. Calvert, *The Spanish Royal Tapestries*, 1921, pl. 144. The series is entitled by Calvert *The History of Man's Life*.

[See illustration]

1133. PAIR FLEMISH VERDURE TAPESTRY DOUBLE-SIDED PORTIERES

Early XVIII Century

Depicting vistas of landscape with streams, trees, and waterfalls cascading beneath viaducts, flowering shrubs in the foreground.

Each 8 feet 6 inches x 3 feet 9 inches

1134. FLEMISH TAPESTRY PANEL

XVII Century

Narrow strip depicting a tree in full verdure, enclosed by a *tête de nègre* border of foliations and strapwork in blues, greens and tans.

9 feet 7 inches x 2 feet 8 inches

1135. TWO FELLETIN TAPESTRY PANELS

XVIII Century

One depicting a *chinoiserie* figure of a lady with umbrella and pet dog, before a flowering tree, in the manner of Pillement; the other a fragment of verdure tapestry, finished with a russet chain border. [Lot.]

[END OF SALE]

1	Lesson #	17-245
2	" "	24-287
3	" "	50-032
4	" "	34-891
5	" "	92-247
Total #		221-683

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